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STUDENT LIFE
AT
AMHERST COLLEGE.

ITS ORGANIZATIONS,
THEIR MEMBERSHIP AND HISTORY.

Cutting, George Rugg.

Ὅθι παῖδες Ἀθηναίων ἐβάλοντο
Φαεινὰν κρητὶδ' ἐλευθερίας.



AMHERST:
HATCH & WILLIAMS.
1871.

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INTRODUCTORY NOTE.

"The happiest of life's days are College days."

The author of this work claims for it neither originality nor literary merit. The History of the Literary Societies was not originally designed for publication, but simply as a paper to be read before the Athenian Society. At the suggestion and urgent requests of both the Faculty of the College and a large number of the Graduates, it is offered to the Students and Alumni of Amherst College in permanent form, in the hope that, with all its inaccuracies and incompleteness, it may evoke some pleasant memories of College Days.

It is believed that the sketch of the College Periodical Literature is quite complete, and it is here published that all who are interested in this department of College activity, may gain a comprehensive view of the labors of those who have striven to promote the reputation of the College in this field of enterprise.

The names of those who have gained the highest College Honors at Commencement, and a sketch of the rise of "Class Day," with the Class Day Officers, are given, not only as matters of reference, but that further reminiscences of these occasions may be suggested in the minds of those to whom the mention of a name calls forth numberless recollections.

"College Clubs, Customs, Amusements," etc., will doubtless recall some scenes of college life, pleasant in themselves, doubly so in their memories.

In presenting a list of the Graduate members of the Societies represented in Chapter V., and the complete membership of those in chapter VI., we are confident that we are offering the most complete history of these societies that could possibly be written.

A "Statistical History of the College" is subjoined, as a partial table of reference, until a complete "History of Amherst College,"—now in preparation by Professor W. S. TYLER,—shall appear.

The accuracy of Chap. V. is almost wholly due to JOHN A. BENNETT, '73, Librarian of Alexandria.

The author is especially indebted to ROBERT C. ROCKWELL, '71, for valuable aid in preparation of the work.

To one and all the Alumni who have assisted us, we would extend our heartfelt thanks, and venture to express the hope that this meagre contribution to the history of Student life in Amherst College may afford some little pleasure to those who have spent four years of College life at Amherst.

GEORGE R. CUTTING.

Amherst College, July 1st, 1871.

ARCHIVES OF THE SOCIETIES.

The archives of most of the Societies are imperfectly preserved. No records of the Alexandrian Society previous to June 25, 1838, or of the Athenian Society previous to Oct. 12, 1825, are to be found.

The archives of "Social Union," so long missing, are at length safely deposited in the College Library.

We find a few allusions to sketches of these societies which have been written at different times in their history, but not a single trace of one is to be found among the scattered archives. The carelessness of those whose duty it has been to preserve these is without excuse.

On May 17th, 1871, both Alexandria and Athenæ passed this resolve: "Hereafter, all records and papers of interest, relative to this Society, shall be immediately deposited in a box of archives to be kept in the College Library."

As a result of this action we confidently hope that he who writes the history of our Literary Societies at the *Centennial Anniversary of Amherst College*, may have more complete data for his work.

PREFATORY LETTER

FROM

PROFESSOR W. S. TYLER.

Dear Sir :—You ask my opinion of the value of the Literary Societies to college students, and, in particular, to the students of Amherst College. I have no hesitation in answering that among all the collateral and auxiliary means of culture, which have existed in our American colleges, the Literary Societies, in my judgment, hold the highest place, the Libraries alone, perhaps, excepted. I have known a great many students, who have misused and abused both the Literary Societies and the Libraries, by making them not auxiliary but principal studies, and spending the greater part of their time in these fascinating diversions. Such students never lay broad and deep foundations, and seldom build much higher in future life, than they did in college. But I have known a far greater number of students, who have erred in the opposite direction, and neglected entirely one or both of these helps to a wide and useful culture.

The Literary Societies afford an excellent opportunity for practice in writing and speaking; and it is “practice” that “makes perfect” in every art, especially in that art of expression, which should be cultivated simultaneously with the acquisition of knowledge, and without which knowledge is *not* power, to influence or inspire others. Nor are the friendly criticism, the generous emulation, the social culture,

the power of personal influence, the knowledge of parliamentary usages, and the management of common and public affairs, to which these Societies give scope and exercise, to be undervalued and despised. It may be a sign that I am growing old, though I believe I am not usually regarded as much of an old foggy ; but I can not help sighing for " the good old times," when Alexandrian, Athenian, and Social Union were sacred names, when every student joined one or another of these societies, and attended the weekly meetings as regularly as he did the daily recitations, and would no more " flunk " an appointment in the Society, than an appearance in his turn on the stage,—when the wealthier members vied with each other in their donations to the Libraries, as all the members did in maintaining and defending the honor and good name of their favorite society, with much the same chivalrous devotion with which the Knight fought for his lady love in the Middle Ages. And then such orations as we used to have every Commencement from such statesmen and orators as Everett and McDowell, and Seward and Sumner! How they stirred our youthful minds and hearts, to emulate their wisdom and eloquence, as Thucydides was stirred by the rehearsals of Herodotus, as Demosthenes was inspired by the eloquence of Callistratus, as Themistocles was moved by the laurels of Miltiades!

But pardon these recollections. I fear they will seem egotistic to you, to me they are sacred. You know I am living these days under the shadows of the half century that is drawing so near to its close.

I am glad you have written the history of these societies. It will be read with interest by all your brothers of the Alumni, and by none with more interest than those of the earlier decades.

Your chapters on College Periodical Literature, College Honors and Class-Day Officers, College Customs and Amusements, and your Statistical History of the College, will also revive pleasant memories, and cannot fail to meet a cordial welcome from those who assemble to celebrate our semi-centennial jubilee. Your little book will have the great merit of being timely ; and the facts which you have collected with so much diligence and enthusiasm, touching *Alma Mater* and her family, will, I am sure, be an acceptable offering to the sons of Amherst, at this interesting anniversary.

Yours very truly,

W. S. TYLER.

MR. GEO. R. CUTTING, *Amherst College*.



I. LITERARY SOCIETIES.

ALEXANDRIAN AND ATHENIAN SOCIETIES.

THE history of Amherst College properly begins with the inauguration of Dr. Z. S. Moore as its first President, Sept. 18th, 1821. The college was then known as the "Amherst Collegiate Institution,"—no charter being given to "Amherst College," until Feb. 25th, 1825. The history of its literary societies is coeval with that of the college itself.

President Moore, coming, as he did, from Williams College, where he had been president two years, brought with him well nigh half of the students of that institution.

The new college also attracted a few students from other colleges. Thus it happened that most among the upper classes were already acquainted with the inner life of college, and were prepared to set on foot everything pertaining to college life at Amherst. They at once anticipated the need of such culture and discipline, as literary societies alone could give. The college numbered only fifty-three students. To establish more than two societies was impracticable, yet the necessity for these was apparent, that a healthful rivalry might stimulate the exertions of each. Hence arose the ALEXANDRIAN and ATHENIAN Societies. These were organized in the early part of October, 1821. Prof. E. S. Snell, and Rev. Pindar Field,—then members of the Senior Class—were prominent in their formation. By their joint labors, constitutions were drawn up, and other preliminaries arranged for permanent organizations. They arranged the names of the students in the order of the classes, alphabetically in each class. The Athenian Society, by lot, obtained the first name on the list, and by an alternate assignment,

one-half of the students became members of each society. It was determined that the societies should have the same general character as the two literary societies at Williams. The classic names which these rival societies then assumed, evinced much taste in the selection. In recognition of their efforts and enthusiasm, and in deference to their position as "Senior Sophisters," Ebenezer S. Snell was chosen the first President of the Alexandrian Society, and Pindar Field, of the Athenian. At first the societies held their meetings in the small rooms of South College, the only building then erected. Both places of meeting were in the north entry,—the Alexandrians occupying No. 3; the Athenians, No. 6. At these weekly sessions, the literary exercises consisted chiefly of "compositions, declamations, and debate," varied, now and then, with such performances as were calculated to inspire general interest. A burlesque impeachment of President Snell, for an infringement on the prescribed order of exercises,—when Rev. Elijah Paine, then Vice-President, appeared in his defence,—is still fresh in the recollection of the Alumni of that time.

Soon occasions arose when it became necessary for the societies to act in concert. Accordingly a third organization—known as the "United Fraternity"—was formed, which was made up of the Athenian and Alexandrian, as branch societies. Each was bound by a common compact. Both were open societies to the fullest degree, and there was such perfect harmony for the first five years of their existence, that the history of *one* is substantially that of both. But a prominent feature of these early societies, was their libraries. The college library was then quite small, and ill-adapted to the growing wants of the students; indeed, it was all contained in a single case, six feet wide, placed in the north entry of South College. The object of these societies—general improvement in literature and oratory,—could not be attained without access to a different class of books. But most of the students were themselves beneficiaries, and could ill-afford to spend large sums in their purchase. How was

this exigency to be met? At the close of the first term, a resolve was passed in each society, that each member should solicit donations of books from personal friends in the winter vacation of 1821-22.

This, a small beginning, evinced a spirit of enthusiasm, which is worthy of record. The effort was a success. In a similar way, some *funds* were obtained, which, together with quite liberal contributions from the students themselves, were expended in the purchase of their first lot of new books.

Pindar Field, '22, was delegated by the joint assembly to make the purchase in Hartford, as, at the very first, the societies held their libraries in common. "We felt proud of our library," writes Rev. Mr. Field, "when its books were duly arranged for the first time in the new shelves; and it had cost less than a hundred dollars."

Soon, however, the libraries became distinct, and each strove to excel the other, in both the number and the excellence of the volumes, though each drew books from the other's library. The books of the Athenian society were then removed to the north-west upper corner room of South College, and placed under the care of a newly elected librarian, Rev. Theophilus Packard, '23, to whose enthusiastic labors is largely due the early prosperity of the Athenian Society.

In the second collegiate year, the joint exhibitions—for which the societies had made provision in the constitution of the "United Fraternity,"—began to be held. These were kept up annually, until the dissolution of the Fraternity, and were held in the chapel-room of North College. One exhibition occurred early in the Fall term. At this, one Sophomore, two Juniors, and three Seniors, were chosen by each society, "to make a display before the newly entered Freshmen." Debates now and then occurred, between representative members of the branch societies; at one of these, President Humphrey presided. The societies had already begun to earnestly vie with each other in the enlargement of their libraries. Both of them, also, early adopted the plan of

electing honorary members. Here was a second field for rivalry. Many distinguished officials, members of the Faculty, eminent clergymen, and prominent citizens, received and accepted such elections. A number of these subsequently addressed their respective societies.

The Athenians deemed it quite an occasion, when Noah Webster, LL.D., one of their own honorary members, attended a regular meeting of their society, and, at its close, delivered an address to the members.

Rev. Mr. Packard says of this time, "The rivalry between the Alexandrian and Athenian Societies, in the first two years of their history, was earnest, active, shrewd, but friendly and pleasant. Though their advantages were comparatively meagre, yet they were eminently serviceable to the students. I regard these societies to have been more beneficial to their members in writing, declamation, and debate, than all the college exercises in these departments."

In 1822, a second building was erected, (present North College.) In this there were two public rooms, which the Faculty permitted the students to use for their society meetings. One, the "chapel," was in the upper story, south entry; the other, No. 3 of the same building, was known as the Sophomore recitation room. In the latter, with its seats arranged in an inclined plane, and in the former, which would now be considered rather close quarters for a college chapel, the Alexandrian and Athenian societies began (1823) to hold their weekly sessions. In these rooms, at the summons of the college bell (which then hung in that isolated pyramidal bell-tower, so long the object of the students' ridicule), gathered well nigh *every one* of the students, on each returning Wednesday evening.

The attendance was invariably large, as these were about the only meetings over which the students then had full control.

As the chapel was the more commodious and desirable room, the societies alternated in its use,—each occupying it for a term.

At the commencement of the summer term in 1825 (?), there arose a misunderstanding, as to which society the chapel then belonged. Negotiation failed to settle the question. It was to be settled in a different, and, as it proved, a less commendable manner. Anticipating the summons of the bell, the members of each society "rushed" for the chapel, amid no small excitement. Both Presidents took their positions, side by side, on the platform. Both Secretaries read their records at the same time. Each presiding officer called upon a member to declaim. Both appointees began their orations together. So matters progressed, each as persistent as the other, in its claims upon the hall. When the excitement was highest, an Alexandrian arose, moved that the Alexandrian Society hereby dissolve all connection with the "United Fraternity," which motion was easily carried amid the confusion, which resulted from the antagonism, growing bitter each moment. Thus perished the early organization known as the "United Fraternity."

This was quite an era in the history of both societies. As a result of this action, the allotment system, which had previously been evaded to some extent, was now wholly given up, together with the custom of using each other's libraries, of holding exhibitions in common, etc., and each entered the lists of competition, determined to gain a supremacy in numbers and influence. Rivalry, which before was mild, now became intense. Each vied as it had never done before, in securing of new members, in the enlargement of its library, and in the endeavor to make its own exhibition superior. To secure these results, individuals sacrificed, and the societies taxed themselves entirely beyond their means. The Alexandrians were ahead in the number of members and the volumes in their library, as they had a larger surplus of funds when the rupture occurred, and could offer superior advantages to Freshmen, in respect to library. However, a prominent Alumnus (Athenian), says of this time, "that though they had *fewer* men, these were acknowledged to be of *more substantial character*." Though the internal working

of the societies, was in the main similar to that of the present, yet there were a few requirements, which, while they are to be commended, are somewhat peculiar. The critic's department in those early days, had a significance which meant something. In the Athenian Society he had to criticise all compositions before they could be read before the society.

It was his duty to read "all miscellaneous pieces,"—which feature in a few years became the "Anonymous Department," so vividly recalled by the Alumni. All original declamations had to be submitted to a board of five critics, who decided on their merits. If judged "carelessly prepared" and "unworthy of the individual," they were "summarily rejected," while "honorable mention" was made of any worthy production. One whose "piece was rejected might never be appointed again for the same exercise." The debate was always conducted by four members who had volunteered to discuss the question, the week previous. The number of times a person could volunteer was limited. The "proverb writers" in Alexandria made much sport for the members; also a historian who wrote the society history, modeling his narrative after the style of the Old Testament History. But soon (1827) rumors were afloat in college that all was not harmonious within the Alexandrian Society. The long-needed chapel building, with its commodious rooms, was completed in February, 1827. The societies had now, by their extra exertions, by liberal contributions of money and books, collected very respectable libraries. At the completion of this building, the college library, which had recently been kept at No. 32 of the present North College, was removed thither. A proposition was now made and urged by the Faculty that, inasmuch as the college library was quite small, both society libraries should also be placed in the room which was to contain the College library, though society men could take *from the room* only their own books and those of the college.

To this proposition, the Athenian Society, with few exceptions, assented. A majority of the Alexandrians, too, favored the measure, while a large minority were as thoroughly op-

posed to it. The excitement, especially among the Alexandrians, was intense, and the feeling quite bitter ; so much so, that it became evident that it would not be expedient for the Faculty to insist upon the removal. The only amicable solution of the difficulty was the organization of a new society, permission for which was given by the Faculty. Hot discussions on the new movement characterized every meeting of the Alexandrians. The result was, that about two-fifths of the Alexandrian Society, and a few from the Athenian, seceded and formed a *secret* society. They were allowed to take with them any books from either library which they had donated as individuals, and the remainder was divided in proportion to the number of seceding members ; Prof. Jacob Abbott acted as umpire in the division. Hence arose the "Social Union" Society, a sketch of which is given on p. 31.

The Society last mentioned was the *first secret society* in college. Here was a second epoch in the history of the Alexandrians and Athenians ; however, the latter were but little disturbed by the agitations in the sister society. The new order of things inspired an intense interest in all three organizations, yet the bringing of the two original societies' libraries into one room, and making them accessible in a measure to each, rendered the Alexandrian and Athenian Societies more friendly. The Social Union members, being men of more ample means and of extended influence, at once gave their new society a high position ; besides, their fundamental doctrine was "inviolable secrecy." This, too, gave them prestige. The feeling between the new society and its parent Alexandrian was of course bitter, while friendlier relations existed between Social Union and the Athenian Society.

This secession occurred in March, 1827. From this time, the Alexandrians worked with redoubled vigor to regain their loss. At the opening of the following collegiate year, (1827-28) the contest for members was lively, yet gentlemanly and generous ; but soon the strife became so great and so much electioneering was done, even before the students reached Amherst, that the Faculty had to interfere and enforce a strict allotment among all three societies.

"The whole college,"—to copy from the Faculty's records—"became an arena of exasperated strife. For several months there was a general encroachment upon the study hours, and not unfrequently, unamiable, ungentlemanly, and unchristian deportment in the intercourse of those whose mutual interests demanded the exercise of mutual friendship and respect."

The action on the part of the Faculty gave rise to much violent discussion and bitter feeling, especially in Social Union, whose members were eager to "pick their men." The other societies, recognizing the prestige and preëminence which Social Union at once assumed and maintained,—deeming that it was due in a great measure to her secrecy—themselves adopted the same principle, and the Alexandrian and Athenian now (1827-28) became strictly *secret* societies. Thus the measure of secrecy was one of self-defence on the part of these latter.

Mottoes and badgès were adopted by each. The restoration of the allotment system worked out its legitimate, logical result. Rivalry was in a measure abated, or rather turned into a different channel. The libraries again became objects of emulation, and members subscribed most liberally for their enlargement.

It seems almost incredible that the students of those days should have been so earnest and liberal. Papers are now deposited among the archives of the societies, which show the subscriptions of fifty, twenty, ten, and five dollars, which were then paid in for their benefit. A prominent Alexandrian of this time says, "that the rivalry in the matter of libraries was too great. Alexandrians were tempted to expend beyond their means to outdo the Athenians. Students of small means were led to contribute more than they ought, or else were made uncomfortable that they could do no more." However, the society taxes were about the only ones which the students then levied on themselves. Here was certainly a test of loyalty to their societies and indirectly to their Alma Mater—a legacy worthy of regard from their successors.

July 9th, 1828, the Athenians had 1,172 volumes, and Oct. 10th, 1832, they paid Prof. Hovey four hundred and fifty dollars for books which he purchased for them in Paris. The Professor also made large purchases for the other societies and the college.

After Feb. 20th, 1828, the societies held their weekly meetings in the "Rhetorical,"* "Philosophical,"† and "Theological"‡ recitation rooms, one society occupying each room for one term in the year. The rooms in which had been kept the Alexandrian and Athenian libraries and whatever papers, magazines, etc., were taken by them, had been termed the "Athenaeums" of the respective societies. These—previous to 1827—were located in rooms occupied by students. At the removal of the College library to the new chapel building, a room§ was fitted up by the College of sufficient size to furnish the societies an "Athenaeum"; soon, however, Social Union fitted up one of their own, in South College. Quite early in their history, the societies instituted the custom of having a public oration (and sometimes a poem) pronounced before them on the day preceding Commencement. They alternated in the choice of these orators and poets. The society making the choice would invite the others to "walk with them in the procession" which was formed to escort the orator to the church.

Lewis Sabin, D. D., '31, in reviewing the history of the societies from 1827 to 1831, says: "each student at that time became earnestly enlisted as champion for the preëminence of his own society. The literary societies were the chief centers of interest outside of the regular exercises of the college. Each had its own *esprit de corps* very distinct and well understood. We eagerly anticipated the weekly meetings of the old Athenian Society, and prepared ourselves for its exercises with diligence. Nearly all the members attended regularly,

* South half of "small chapel."

† Professor Snell's old room.

‡ North half of "small chapel," (then divided into two rooms.)

§ Located directly over what is now known as "small chapel," and of the same size.

filling up a Recitation room of the Chapel. Debates, Orations, Poems, and the 'Anonymous department' constituted our principal exercises—which were *always* performed with life and vigor. Dignity and decorum characterized its meetings. This Society was always loyal to the college."

This "anonymous box," so-called, furnished much mirth, presenting such an opportunity as it did for the display of wit. From this were drawn forth anonymous papers, which the critics or "Secretary of the Anonymi" would read as the closing exercise of a meeting. Jokes, gibes, criticisms, sallies of wit, and caricatures, aimed frequently at members of the Faculty, were not excluded. A prominent characteristic of the exercises at this time was the large number of "dissertations" which were read—sometimes there were so many of these that the debate had to be deferred; moreover, they were often critical essays of high character. One peculiar feature of the societies in their early history was "special meetings," held generally every term, and most frequently in the chapel.

Sometimes these were private, at other times, members of the Faculty and the other societies were invited. In the Athenian Society, the merit of the performances of each member was kept and summed up at the end of the term. A committee, who marked all appointees during the term, nominated the performers for the special meetings. At this exhibition were given Orations ("in the learned languages and in English,") Poems, Satires ("limited to eight minutes,") Forensic Disputations, Colloquies, Conferences, Eulogies, etc. To add that these exhibitions were anticipated with pleasure and entered into with a zeal characteristic of the time, would be a needless criticism. We might incidentally add that the fine for "flunking" an appointment at a "special meeting" was two dollars, and for leaving the room while it was in progress, fifty cents. Alumni tell us, too, that the fines of those days were collected.

The higher offices of the Society were objects of ambition, and by some were appreciated as highly as the chief honors of college rank. That member who was chosen President

was congratulated by his fellow students as having attained "a preëminent distinction." Every one elected to the Presidency of either of the societies was expected to deliver two addresses, one at the meeting succeeding his election and a second at the meeting succeeding his retirement from office. These were generally orations of a literary character, and great care and preparation were evinced in both their composition and delivery. The custom of electing a member to deliver an oration at the beginning of each term was introduced in the Athenian Society, in 1831. Nathan Belcher, since a member of Congress, was first elected to the position. This was a custom long kept up by the societies. So interesting were the meetings that, in this year, the societies repeatedly petitioned the Faculty to dispense with the Thursday morning recitation, that the members might devote more of their time to the societies. Nothing, save the most urgent necessities, could induce the students to give up a regular meeting. In the spring of '31, however, a few meetings were dispensed with, because of "the religious interest," and once (Dec. 13th, 1831) we find this upon the Athenian records: "The small pox having frightened most of the students from town, no meeting was held."

Prominent among the many special features of interest which were ever and anon introduced to break the monotony of the regular exercises, were the comedies which were composed and acted by the members. These were always eagerly anticipated, and elicited hearty applause. They were of more frequent occurrence in the Athenian Society. David Fiske wrote several in 1832, which the members of that time characterized "as the *ne plus ultra* of the ludicrous."

Since 1828, the Alexandrian and Athenian societies had been nominally secret in everything except the matter of "Athenaeums" and measures relative to the annual literary exercises of Commencement week. In July, 1832, Mr. H. W. Beecher moved that the article of the constitution of the Athenian Society, enjoining an oath of secrecy, be changed so as to enjoin only an oath of obedience. It was then lost by

a vote of 29 to 23. This, however, was the beginning of an agitation which, after warm and protracted discussions, led to the abolishment of secrecy in the Athenian Society, Nov. 12th, 1834, by a vote of 56 to 15. The Alexandrian had thrown open its doors during the previous year. However, special votes of secrecy, relating to some special measures which arose, from time to time, in their rivalry with one another, were subsequently passed.

In the winter of 1833, considerable difficulty arose in the allotment system which had been for a long time (since 1828) under the control of the Faculty. Though electioneering was nominally precluded in all societies, every possible means would be adopted by certain individuals to elude the rules, and become initiated into the society which seemed to present the most attractions for them. This, of course, gave rise to a certain jealousy in the society thus deprived of such members, and so great was the feeling, that the Faculty had to interfere, (Dec. 5th, 1833,) and re-affirm their law "that no student could connect himself *in any way with any society* to which he has not been allotted by them." Thus enforced, the allotment system sprinkled the material and qualifications impartially.

In the year 1833-34, the college library began to increase and to demand more room. Hence, the "Society Athenaeums" were again placed in a room, granted them by the trustees, in another college building. Moreover, the plan of uniting with the Faculty in the support of an "Athenaeum" had long met with disfavor. Accordingly, the Alexandrians and Athenians fitted up an Athenaeum in the fourth story of Middle (now North) College. The Social Union room, in which were kept their library and periodicals, was, all the while, in the fourth story, north entry, of South College, and for the most part was open only to its own members. These two rooms were centers of resort for the students; indeed, they were almost the only opportunities then afforded for acquiring information on the topics of the day. Indeed, the thorough examination of the subjects under discussion in

the societies demanded a constant increase of library, and led them to sacrifice much in the support of a commodious "Athenaeum."

The literary talent in college in the decade beginning with 1830, was great, so that at this time every society interest was most fully sustained, and a hearty enthusiasm was the characteristic feature in the welfare and management of each of these societies. Hence they were at the very top of their strength and glory,—each proud of its own history,—all helping to elevate the standard of scholarship and character. True literary merit was sure of its reward. There existed a keen spirit of emulation. There were not a few who gave to the exercises of their societies all those powers which subsequently have made them prominent in the events of their time.

Such men as Professors W. S. Tyler and H. B. Hackett of '30, Revs. Henry Neill and R. P. Stebbins of '34, Hons. A. H. Bullock and Loyal C. Kellogg of '36, Hon. Whiting Griswold, '38, Hon. E. B. Gillett and Rev. F. D. Huntington of '39, and Hon. Charles Delano of '40—were most zealous in the Alexandrian Society at this time; while Hons. Edward Kirkland and Nathan Belcher of '31, Hon. Henry Morris, '32, Hon. H. G. Billings, Revs. H. W. Beecher and Eli Thurston of '34, Revs. J. H. Bocock and W. B. Homer, and Prof. Joseph Haven of '35, Hons. Edmund Dowse and A. B. Ely, and Prof. Stewart Robinson of '36, Hon. Henry W. Williams of '37, and Hon. Horace Maynard of '38, were earnest and active in the Athenian Society. Social Union, too, can justly claim at least an equal share of the distinguished Alumni of this decade.

Supported by these men, and others of equal note (whose names appear elsewhere,) these societies necessarily assumed this high position. The society meetings of Wednesday evening were to them the most pleasant and profitable hours of the week. They were largely attended, uniformly interesting, and often enthusiastic. One, glancing over the records of these early meetings, can but notice the prominence which such

men as Mr. Beecher held in their societies, during their whole connection with the college, serving them in well nigh every official capacity, and ever ready in debate. The "anonymous department," before alluded to, in the hands of the witty and humorous members, had become such a medium of caricature of the Faculty and others, that the Faculty prohibited it in all the societies in the second term of 1833-34. The tendency to burlesque and fun was not easily checked, and, though this "department" was nominally abolished, the overflow of wit and humor soon found vent in various forms, and finally resumed even its former name.

One prominent feature of society history was the custom of inviting members of the Faculty and clergymen of the vicinity to deliver addresses before the different societies, at different times during the year. Though each evinced a spirit of rivalry in securing these,—special invitations were always extended to the rival societies.

Altogether the most interesting event of this time, connected with the Literary Societies, was the attempted impeachment of the president of the Alexandrian Society, who afterwards became Judge of the Supreme Court of Vermont. A distinguished ex-governor of Massachusetts was Chief Justice of the Court, which was duly organized under the constitution of the society. In this trial was enlisted the best debating talent of the College. The trial was held in the old "Rhetorical Room," during afternoons and evenings, continuing for several weeks. It was open to the whole college, which became deeply interested in the case, and many outsiders attended. The room was crowded at every session.

The trial grew out of differences and prejudices which existed between, what might be termed, the *Aristocracy* and *Democracy* of the society,—using these terms in no political sense.

Articles of impeachment, fourteen in number, were drawn up. The counsel, three or four in number on each side, were the ablest members of the upper classes, and the trial was conducted according to the statute law of Massachusetts.

The defendant was even then a good lawyer, with a deep, keen, discriminating mind,—a capital presiding officer,—well versed in parliamentary tactics. He seemed to have on his side most of the intellectual strength of the college.

Of course the burlesque element of the trial was prominent. The most amusing circumstance connected with the trial occurred just after the defendant had put in his written answer to the articles of the impeachment. The prosecution were about to adduce evidence. The defendant (special pleading being allowed,) called for a “replication” to his answer. Not understanding this technicality of the law, the prosecution were somewhat disconcerted. The court sustained the point. At this adverse decision, the counsel for the prosecution—the wit of the college—arose, and, for fifteen minutes, convulsed the house with a stream of wit, drollery, gibe, and ridicule, which carried everything before it, and closed by saying, “this is our ‘*replication*.’” The tables were turned, the “replication” subsided, the trial proceeded. Of course, the worthy President came successfully out of the struggle. The Chief Justice’s decision in writing, acquitting the defendant, was as good a piece of English as any of his gubernatorial messages which have won for him, and deservedly too, so much credit at home and abroad. A prominent Alumnus remarks of this incident: “while the trial lasted, little else was thought of among the students, and great was the fun. Not many passages so brilliant occur in Academic life.”

Many of the Athenians were of the opinion that their society had compromised its dignity somewhat, in becoming an open society, while the Social Union, its rival, still retained its secrecy. Hence discussions upon the “secrecy question” were again quite spirited, as early as March 1st, 1837. Though the bill was defeated by a vote of 42 to 16, the agitation did not cease, and, in the next collegiate year, the affirmation of secrecy was taken by the newly initiated members, as in the former days. This vote was not repealed until the summer of 1840.

In Nov. 22d, 1837, the Athenian Society, desirous of a

more commodious room, took measures toward the support of an "Athenaeum" of their own, yielding the room, which they had held in common, to the Alexandrians. After a time, this was consummated. Their new Athenaeum was located in the fourth story, north entry, of Middle (now North) College.

Every species of novelty was devised which would excite new interest. In 1838, instead of the "dissertations" of the past, we find such appointments as "Vacation Diary," "Paradox," "Soliloquy," "Ode," "Panegyric," "Hyperbole," "Allegory," "Historical Sketch," etc., and committees were appointed, in the Athenian Society, to furnish weekly the select anecdotes and pithy sayings of literary characters. This became a regular exercise, known as the "Galaxy" and "Adisonian Letters."

The famous "Anonymous department," with its scraps of fun, was revived in the Alexandrian in 1839, and always served to sustain the interest till the close of a meeting, and, at the same time, to agreeably close an evening of literary effort.

In 1838, the Athenian Society came into possession of eleven "antique books" of rare value. These were originally a portion of the library belonging to the Carmelite Monastery at Bamberg, and bear the date of the 16th century. When that Monastery was broken up by Napoleon, this library was sold at auction by his order, and purchased by Mr. Marks, then American Consul at that place, who sent them to Boston, where Hon. Horace Maynard, then President of the Athenian Society, secured these volumes for its library.

The interest manifested in the Alexandrian and Athenian Societies, which had heretofore been so intense, though it did not materially subside until 1845, began to wane as early as 1840. In 1841, we hear of the devices of certain students to evade the allotment as made by the Faculty. Freshmen were assigned to the respective societies in the order in which they signed the "college laws;" hence, upper classmen would endeavor to arrange new comers, so as to bring them into their own society.

Quite often such schemes went *agley*, amid no little merri-

ment for the society which, after all the scheming of rivals, gained its man. The Alexandrians changed their place of meeting, March 23d, 1842, from the Rhetorical room to their Athenaeum*, while the Athenians did not hold their meetings in their Athenaeum, until January 31st, 1844.

The exercises in the societies at this time (1841—1845,) were carefully given out at the beginning of his administration by the newly elected President, and so arranged that all members had some written exercise once in a term, and two opportunities for debate.

Whenever the prominent men of the time were to deliver orations in either of these societies, or the wits of the day were to read the "Oddities and Quiddities" from the "anonymous box" in the Alexandrian, members from the other societies would flock in to hear. The "wit combats" of those days will not soon be forgotten. Sometimes the debates lasted late into the night. "Society duties," says an active Alexandrian of '45, "were among the very first to demand attention, and no one stood first among college students, who neglected practice in these society halls."

In 1844-45, these societies began to suffer. Their honors became party spoils for the secret fraternities, which now for the first time became multiplied in the College. Both the Alexandrian and Athenian records show intimations of decline. Adjournments because of fewness of numbers,—events before unknown,—now and then occur.

As early as August, 1838, the societies began to be embarrassed financially, so that the members could with difficulty meet the current expenses and pay existing debts. Moneys received from initiation fees, which heretofore had been annually appropriated for libraries, were used to liquidate standing debts. Extensive repairs, etc., upon their Athenaeums increased their liabilities. Moreover, the college itself was at this time (1845) at its lowest ebb, there being scarcely more than half the old aggregate of students.

* Fourth story, South entry, Middle College.

In March, 1843, the societies had themselves discussed the practicability of having two leading societies in College, instead of three. The plan met with favor from some, though, at first, with decided disfavor from the majority of students. The financial condition of the societies—which was not improving as the terms passed by—and the small number of students in all the classes, forced the consideration of the matter upon them, each returning term. Moreover, the Faculty concurred in the proposed change.

April 9th, 1846, committees were appointed from the Social Union, Athenian, and Alexandrian Societies, to consider the expediency of the change, and to propose the most fair and equitable method of consummating the proposed plan.

The result of this joint investigation was substantially as follows: 1st. The interest in the societies was on the decline. 2d. The libraries were decreasing. 3d. Without a burdensome and unwarranted increase of taxes, the societies cannot meet the necessities of immediate outlay upon the Athenaeums and libraries. 4th. In their belief, the number of students of Amherst College could not soon be so great, as to warrant the hope of successfully sustaining three literary societies. 5th. The Faculty, and whatever honorary members of the societies they had consulted, “were convinced that two societies *only* should exist in Amherst College.”

Believing that these statements of their committees were warranted by the facts of the case, the societies immediately took steps toward some thorough change, in the hope of improving the present state of affairs. A committee of five, of which Professor Snell was chairman, was appointed to appraise the whole property of each society. It was then decided that each society should pay its own debts from a sale of books and furniture, and that each should contribute to a common stock, an amount of property equal to that of the poorest society.

All this was done, with the agreement that this common stock should afterwards be divided into two equal portions by a committee, and that the members of College should be di-

vided immediately after the dissolution into two equal bodies, and that the rooms and an equal share of the property should be assigned to these by lot. It was found that

The total value of property in the Alexandrian Society was,	-	\$1,408.64
" " " " Social Union " "	-	1,551.18
" " " " Athenian " "	-	1,608.55

Hence each society contributed \$1,408.64 to this common stock, which was held in trust for the time, and on July 1st, 1846, the Athenian and Alexandrian Societies of Amherst College DISSOLVED *sine die*.

SOCIAL UNION.

On Tuesday, March 27th, 1827, a number of persons, most of whom had been members of the Alexandrian Society, convened in the so-called "Rhetorical Room" in the chapel building, with the intent of organizing a new literary society in Amherst College. The organization was completed on the following day, when the society assumed the name of Social Union. Some reasons for this step have been alluded to before. An "unpleasantness" had long existed in the Alexandrian Society, resulting in the formation of two pretty well-defined parties. There had been an alleged illegality in the election of a certain President,—an illegality which had been sustained by Professor Abbott, to whom the matter had been referred for arbitrament. Moreover, a respectable minority of the Alexandrian Society were vehemently opposed to the removal of that society's library into the college library room, which had recently been fitted up.

So persistent was their opposition, that they were allowed to secede and take with them a proportionate share of the library. Probably a more prominent reason was the growing disaffection among some of the students towards the "alotment" system; moreover, a third society, which should be exclusive in its character, had long been desired. At this

trouble in the Alexandrian Society, the permission of the Faculty for the foundation of this third society—so long withheld—was given. The occasion was eagerly seized. Prominent among the original founders of Social Union were Joseph Howard, M. D., W. M. Johnston, M. D., S. D. Partridge, Esq., and H. F. Stockbridge, of '27; A. M. Brown, Thomas D. Gregg, R. B. Hubbard, Prof. E. P. Humphrey, William Richards, and Rev. Preserved Smith, of '28; Rev. Henry Lyman and Asa Putney, of '29.

Its founders being men of means and influence, the society at once assumed a high position in the college, and an election to membership was a coveted honor. They at once made secrecy a vital principle of the society,—a principle which the society clung to during its whole existence. In those early days, this was insisted upon with the greatest strictness in reference to everything pertaining to the society; however, in the last part of its history, this consisted chiefly in holding its weekly sessions with closed doors. Through its whole history, Social Union was strictly a literary society, and it was acknowledged, even by its rivals, to surpass all others in its *esprit de corps*.

Its members also seem to have cultivated, all the while, the true spirit of a *literary fraternity*. The other societies at the first had an advantage in the matter of library. That of the Social Union then numbered only 621 volumes, but by great liberality and personal effort the number of its books was increased, so that it soon furnished no inferior advantages to its members.

Its literary exercises were entered into with a zest characteristic of those early days. Soon after the formation of the society, they were granted the use of the room in the north-west upper corner of South College, which they tastily fitted up as a library and reading-room. This was always termed their "Lyceum," thus distinguishing it from the similar rooms of the other societies, which were called "Athenaeums." This was subsequently enlarged to meet the growing wants of the society. Here were arranged its library cases, here were

its reviews and periodicals, and many and profitable were the hours spent here by its members. Here hung that portrait of Dr. Humphrey, so highly prized by every member, which was presented to the society, April 6th, 1831, by Mr. Kidder, then in Andover Theo. Sem. This now (1871) adorns the hall of "Alexandria." At least for a long time, this room was open only to the members of Social Union. Repeated attempts, on the part of both Faculty and other rival societies, to have the "Lyceum" and "Athenaeums" united, were always summarily rejected. The meetings of the society were held in the Recitation Rooms, alternating with the Alexandrian and Athenian Societies in the use of those most desirable for such a purpose. The electioneering system, with which the society started in 1827, resulted in so much excitement, and its out-workings were so obnoxious to the Faculty, that they soon interfered and instituted a strict allotment,—taking the control of this allotment into their own hands. This plan continued until the dissolution of the society. Social Union, however, always chafed under the allotment, and not a few managed to evade this rule, and become initiated into that society. Of course, the Faculty would interfere, remonstrance would follow remonstrance—and, once at least, the Trustees of the college were appealed to, when the society was "aggrieved by the decision of the Faculty."

Every third year, it became the duty of Social Union to select the orator for Commencement week. Then there was always much ambition to secure the ablest orators in the nation.

Public exhibitions were given from time to time by the society, which were always most attractive; indeed, the literary enthusiasm, which prevailed in all of the societies until after 1840, was always especially prominent in Social Union. This enthusiasm ensured full meetings and literary exercises of a high tone. Its founders had placed the society upon a high plane, and such men as Hon. James Humphrey, '31, Prof. Samuel M. Hopkins, Hons. Lyman Gibbons, Otis P. Lord, Jonathan C. Perkins, and Horace P. Wakefield of '32, Hon.

William Z. Stuart, '33, Professors C. B. Adams and Thomas P. Field, and George F. Homer, Esq., of '34, Charles H. Doolittle, Esq., Prof. Roswell D. Hitchcock, and Hon. E. H. Kellogg of '36, Hon. Samuel T. Spaulding and Rev. Richard S. Storrs of '39, and Hon. Galusha A. Grow, '44, lent their heartiest efforts to promote its welfare, and sustain the honor of its name. It thrived, not by reason of any external nurture, but by the love and interest which it inspired in its members.

The oft repeated petition of Social Union, that the Faculty might dispense with the Thursday morning recitation, that more time might be given to preparation for the Society meetings, evinced the interest which was wide-spread. The famous "Anonymous Department," which has been alluded to in connection with the other societies, was sustained with much spirit, until February 2d, 1834, when the Faculty, deeming that caricature of college officers was out of character, interfered, and declared "that who ever made the motion for reading the 'Anonymous Department,' put the question, or acted as critics, should be held answerable to them for known and direct resistance, to the college authorities." However, it was afterwards revived, though its criticisms, etc., were of a milder tone. April 9th, 1834, the society received from the Rev. Henry Lyman, then a missionary in Sumatra, "a box of curiosities," collected by him during his travels in foreign lands. Mr. Lyman, it will be remembered, was one of the founders of Social Union, and, after leaving college, he ever retained a lively interest in the organization.

The intelligence of the murder of their esteemed friend, when announced at one of the society meetings, made an impression upon the members, not soon to be forgotten. In the Spring of 1835, President Humphrey delivered an address before the society, upon the life and character of the martyr-missionary.

At the time when the other societies threw open their doors, and gave up secrecy, the matter underwent considerable dis-

cussion in Social Union, though the plan was always rejected by a decided majority.

The "Gorham Rebellion," alluded to elsewhere, occurred in 1834. The instigator of this, Wm. O. Gorham, was a member of Social Union, as well as many who were prominently connected in the affair. Hence the pros and cons of the case were discussed in *this* society especially, with lively interest. A resolution was passed "expressive of sympathy for those men of talent and integrity, banished for deeds of righteousness." The applause which awaited Mr. Gorham on his return to college, as he entered the room while Social Union was holding a meeting, was loud and long continued.

On the Fourth of July, 1836, the Social Union society held a public celebration. After prayer by President Humphrey, and the reading of the Declaration of Independence by R. D. Hitchcock, '36, E. H. Kellogg, of the Senior class, delivered an oration of marked power. This, a new feature in the celebration of "Independence Day," called forth a large and appreciative audience.

The Society celebrated the tenth anniversary of its formation, March 27th, 1837, by an address, given by Professor Thomas P. Field, whose subject was "The Origin and Advantages of Literary Associations." Addresses on literary themes, from prominent men, were not infrequent all through the society's history. Among those who often favored the society with addresses, were Professors Roswell D. Hitchcock and W. S. Tyler. Such addresses, profitable in themselves, served also to incite the membership to renewed literary endeavors. As early as August, 1831, Social Union began to consider the expediency of erecting a hall,—a project which was never fully given up, until the society dissolved. However, they constantly improved their rooms in South College. Extensive repairs were made in 1840, at an expense of six hundred dollars,—three hundred and thirty-five dollars being raised for the purpose, by subscription. After this, they held their regular meetings in the room newly fitted up, entering it for the first time, July 8th, 1840. In

the decline of interest in the leading public societies in 1843-46, Social Union suffered with the rest. The interest in her meetings began to flag—a sure evidence of a society's decline. True, there were the few, ever prompt and active in the meetings. But the interest did not seem wide-spread.

Early in the spring of 1846, in common with the Alexandrian and Athenian, Social Union began to discuss the proposed plan of having but two public literary societies in College. To give up Social Union, met with disfavor from well-nigh every member, and it was not until June 10th, 1846, that the vote was passed to adopt the plan as proposed by the other societies.

It seemed at last a matter of necessity, for the feeling in favor of having only two societies had become so prevalent, that, had Social Union failed to accede to the proposed plan, the Alexandrians and Athenians would have united, and, forming *one* society, would, in the language of the Committee from Social Union, "have been able to crush Social Union, or at least compel her to lay aside her secrecy;" as, from the allotment, those societies would receive any new members who were opposed to "secrecy," while Social Union could receive none in return. Moreover, the Society was itself in debt, the number of students small, and the number of active society members, very few. Nor did they expect a rapid increase of membership, or interest in the society meetings, as they then existed. Hence, Social Union yielded, provided there should be a DISSOLUTION of all three Societies, preparatory to the organization of two other *entirely new* ones. This *dissolution* was formally effected July 1st, 1846. The last exercise being an appropriate closing address, by Levi A. Field, '46.

The property, as apprized by the Committee, was:

Library,	-	-	-	-	\$1,227.05
Other Property,	-	-	-	-	324.13
Total,	-	-	-	-	<u>\$1,551.18</u>

All debts were cancelled, and \$1,408.64 was contributed towards the general stock, which was to become the property of the new Societies.

Social Union, among its last acts, presented a Bible to the College, to be kept in the Rhetorical Room. Its "curiosities," the gift of Rev. Henry Lyman, were presented to the College, for its cabinets. Its records were deposited in the College Library, and Social Union ceased to exist.

Judge O. P. Lord of Salem, remarks: "Social Union will be remembered as long as a member of it shall survive, and possibly tradition may give it even a little longer lease of life."

ACADEMIA AND ECLECTIC.

These two Societies, which were organized immediately after the dissolution of the Alexandrian, Athenian, and Social Union Societies, are, in fact, though not in name, the "Alexandria" and "Athenæ" of to-day.

The great change in societies, as before remarked, was a necessity brought about in the dark days of the college history, when the number of the students was the smallest, and when the college itself seemed bordering on bankruptcy.

On the day following their dissolution, the committee upon allotments announced that they had made an impartial division of all the students, for the proposed societies.

The students, thus allotted, soon convened, to effect temporary organizations. One-half, which, for several meetings, was designated by the name of "Alpha," held their first meeting, July 2d, 1846, in the room formerly occupied by "Social Union," in the fourth story, north entry, of South College. The other half of the students assembled for the

first time, in the old "Alexandrian" room, fourth story, south entry, of Middle (now North) College, July 6th, 1846, and assumed the name of "No. 1," until a more permanent organization could be effected, and a name decided on. At the outset, both Societies determined to be strictly open in every proceeding, and to abide strictly by an allotment, which should be determined by the order in which new students signed the College laws. Moreover, in order to shun the rocks upon which the previous societies had been wrecked, they each placed upon their records, this resolve: "The best interests of our society demand that pecuniary liabilities shall always be met as soon as incurred."

At the suggestion of President Hitchcock, the Societies "Alpha" and "No. 1," after considerable discussion, on July 9th, 1846, adopted respectively the names of "Academia" and "Eclectic." Timothy Stowe, '47, was elected the first President of Academia; George Soule, '47, was the first chosen to fill that office in Eclectic. Their rooms, designated above, were hereafter known as the "Athenæums" of Academia and Eclectic. In these were placed their libraries, as previously divided; also, each kept in the same room, the papers and magazines of the day, each Athenæum being accessible to all the students.

The first initiation of new members, to the new societies, occurred on the evening of September 16th, 1846.

Hon. Charles Sumner delivered the first annual oration before the new societies, and W. W. Lord was poet on the occasion.

The new organizations, for a time, gave evidence of increased life and vigor. More promptness actuated the members in the performance of the duties assigned them, and a new energy seemed to be infused through all the meetings. The novelty of the new *régime* wearing away, new means were sought to induce a fuller attendance. This want gave rise in 1847, to the holding of "moot courts," etc.

One reason which may account for the want of universal interest in the societies, at the time, was the great number of

societies, secret and open, which now arose in the college, and in the various classes; many of which were of ephemeral growth. True, members were allotted, and joined the societies, initiation fees (of \$5.00) were paid, weekly meetings were held, questions of the day were discussed, exhibitions were given, and addresses by honorary members were delivered during the term. But no great pretext was sought to adjourn the meetings, and quorums were rarities. The records of one meeting in Academia, are significant. The society decided that "women now receive their due political rights," by a vote of *six to one*.

The advantages of the libraries were not overlooked. Few there were who did not avail themselves of their treasures.

In the winter of 1849, efforts were successively made to abolish the allotment system, as a means of reviving interest, but the societies did not seem to be ready for the innovation. At any rate, the state of things seemed to demand some immediate action, if Amherst College would maintain the previous reputation of her literary societies. Each society seemed to be plodding along independent of the other. Rivalry was dead. Let it not be overlooked, however, that there were the faithful few in both Academia and Eclectic, from every class, who were ever prompt, and ever ready with literary efforts carefully prepared. But an universal *esprit de corps* was wanting. In the fall of 1850, united meetings, literary in their character, were held with the design of arousing interest.

As early as April 17th, 1850, a dissatisfaction with the existing names began to be manifested, and discussions upon a change of names were frequent; many contending that the existing ones were meaningless. To awaken a wide-spread interest; to accomplish the proposed change of names; moreover, to bind the societies more closely together, and, at the same time, to implant a spirit of rivalry, and properly regulate competition, a *second complete re-organization* of the societies was proposed.

The efficient plan of this re-organization was suggested by R. L. Parsons, M. D., '53, then a member of the Eclectic Society.

It was proposed to form a third society, which should embrace both Academia and Eclectic. However, neither society was to lose its identity. This third society was to hold public meetings, exhibitions, and debates, during the year, which should be participated in by an equal number of each branch society.

The oration of Commencement week, a custom so long established, was to be given before this new society.

With this change, the allotment system was to be wholly done away with, and, under certain regulations and limitations, free choice was to be given to the incoming members of the Freshman class. The plan immediately met with favor, and the preliminary steps were taken to perfect such a re-organization. This was effected March 2d, 1853. It was, furthermore, a prevalent opinion that the societies, thus re-organized and placed on a new basis with revised constitutions, would best thrive under the old names, "Alexandrian" and "Athenian,"—names so suggestive in themselves, and so widely known as the names of the two original rival societies of the College. In deference to the other flourishing society of long ago, the name "Social Union" was given to the new organization embracing the Alexandrian and Athenian, as branch societies.

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MODERN SOCIAL UNION.

The constitution of this society was adopted March 2, 1853, and copies placed in the hands of every member of the branch societies. The society exists at the present time in the same form as when first organized, and with its prominent features

but slightly changed. Originally, four public meetings were held each year, styled the "Winter and Fall" Exhibitions, the "Public Debate" and an "Electioneering Meeting." At all of these, also at Commencement, the members were required to wear the badges of their respective societies.

The Alexandrian badge was a *blue* ribbon, on which were portrayed the rolls of parchment as they would be seen on the library shelves of ancient Alexandria, with other classic representations, over which was *ΑΑΕΞΑΝΔΡΕΙΑ*. Intertwined in its border were the significant words *ΒΙΒΛΙΟΘΗΚΗ*, *ΦΙΛΟΣΟΦΙΑ*, *ΓΡΑΜΜΑΤΑ*, *ΜΟΥΣΕΙΟΝ*. This badge was designed by Professor Tyler. The Athenian badge was a *white* ribbon on which were portrayed various representations, symbolic of the taste and culture of ancient Athens.

The appointees for the "Winter Exhibition" were from the Junior and Sophomore classes in each society; the exhibition consisted of "Orations, Dissertations, Essays, and Original Dialogues." This was given up May, 1858.

The "Fall Exhibition" and "Public Debate" are annually given at the present time. For the Exhibition, four orators are now chosen in each society from the Senior class, instead of three as formerly, and the colloquians of each society unite in the composition of an original "colloquy;" whereas, formerly, each society furnished a dialogue. Since 1868, the representation of a selected farce has superseded the colloquy. The appointees for the Public Debate, eight in number, are chosen from the Senior and Junior classes respectively, from each society.

Since 1860, two prizes have been awarded to those who are adjudged, by the committee of award, the best debaters of the evening. The best instrumental music which can be procured is now furnished at each of these exhibitions, and "College Hall" is always filled on the evenings of their occurrence. The annual "Electioneering Meeting," or, as it was afterwards called, by a wide latitude of expression, "Statement of Facts," was held on the first Wednesday evening of the Col-

legiate year. Social Union made it a law, that no members of the Freshman class could be pledged to either of the societies, previous to this meeting, and that neither society could claim more than two-thirds of the members of any class. At this annual meeting, six orators—three from each society—presented the claims of the Alexandrian and Athenian Societies. On this evening, the Chapel was brilliantly lighted. Freshmen, escorted by over-solicitous upper classmen, entered and took seats, reserved for them, amid loud and prolonged cheering. A Senior orator rises, cordially welcomes the new comers to Amherst, with its beauties of scenery and peculiar educational advantages. Foremost among the latter are the privileges of her literary societies, and foremost among these stands the society whose claims he has the honor to advocate. Its merits are then partially presented, and he takes his seat. His opponent rises, and with equal confidence utters a plea for the rival society.

Thus, statements and counter statements follow each other, the slanders of each are refuted, and the number of M. C.s, Judges, Presidents of Colleges, Professors, Valedictorians, Salutatorians, Prize Men, Clergy, etc., etc., which each society has furnished among its alumni and honorary members, is given in carefully prepared statistics, until, at a late hour, the President of each of the societies closes an eloquent panegyric upon the name, history, and prosperity of his own society by the appeal: "Gentlemen, in view of such facts, can you hesitate in your decision?"

The opportunities here presented for the display of eloquence, for sarcasm and irony, for tact in the arrangement and utterance of the "facts" were great, and it is no surprise that, from the first, much interest was taken in this annual exhibition.

The orators were generally the ablest men, of their societies, and each considered it a point of honor to make most diligent preparation.

After the appeals were closed, the pledging of Freshmen, all of whom were supposed to have been hitherto unprejudiced,

begins. Soon after, a reception or sort of banquet was given to the newly pledged members; following this, came their initiation, and the society stood ready to begin a year of literary work. True, after a few years the "Statement of Facts" became so much of a stereotyped performance; indeed, it so much degenerated into a "Statement of *not* Facts," that it was finally abandoned; yet many Alumni cherish no more pleasant or vivid recollections of College days, than of this first Wednesday evening of the Collegiate year.

This custom was dispensed with in 1860, when electioneering through committees began, and May 23, 1860, Social Union established the rule that this electioneering must, in all cases, take place within the limits of the town of Amherst. Thus the system of electioneering continued until May 22, 1867, when it was deemed advisable to again introduce the allotment system, which is in existence at the present time. The Presidents of the branch societies, at the beginning of the Collegiate year, equally divide the new class, and whatever additions are made to the upper classes; one society taking the "odd" and the other the "even" men, as the names stand on the prayer bill, the choice being determined by lot. However, persons so allotted can change from one to another, if their reasons, presented in writing, shall be satisfactory to both Presidents.

By a law of Social Union, passed at its formation, its acting members were entitled to equal privileges in the use of the libraries of the branch societies.

Oct. 23d, 1867, in accordance with a petition of the Social Union, the Faculty and Trustees of the College permitted the libraries of the Alexandrian and Athenian Societies to be merged into the college library, so that rules for their regulation now have to be approved by the library committee of the Faculty, and they can never be withdrawn from their control, without the permission of said committee.

To compensate for this, all initiation fees were abolished in the branch societies, and a tax of \$4.50 per year is collected upon the term bills of every member of Social Union, by the

College Treasurer, for the support of the branch societies. The compact requires that one-third of this sum shall annually be appropriated for the use of said libraries. It was stipulated in this compact, that the libraries should not be removed from the society halls, until a new college library building should be erected.

The whole number of volumes in the Alexandrian library, July, 1871, is 3,754; in the Athenian, 4,373.

In September, 1870, Social Union assumed the control of the "Students' Reading Room," which, enlarged and elegantly fitted up in North College, reflects no small credit upon the enthusiasm and taste of its members. Seldom has the society been more evenly divided or more eagerly interested in a vital question of the day, than when, on May 18th, 1871, a proposition to open this Reading-room on Sundays, was defeated, by a vote of 88 to 85. The larger part of the morning recitation hour was consumed in taking the vote.

The Presidents of the society from its foundation have been as follows:

Al.* Matthew W. Haskell,	Al. Joseph A. Titus,
Ath.† John W. Underhill,	Ath. Edgar L. Foster,
Al. Ezra T. Sprague,	Al. Joseph H. Sawyer,
Ath. James M. Ellis,	Ath. George Harris,
Al. William Crawford,	Al. Elihu Root,
Ath. James B. Beaumont,	Ath. A. Thomas Buchanan,
Al. George L. Smead,	Al. Herbert J. Cooke,
Ath. Melville M. Tracy,	Ath. John G. Stanton,
Al. George W. Phillip,	Al. Samuel W. Tindell,
Ath. M. Fayette Dickinson,	Ath. Constant C. Hodgman.

ALEXANDRIA AND ATHENÆ.

Academia and Eclectic, becoming branch societies of Social Union, March 2d, 1853, and assuming the names "Alexandrian" and "Athenian,"‡ entered upon a new era of their

* Alexandrian. † Athenian. ‡ Soon after called Alexandria and Athenæ.

history. Interest was revived. The activity, which was necessarily called forth in the electioneering, gave rise to a more absorbing interest in the literary exercises of the weekly meetings. A generous rivalry was manifested in the election of honorary members, in gaining the best members from the new classes, and, all the while, the libraries were increasing, so that, in 1855, the library cases entirely surrounded the society halls, save the places occupied by the officers' desks. A prominent alumnus of that time says: "My heartiest interest in college centered in Alexandria. What elaborate essays, keen critiques, what humorous 'vacation diaries' we used to have!"

However, the chief society spirit of the time was expended in a strife which arose (1854) between the secret fraternities and the anti-secret society of the college; in which conflict the Faculty became involved to some extent. The latter drew forth from the Faculty some resolutions "which were regarded as expressions of approval of their principles." The former, in a remonstrance, drew forth a second communication (Apr. 5, 1854,) which endeavored to emphasize their position of "entire neutrality."

These, with other communications, were printed by the anti-secret organization, with extended comments, and circulated through college. But we are led to believe that the bitter feelings to which this strife gave rise were the chief results of the struggle. We are happy to chronicle the existence of those friendly relations between all societies at the present time (1871,) which promise that the days of such unhappy strife are over. However, the public societies, during this time, were supported by a majority of the students. Here all could meet on a common footing, here free scope was given to the literary activity of all.

A committee of Alexandria, who were appointed June 13th, 1855, to repair the room in Middle (now North) College, presented resolutions against any further expense upon their antiquated quarters, and in favor of taking preliminary steps, in connection with Athenæ, toward the erection of a new hall.

Some canvassing was done in college, and committees were appointed to correspond with prominent Alumni on the subject. The matter was further agitated in the Alumni meeting in 1855. The project met the approval of all, and the chairman of the committee reported, Aug. 6th, 1855, that \$1,700 had already been subscribed by alumni and students. An architect was employed to submit a plan for such a building. Various plans were discussed; new schemes, for raising funds, were proposed; all the while, the societies seemed bent upon action, yet difficulties constantly impeded their earnest efforts. At length the exigency was met, and in a way little anticipated. North College was burned Jan. 19, 1857. Hon. Samuel Williston, to whom Amherst College is indebted for so many helps in times of need, at once offered to erect a building on the site of "Old North," which should contain a chemical laboratory, a hall for the use of the Alumni at their annual gathering, and the desired halls for Alexandria and Athenæ. As a result of this munificent donation, the societies soon had at their disposal two spacious halls, with ample accommodations for their libraries, instead of the old incommodious, ill-ventilated rooms in the dormitories.

"Williston Hall" was dedicated May 19th, 1858. The address on the occasion was delivered by the Rev. Henry Ward Beecher, upon the subject, "New England, her Secrets of Power."

On the evening of the 18th, the members of Alexandria and Athenæ formed a torchlight procession, marched to the residence of Prof. W. S. Clark, where a speech was made by James B. Beaumont, then President of Social Union, expressing the thanks of both societies to Mr. Williston for his donation, through which they had gained their new halls. Mr. Williston responded. The procession then moved to the residence of the President, where speeches were made by President Stearns and Rev. Dr. Blagden of Boston, and others. The festivities and rejoicings of that evening will long be remembered. These halls were fitted up by the cheerful and

united efforts of both active members and Alumni. Individuals and classes gave liberally for their respective societies.

The Athenians entered their new hall, for the first time, June 1st, 1859. One week later, the Alexandrians held their first meeting in their new quarters. Hence, the societies were enabled to hold their annual re-union for social and fraternal enjoyment at the Commencement of 1859, under most favorable auspices and with bright hopes for their future. Soon after the reorganization of the societies in 1853, the project of establishing prizes as an incentive to literary effort was discussed. Since June 13th, 1855, each society has offered three prizes to their members of the Freshman class for the best written and delivered orations. The exhibition, when eight competitors for these prizes deliver their orations, is regarded as one of the most interesting exhibitions of the year. These were formerly given in college chapel, but since 1870 they have occurred in "College Hall," and, with the excellent instrumental music now provided by the society, have annually called forth large audiences.

In 1866, Hon. A. B. Ely of Newton offered two prizes of \$15 each, to both Alexandria and Athenæ, to be awarded to the best writer and speaker in each society during the Collegiate year 1866-67. They were withdrawn by the donor after the first award.

Since Nov. 15th, 1865, it has been a custom in Athenæ to elect by ballot, at the close of every weekly meeting, the one who has fulfilled his appointment most creditably. Such members constitute the appointees for a prize debate at the close of the term, at which, the prize is awarded by the society. Since 1870, two prizes have been awarded every term in Alexandria, in the same manner.

March 5, 1862, Athenæ received a letter from the Rev. Henry Ward Beecher, who said that "in spite of the old proverb of 'carrying owls to Athens,' he had long wished to present the society a specimen of this classic symbol of old Athens." Hence "Beecher's White Owl" now adorns the hall of the society.

In the latter years of the societies' history, various have been the devices to break the monotony of the literary exercises. To attain this end, "Democratic Conventions," "Senates," "Impeachment Trials," a "Congress of Nations," "Joint Exercises in Parliamentary Practice," etc., have ever and anon been resorted to with different degrees of success. The "Moot Courts" of Athenæ have been the source of no little amusement and profit. The parties in these always appear "in costume," and the whole proceedings in cases of "Breach of Promise," "Assault and Battery," etc., are followed with a live interest by those who always fill the hall on such occasions.

For several years previous to 1870, the Alexandrians conducted a society paper called the *Koh-i-noor*. Since February 1, 1868, weekly reports of both societies have appeared as a regular department in the *Amherst Student*.

Of late, the evenings of "Initiation," when a banquet is spread in "College" and "Alumni" halls, and the new class is greeted by an Oration of Welcome and a Poem; and of the "Inauguration of the newly elected officers in the Summer term," when the Senior Class retire from active membership, and a Valedictory is delivered by one of their number,—are made occasions of especial interest. Such meetings and special occasions bring out the whole membership; yet it must be confessed that the average attendance at these societies at the present time (1871) is small, when we compare the members who are weekly found in the meetings, with their whole active membership. As in the past, so in the present, those who do attend with regularity, those whose interest does center in these societies, derive the good, gain the reward. We can give no better representation of the weekly exercises as performed from term to term, than to subjoin the following Programme of Literary Exercises:

ALEXANDRIA.

- | | |
|---|------------------------|
| I. Select Declamation. | IV. Oration. |
| II. Select Reading. | V. Extempore Speaking. |
| III. Debate (by eight disputants, and the house.) | VI. Critique. |

ATHENÆ.

- | | |
|---|--------------------------------|
| I. Essay. | IV. Oration. |
| II. Extra (Literary Review.) | V. Critique. |
| III. Debate (by eight appointees, and the house.) | VI. Criticisms by the Society. |

The outward circumstances of Alexandria and Athenæ were never more favorable. They have finely carpeted, neatly furnished, and tastily adorned halls. They have ample libraries, and yearly incomes of over five hundred dollars. They have the heartiest approval of the Faculty of the College, the co-operation of its Trustees, the regard and respect of interested Alumni. If they fail of their mission, if they are false to their history in the past, it cannot be from any want of external nurture, but must arise from a dearth of literary enthusiasm, which, let us earnestly hope, may never be found wanting in the students of Amherst College.

CHI DELTA THETA.

The Chi Delta Theta Society of Amherst College was formed July 29, 1830, by eight members of the Junior Class. Its charter was received from the original Chapter, at Yale College, which was then in a most flourishing condition. It was a society purely literary in its character, and strictly secret. The original members of the "Amherst Branch" of the society were Rev. Jonathan Brace, D. D., Rev. Elbridge Bradbury, Rev. Ebenezer Burgess, Rev. Joshua Emery, Chester Lord, Rev. Calvin E. Park, Rev. Lewis Sabin, D. D., and Prof. Daniel S. Talcott, of the class of '31.

The Presidents and Vice-Presidents of the society were always chosen from members of the Faculty, and generally the Professors of Rhetoric and Oratory or of Languages filled these positions. Professors Samuel M. Worcester and Solo-

mon Peck, were the first officers of the society in Amherst College.

Subsequent presidents from the Faculty, were Dr. Heman Humphrey, Professors Nathan W. Fiske, E. A. Park, J. B. Condit, W. C. Fowler, and W. S. Tyler.

The basis of membership was "classical merit," and the members were selected only from the Senior and Junior classes. Nominations for membership were chiefly made by the President of the society, and no more than a third of any one class could become members. The badge of the society was a gold Delta (Δ).

Its meetings were held fortnightly in the "President's Lecture Room," and the exercises then given consisted mainly of translations, in prose or verse, from classic authors; original poetry, dissertations on literary subjects, criticisms of ancient or modern works, and of discussions, upon topics of literature and criticism, between two or more of the members. At the close of the discussion, the Professor in the chair offered criticisms upon the exercises, and expressed his own opinions upon the subject of discussion, with his reasons therefor.

Though the parent society at Yale had an extensive library, the "Amherst Branch" never felt the need of one, as the want was met by the privileges offered by other societies to which all its members belonged.

Several successive meetings in the spring of 1838 were held at the house of Professor Tyler, where the evenings were spent in readings of, and criticisms upon, Shakspeare.

The existence of such a society, where membership was determined in a measure by the Faculty, and whose members wore badges, was an innovation in the college life: hence, at the first, great opposition to its formation was manifested by the students, especially from the class of '31; yet this soon subsided, and to wear the "Delta" became an intensely coveted honor in college.

The last initiation of members occurred April 11, 1845; its last meeting was held July 16, of the same year.

The society had a vigorous life, and held an honorable place

in the estimation of the students. Its influence upon the literary taste of the students was highly salutary, especially in the early years of its history.

During its existence, thirteen members of the Faculty were honorary members of the society, and the names of one hundred and fifty-nine undergraduates are enrolled upon its records.

A prominent cause of its decline, was the introduction, in 1840-45, of so many other societies which gradually absorbed the interest of the students.

It numbered among its members some of the most noted of Amherst's Alumni, who will never cease to acknowledge its beneficial influences, and the inspiration which it furnished to a higher literary culture.

PHI BETA KAPPA.

Φιλοσοφία Βίου Κυβερνήτης.

Phi Beta Kappa was introduced into this country from France, in 1776, and, as is said, by Thomas Jefferson. The original chapter in America, was founded at William and Mary College. The Beta chapter of Massachusetts was established at Amherst College, August 9, 1853.

The Society has a two-fold object; 1st, the elevation of the standard of scholarship at home, and 2d, a closer fraternity with scholars abroad. It was originally a secret society, but became open in 1836. It is composed of the prominent members of the Faculty, graduates, honorary members, and undergraduates who are called "Immediate Members." Candidates for membership in this society are nominated by the Faculty of the College.

The members to whom was granted the charter, were Abial R. Abbott, Esq., William H. Andrews, Esq., Rev. Edward P. Baker, R. M. Benjamin, Esq., Rev. Henry L. Boltwood, Bowman B. Breed, M. D., Prof. Edward P. Crowell, Rev. John M. Greene, Prof. T. Lyman Griswold, Rev. John A. Hamilton, Rev. Charles F. Morse, Edwin Nelson, R. L. Parsons, M. D.,

William M. Pierce, Rev. Julius Spencer, and Prof. Richard S. Storrs, of the class of '53.

From the establishment of the chapter, until August 7, 1855, nominations were made of all those who, at the end of Junior year, had attained an average standing of 85 (100 being the maximum). A second nomination from the same class was made in Senior year, of those who, at that time, had reached the average standing of 80.

Since 1855, the Faculty have nominated, in the first choice, the fifth of the Junior class whose standing is highest, and, in the Senior year, have added to their nominations a sufficient number to make the whole membership embrace a third of the class.

Owing to the existence of so many societies in College, regular *literary* meetings of this society are not held. However, members are annually elected and initiated, and, recently, they have had an "annual supper" on the occasion of each initiation. An address is delivered before the society, on the Tuesday of each Commencement week.

The society, since July 8, 1862, has annually offered a prize of \$40 to one of its number, for excellence in the philosophical studies of the Senior year. The badge of the society is a gold key. A rosette of red and green ribbon is worn by the "immediate members" of the Beta Chapter, upon the public occasions of Commencement week.

The honorary members of the Beta Chapter number 77; the number who received and accepted elections as regular members, in classes previous to 1853, nineteen.

The following table shows the number of members which the past twenty classes have furnished :

Class of	No. of Members.	Class of	No. of Members.	Class of	No. of Members.	Class of	No. of Members.
'53, . . .	15	'58, . . .	15	'63, . . .	11	'68, . . .	12
'54, . . .	16	'59, . . .	12	'64, . . .	8	'69, . . .	18
'55, . . .	31	'60, . . .	14	'65, . . .	17	'70, . . .	15
'56, . . .	22	'61, . . .	12	'66, . . .	15	'71, . . .	19
'57, . . .	11	'62, . . .	11	'67, . . .	18		

The number of immediate members from the Senior class, ('72,) 3. Whole number of regular members, 314. Total membership, 391.

SOPHOMORE SECRET LITERARY SOCIETY.

ALPHA SIGMA PHI.

Original Chapter founded at Yale College, 1846.

Chapter in Amherst College established 1856.

Charter withdrawn, 1860.

Number of active members:

Class of	1858.	1859.	1860.	1861.	1862.	Total.
No. of Members,	26	28	17	16	11	98

FRESHMAN SECRET LITERARY SOCIETIES.

DELTA KAPPA.

Original Chapter (Yale), established 1845.

Gamma Chapter, established at Amherst, Nov. 21, 1851.

Charter withdrawn, July, 1870.

Number of active members:

Class of	No. of Members.	Class of	No. of Members.	Class of	No. of Members.	Class of	No. of Members.
'55, . . .	16	'60, . . .	21	'65, . . .	37	'70, . . .	45
'56, . . .	18	'61, . . .	37	'66, . . .	30	'71, . . .	48
'57, . . .	30	'62, . . .	29	'67, . . .	27	'72, . . .	49
'58, . . .	26	'63, . . .	26	'68, . . .	8	'73, . . .	22
'59, . . .	27	'64, . . .	27	'69, . . .	31	'74, . . .	1
Total, 555.							

KAPPA SIGMA EPSILON.

Original Chapter (Yale), established July, 1840.

Alpha Chapter in Amherst College, established 1851.

Charter withdrawn, 1854.

Number of active members :

Class of	1854.	1855.	1856.	1857.	Total.
No. of Members,	1	20	11	3	35

SIGMA DELTA.

Original Chapter (Yale), established 1849.

Alpha Chapter, established at Amherst, May 25, 1855.

Became extinct, September, 1867

Number of active members :

Class of	No. of Members.	Class of	No. of Members.	Class of	No. of Members.
'58, . . .	12	'63, . . .	27	'68, . . .	32
'59, . . .	21	'64, . . .	19	'69, . . .	22
'60, . . .	27	'65, . . .	33	'70, . . .	22
'61, . . .	20	'66, . . .	24	'71, . . .	22
'62, . . .	18	'67, . . .	25		
Total,	324.				

TEMPERANCE SOCIETY.

ANTI-VEENENEAN SOCIETY.

"Ἀριστον μὲν ὕδωρ.

Organized August, 1830.

Early in the first term of every collegiate year, the claims of Temperance are presented to the members of the Freshman class. They are invited to sign either of the following

pledges, which constitute them members of the Anti-venenean Society of Amherst College :

I. " WHEREAS, The undersigned, officers and students in Amherst College, are convinced that it is best for us to dispense with *Ardent Spirit, Wine, Opium, and Tobacco* as articles of luxury or diet :—Therefore, *Resolved*, That, relying on Divine Aid, we hereby pledge to one another our mutual promise, that while connected with this Institution we will abstain entirely from these articles, except as medicines and the use of wine at the Lord's Supper."

II. " We the undersigned, officers and students of Amherst College, relying on Divine Aid, pledge to one another our mutual promise that, while connected with the Institution, we will not use *Intoxicating Drinks* as a beverage."

This latter one was not adopted until November 15th, 1849. The introduction of this new and less stringent pledge was then deemed expedient, inasmuch as many students were willing to pledge themselves against the use of liquors, but not against tobacco, etc. Since that time, students can sign either pledge. Quite elegant diplomas,—designed by H. Billings, Boston,—are furnished to each new member. The rise of the Society was largely due to that earnest advocate of Temperance, the late John Tappan, Esq., of Boston. In 1830 he offered to present \$500 to any association which might be formed in Amherst College, the members of which should be pledged against the use of liquors, tobacco, and opium. Prof. Edward Hitchcock had prepared the way for such an association, in the spring of 1830, by delivering a series of lectures, bearing on the subject. The society was formed immediately after Mr. Tappan's offer, yet the students refused the money, that they might not be open to the charge of being bribed. Mr. Tappan donated the money to the college library, but never forgot the society; indeed, he has constantly presented the members with books, etc., as expressions of his approval of their principles. At the formation of the society, there were two hundred and eight students in college. One hundred and eighteen of these signed the pledge, and the names of about three-fourths of every class are found upon its "roll." No regular meetings of the society are

held, yet addresses have occasionally been delivered under its auspices, by John B. Gough, Esq. Drs. Heman Humphrey and Edward Hitchcock have been the past presidents of the society. At present, its officers are as follows :

President, W. A. STEARNS, D.D., LL.D.
Secretary, EDWARD HITCHCOCK, Jr., M.D.
Treasurer, WILLIAM L. MONTAGUE, A.M.

The sum total of its membership is 1,827.

SOCIETIES OF NATURAL HISTORY.

LINNÆAN SOCIETY.

This Society was the first organization of the kind in the college. It was formed by a number of students in 1822, to facilitate their studies in Natural Science. Special attention was paid to the departments of Botany, Geology, and Mineralogy. Papers, bearing upon these topics, were regularly presented by the members, and much time during its meetings was given to analyses, and descriptions of new specimens, which the members were continually finding in the Connecticut Valley. Prominent among the founders of this Society, were Professor George Shepard (its first President), Professor Charles U. Shepard, and Abel Packard, of '24; George White, M.D., '25; and Andrew H. Reed, and Rev. Frederic A. Willard, of '26. During the Collegiate year, 1822-3, a prize, of scientific books, was offered by the Society, to that member who should collect the finest herbarium. The prize was awarded to Professor C. U. Shepard, '24, who subsequently presented the prize collection to the college. The Faculty granted the use of a room in South College (No. 20) to the Society, and here were arranged the cases of

the Society, which contained its specimens and herbarium. When the founders of the Society graduated from college, interest in the Society began to die out, and, in a few years, it ceased to exist. While it lived, the Linnæan Society was eminently useful to its members. It exerted a salutary influence in awakening attention to the Natural Sciences in those early days, and, among those who were then most interested in its welfare, are found the names of many, who have since become eminent in Science.

N. L. D.

This Society—called, at first, the “Society of Natural History,” or, more generally, the “N. L. D.” Society—was organized August 26th, 1831, in No. 8, Middle (now North) College. Its founders were Hon. Nathan Belcher, Benjamin Haskell, M.D., John F. Houston, Esq., and Simeon Shurtleff, M.D., of '32; Rev. Stephen T. Allen, John A. Burnham, Esq., and Chauncey A. Hall, M.D., of '33.

The object of the Society was the investigation of Natural History, though no branch of science was excluded from its consideration.

The proceedings of the Society were secret during its whole history. Meetings were held monthly, at first; afterwards, fortnightly. At these meetings, the exercises consisted of Reviews, Dissertations, Analyses, and general information upon Natural History. Each member was required every term to prepare at least one article upon some scientific topic of interest.

Students, to the number of eight from each class, were elected from each of the three classes, the qualifications being “a good moral character, respectable standing in one's class, and a distinguished reputation as a naturalist.” Soon after, it became a law, that a sixth of every class might be admitted.

The badge of the Society consisted of a gold plate in the

form of a pentagon—on one side of which was the name of the owner; on the other, the initials, N. L. D. Feb. 22d, 1836, the Society adopted a new badge, which was a gold key of hexahedral form, with "N. L. D. 1831," on one side; on the other, a small scroll, on which was engraved "Nature" and the owner's name.

Immediately upon the formation of the Society, measures were taken towards a library and cabinet. It was a custom for every member to present at least one book to the Society.

Their Society room, containing their library and collection, constituted a sort of reading-room, where the scientific periodicals of the day might be found. This was the north-west corner room of the second story of North College, which has since been burned. The Society numbered among its members many who have since become eminent in the department of science. The Presidents of this Society were Hon. Nathan Belcher, and John F. Houston, '32; Prof. H. D. Humphrey, Wm. O. Collins, Esq., John Buckley, of '33; Prof. C. B. Adams, Rev. Henry Ward Beecher, of '34; Rev. Wm. B. Bond, Rev. Mortimer Blake, Rev. George P. Smith, and Rev. Clinton Clark, of '35; D. C. Rowell, L. L. Bruuer, and Hon. A. B. Ely, of '36; Rev. Alexander Montgomery, Rev. Henry J. Van Lennep, and Prof. Nahum Gale, of '37; Rev. John A. McKinstry, Loring Johnson, Hon. Horace Maynard, of '38; Rev. F. D. Huntington, Rev. Alden B. Robbins, and Rawson Vaile, of '39; Rev. Joel S. Everett, Rev. William Barrows, '40; Thomas S. Russell, Ephraim W. Bond, of '41; Rev. L. Armsby, Rev. Rufus P. Wells, and Roswell L. Chapin, of '42; Hon. Galusha A. Grow, and William Torrance, of '44; Marshall Henshaw, L.L.D., Prof. John S. Lee, and Rev. Charles L. Woodworth, of '45; Hon. William Howland, S. M. Fletcher, M.D., of '46; Rev. Timothy Stowe and Lewis I. Fleming, Esq., of '47.

The Society elected a number of the scientific men of the day, as its honorary members, with whom the Society kept up a lively correspondence. Missionaries used to send boxes of curiosities for its cabinet, and we read, in its records, of

the Society exchanging "gods for minerals" with the Society of Inquiry.

The members were also in communication with similar societies at Harvard and Yale.

The Society was especially patronized by Edward Hitchcock, then Professor of Natural Science in the College. The donations of scientific men to its cabinet were frequent, so that, by the additional personal effort of the members, fine collections of specimens in Natural History adorned the Society's room; together with some carefully prepared skeletons, and quite an extensive herbarium. When Mr. Beecher was connected with the Society, its discussions upon phrenology were frequent and spirited.

When elected President, Mr. Beecher delivered "an able address upon the subject, expressing the futility of the objections offered against the science, and exhibiting and defending its fundamental principles."

Professors Edward Hitchcock and C. B. Adams frequently addressed the Society, upon topics immediately connected with its interests.

Extensive repairs were made upon the Society's room, in the autumn of 1840, and, not long after, the Society was known under the name of *Φ. Β. Θ.*, which letters were placed over its door.

As early as Nov. 12th, 1847, owing to a lack of interest in its meetings, and the increased facilities which the College began to offer for study in the various departments of science, its cabinets, &c., the Society began to discuss the matter of dissolution. It dissolved *sine die*, Oct. 4th, 1848, when its cabinet, library, etc., were presented to the College, by the committee, to whom was intrusted the closing up of the Society's affairs: Edward Hitchcock, Jr., George R. Ferguson, and Charles Hartwell, class of '49. Its whole number of active members was 151. Existing, as it did, when the advantages afforded by the College for the study of Natural History were very meagre, N. L. D. (or *Φ. Β. Θ.*) has every reason to be proud of its members, its influence, and its history.

RELIGIOUS SOCIETIES.

SOCIETY OF INQUIRY.

The germ of this society is found at the very beginning of the history of the college.

It will be remembered, that the original object in the foundation of Amherst College was the education of "indigent pious youth" for the Christian ministry and the missionary service. Hence the attention of the students was continually called to these fields of labor. Accordingly, as a means of exciting interest and bringing out facts relative to the subject, a number of Christian students banded together, and formed, in the first weeks of the Fall Term of 1821, an association which, among their number, was known as the "Theological Society." They met informally on Sabbath evenings, in a quiet way, consulted with each other, compared data which they had acquired, communicated intelligence, and spent a few moments in prayer. Soon after, they perfected an organization which became known through college as the "Society of Inquiry." Still, meetings were held in student's rooms. Their numbers were few, and the influence exerted by the society was chiefly felt upon its own members. One prominent feature in its early history was the plan of having addresses before the society, at least once a term. Moreover, missionaries, learning of the Society and its objects, would correspond with its members, and forward curiosities, which laid the foundation of a Museum. But, as the college grew in prominence and the number of its students increased, the Society of Inquiry increased in numbers and influence, and, at length, became extremely useful to the religious students of the college. Its influence on the college at large has never been very great, but it has numbered among its officers and members many who have been powerful preachers of God's Word, and not a few who have since perished in heathen lands as messengers of Truth. Its object has ever been to form a

bond of union and sympathy between Christian men in college, and it has not existed in vain. The society's correspondence with similar societies in other colleges, and with missionaries in the field, has been extended and interesting. In 1857, its museum of curiosities had grown to be quite extensive, and idols, implements of various kinds, costumes; in short, a multiplicity of things, illustrating the religious belief, the arts and customs of foreign lands, adorned its room. This room, situated in the Southwest corner, second story of (old) North College, was a frequent place of resort for visitors to the college. In the winter of 1857, the building containing the cabinet was burned to the ground, and well nigh all the society's records, and much of its cabinet and library, perished in the flames.

Formerly, its meetings were held fortnightly and in the recitation rooms, but, since May 27th, 1859, they have occupied the room formerly held by Social Union and Academia (Athenae), in the fourth story of South College, where are now kept the few hundred curiosities which survived the fire, and their library of 250 volumes. A painting of Dr. Hitchcock adorns the room. Its tables are covered with a liberal supply of the religious papers of the day. An oration has for a long time been annually delivered before this society on some evening of Commencement week, by some eminent divine; recently, this has occurred on the Sabbath evening preceding Commencement.

Feb. 11th, 1870, the Society of Inquiry assumed the name of the "Hitchcock Society of Inquiry," which name the society now bears. Since this change, its meetings are held every Friday evening of the term, and a new interest has been infused into them. They have only to be attended to be appreciated, for a wide range of religious topics are here discussed from week to week. The present order of exercises in the society is,—

I. Religious Intelligence. II. Extra. III. Discussion. IV. Extempore Speaking. V. Critique.

HITCHCOCK SOCIETY.

"AS YE GO, PREACH."

This society was organized by nine members from the class of '65, viz: Rev. Thomas E. Babb, Rev. James H. Babbitt, Alvin C. Campbell, V. M. Hardy, Rev. Rufus K. Harlow, Rev. Chas. E. Harwood, Chas. E. Lane, Rev. George R. Merrill, and Rev. William F. Ober. The organization took the name of President Edward Hitchcock, whose interest was ever great in those who were preparing themselves for the Gospel ministry. The objects of the establishment of this society were, (1) an intimate fellowship between those who intended to become ministers; (2) to secure a more complete preparation for this work; (3) to familiarize its members with subjects having special reference to their contemplated calling; (4) to increase their interest in, and increase the number of, those preparing to become ministers. The society held regular meetings on the Friday evening of each alternate week. Its exercises were of a religious character, consisting mainly of debates upon the vital religious questions of the day. Members of the Faculty used frequently to attend the meetings, by invitation, and, at their close, offer practical suggestions upon the topic of discussion. Its objects and interests were so closely allied with those of the "Society of Inquiry," that, Feb. 11th, 1870, the "Hitchcock Society" became merged into the former, which then assumed the name of "Hitchcock Society of Inquiry."

Sum total of membership:

Class of	No. of Members.	Class of	No. of Members.	Class of	No. of Members.
'65, . . .	9	'68, . . .	2	'71, . . .	13
'66, . . .	11	'69, . . .	11	'72, . . .	16
'67, . . .	10	'70, . . .	20	'73, . . .	8
Total, 100.					

MISSIONARY BAND.

"GO YE INTO ALL THE WORLD, AND PREACH THE GOSPEL TO EVERY CREATURE."

This association was formed in the summer term of the collegiate year 1845-6, by Rev. Charles Hartwell, now missionary at Foo Chow, China; Rev. Henry Lobdell, M. D., who died while acting as a missionary at Mosul, in 1855; Rev. Charles D. Lothrop; Joseph D. Poland; who died soon after completing his Theological studies; Professor Julius H. Seelye of Amherst College—of '49; and Rev. Jacob M. Manning, '50. The association was the result of a visit of Rev. Dr. Scudder to the college,—then a missionary at Madras.

Originally, the "Band" was simply an association of those interested in missionary work, who used to meet weekly in the southwest upper corner room of South College, every Sabbath P. M., for a half-hour before evening prayers. Prayer, conference, and the communication of intelligence from missionary fields, were the chief features of those early meetings. The "Band" was more formally organized into a Society, April 10th, 1859. The object of the Band is to cultivate the true missionary spirit, and to ascertain the wants and condition of the heathen world. For a time (1862), the regular meetings were held at 24 North College, every Sabbath morning at 10 A. M. Since then, the society has met in the different rooms of its members. Its constitution says:—"By constant watchfulness and Christian self-denial, we will hold ourselves in readiness to obey the command of Christ, (their motto); and if Providence direct, go as missionaries to the heathen." Its membership has ever been small, yet devoted to the noble cause nearest their hearts; the influence which its members have exerted upon the world cannot easily be measured. Many, whose names are enrolled on its books, have died in the missionary work; many more are now laboring with success on heathen shores.

Membership, since re-organization of Band, in 1859:

Class of	No. of Members.	Class of	No. of Members.	Class of	No. of Members.	Class of	No. of Members.
'59, . . .	4	'63, . . .	2	'67, . . .	6	'71, . . .	6
'60, . . .	3	'64, . . .	6	'68, . . .	4	'72, . . .	6
'61, . . .	9	'65, . . .	1	'69, . . .	5	'73, . . .	2
'62, . . .	3	'66, . . .	1	'70, . . .	11	'74, . . .	2
Total, 71.							

BIBLE SOCIETY.

An auxiliary branch of the American Bible Society was, for a long time, established in Amherst College. Its depository was at the bookstore of J. S. & C. Adams, for quite a while ; afterwards (1860), it was removed to 21 South College. The object of the society seems to have been to furnish English, French, and German Bibles and Testaments of all sizes, to the students, at low prices. It has no existence now.

OTHER SOCIETIES.

To enumerate all the minor societies of ephemeral existence which have lived during the past twenty-five years of College History,—would be a fruitless undertaking. Some classes have formed organizations in the different years of their course, which with such classes have ceased to live, and their names are only traditions. The *I. II. K.* society existed for a little over a year, and was then merged into *A. A. P.* Its badge was a gold plate, star-shaped, with six points, nearly plain ; on one side "*I. II. K.*, 1835 ;" on the other, the name of the owner.

The *O. P. Q.* society existed in 1835. Its badge was a hexagonal gold medal, extensively displayed as a watch key, on which were the letters "*O. P. Q.*"

Unsuccessful attempts have been made to permanently establish *Θ. Π. Κ.*, *Φ. Χ. Δ.*, and *Ζ. Ψ.* A "Book and Key" Society was established by the class of 1848 in their Sophomore

year; however, it was short-lived, not passing beyond that class.

One society—which assumed the name *Ti Kpi*—was started in 1834, by Rev. Uriah Balkam, D. D., S. W. Clark, Rev. S. W. Hanks, and Rev. H. J. Van Lennep and others, of '37. It was social, literary, and religious in its character, and it is remembered, by one of its founders, as among the most profitable societies of that day. It was *secret* in all its proceedings. One peculiar feature of the society was, that some one of the members must be absent from each meeting. The members present were then required to state “every fault of the absent member,—literary, social, and moral.” These criticisms were, soon after, presented in writing to the absent member, who must at the next meeting make his defense—if any he had—to the charges, and then he might join in the benevolent effort to criticise his now absent successor.

A Sophomore society—Sigma Theta—was extant in 1852. It published a sheet called the “*Amherst Scorpion*.”

A “chosen few” of '71, '72, and '73, will not soon forget the “extempore debates” of “P. J.”; much less, its “convivial banquets.” This organization was secret, and flourished in 1868–9. “P. J.” were the initials of its secret name, PAN JANDRUM.



II.

PERIODICAL LITERATURE.

The first periodical of any kind, issued by students of Amherst College, was the *Sprite*, a magazine of 32 pages, which appeared in 1831. This was originated by certain members of the class of 1832, then Juniors. Thomas J. Farnham and Charles Clapp were active in its formation, and, for a while at least, served as editors. Amos W. Stockwell, Amos Bulard, Franklin Forbes, Samuel S. Tappan, and John A. Burnham, all of the class of 1833, were also connected with the editorial management. There may have been others, but these are all we can name with certainty. The conductors of this magazine assumed the fanciful name of the "Elves of Ginnistian," and sent forth from the green fields of fairy land their representative, the *Sprite*, to gratify the taste and minister to the pleasure of mortals.

Of the contributors to this early publication, we know but little. Those we have been able to discover, are Rev. Jonathan Brace and Rev. Lewis Sabin, class of 1831; Hon. Lyman Gibbons, class of 1832; Caleb C. Field, James M. Goodhue, and Francis F. Marbury, class of 1833.

The first number of the *Sprite* was issued in May, 1831. Its life was short,—only six numbers being published,—the last in March, 1832. The causes of its early death are uncertain, though, probably, the want of financial success was as strong as any. It was started as a private enterprise, and seems never to have gained that general support so necessary to

prosperity. There appears also to have been a lack of harmony among the "Elves" themselves. However this may be, its fate was sealed.

The contents of the *Sprite* present but little variety. Tales, generally of a fanciful and romantic nature, essays and poems, of varying degrees of merit, with now and then a humorous sketch, make up its pages.

In November, 1831, was issued the first number of a new periodical,—the *Shrine*. This was intended as a rival to the *Sprite*, which, at that time, was dragging out a feeble life. But this publication seems to have been premature, for we find no other numbers issued till May, 1832, when Vol. I. No. 1, of the *Shrine* appeared. This was established and conducted, as a private venture, by Isaac C. Pray, of the class of 1833,—assisted in the editorial management by George F. Homer, class of 1834.

The *Shrine* was a magazine of 32 pages, published every academical month. Two volumes, of six numbers each, were issued, and it was discontinued only at Mr. Pray's graduation. It was well sustained, as it numbered among its contributors thirty of the best writers the college afforded. We cannot give a complete list of these, but among them were Hon. Nathan Belcher, Hon. James Bell, Rev. Samuel Hunt, and Hon. J. C. Perkins, of the class of 1832; C. B. H. Fessenden, Prof. H. D. Humphrey, and Hon. W. Z. Stuart, class of 1833; Prof. C. B. Adams, and Rev. H. W. Beecher, class of 1834; Rev. J. H. Boccock, and Chauncey Howard, class of 1835.

Under the direction of Messrs. Pray and Homer, the *Shrine* early assumed a high literary character. Its articles were, in the main, carefully written, and it had no small effect in developing the latent ability of the college. Its corps of contributors was unusually talented, and the personal enthusiasm of the editors made it a success.

But, as seemed inevitable, a strong opposition was excited against it. This resulted, in March, 1833, in the establishment of the *Guest*,—a sheet of eight pages, edited by a "Literary Club." The members of this "Club" have preserved

their secret so well that we are able to mention only one of them—Rev. John H. Boccock, of the class of 1835. Prominent among the writers, however, were William O. Collins, and Hon. W. Z. Stuart, class of 1833; and Rev. H. W. Beecher, class of 1834. Only a few numbers of this periodical were issued. Its contents are of the same general character as those of the publications preceding it.

These early periodicals have been well characterized as "college ephemera." They never gained a permanent footing, and, as soon as the personal interest of their conductors ceased, they disappeared. For several years after this, nothing of the kind was published. The failure of these attempts seems to have discouraged any further trial. This department of student work was wholly neglected till the establishment of the *Horæ Collegianæ*, in October, 1837. Taking warning by the short-lived glory of its predecessors, this magazine was placed upon a different, and, as was hoped, a more permanent basis. It was published by the Senior class, and was under the immediate control of a board of editors chosen by the class. The editors of the first volume, from the class of 1838, were Hon. Horace Maynard, J. S. Thayer, Rev. J. A. McKinstry, Dr. C. E. Washburn, and W. O. Gorham. J. B. Marshall also assisted to some extent in the editorial duties; acting on one occasion, when three of the board were absent from college. The *Horæ* was a periodical of 32 pages, published each collegiate month.

The editors of the second volume, from the class of 1839, were Rev. N. A. Hewit, James H. Bancroft, Rev. F. D. Huntington, Rev. William Wakefield, and Hon. S. T. Spaulding. The editors of the third volume, from the class of 1840, were Hon. H. M. Spofford, D. R. Arnell, G. K. Crockett, Dr. William Barrows, Hon. Charles Delano, and Dr. Franklin Tut-hill.

In this periodical, as in nearly all the others, we find the editors furnishing a large share of the contents; yet there were always some to share in the glory—and the toil. We are unable to give anything like a complete list of contrib-

utors, but among them may be mentioned Rev. Richard S. Storrs, Jr., Rev. J. W. Ray, James O. Smith, and Albert R. Palmer.

The distinguishing feature of the *Horæ* was the brilliant *Symposiaca*, concocted, as tradition hath it, in that mysterious room, which the uninitiated approached with awe and trembling, known as "Ultima Thule." Of late years it has somewhat lost its sanctity, and is now plain No. 30, South College.

Taken all in all, the *Horæ Collegianæ* may be considered one of the best representatives of magazine literature the college has ever had. And no wonder, for among its editors and contributors were some of the keenest minds and sharpest intellects of which Amherst can boast. It was assuredly a mistake that the old *Horæ* was ever given up. But given up it was: the next class (1841) voted to discontinue its publication. Doubtless, this resolve was mainly due to the low state of the college at this time. It was seeing its darkest days, the classes were growing smaller and smaller, and the support of a magazine among the students was deemed a luxury which must be dispensed with.

Here we find another dreary blank, extending from 1840 to 1848. In June of the latter year, appeared the first number of the *Indicator*. To the class of 1849 belongs the honor of reviving the college magazine. The *Indicator* contained 32 pages, and was published monthly. The following were entrusted with the editorial management of the first volume: Prof. William G. Hammond, John M. Emerson, Prof. Julius H. Seelye, Joseph D. Poland, and Overton Young. The editors of the second volume, from the class of 1850, were Rev. George H. Gould, Rev. Jacob M. Manning, John H. Thompson, Henry Shipley, and Rev. Daniel W. Faunce. Of the third volume, from the class of 1851, Rev. William S. Karr, James A. Richards, Hon. John E. Sanford, Walter H. Lyon, and Ethan E. Boies. The editorial room was, as in the days of the *Horæ*, old "Ultima Thule."

Among the regular or occasional contributors to the *Indi-*

cator, were W. M. Briggs, Rev. Henry Lobdell, Prof. Edward Hitchcock, Rev. Sylvanus C. Kendall, and Rev. Calvin S. Locke, class of 1849; W. A. Dickinson, and L. R. Williston, class of 1850; Charles C. Fowler, and Robert Stewart, class of 1851; Prof. G. N. Webber, and Rev. F. P. Chapin, class of 1852.

The *Indicator* lived for three years, and then it too went down to join the publications that had preceded it. Perhaps one cause of its untimely death, was the profundity of the articles it contained. They were hardly of a nature to suit the student, reading mainly for recreation; and the number of those who would *study* the productions of their fellows was limited. The popular student periodical had hardly yet appeared.

In May, 1850, was issued the first number of the *Experiment*, a little paper of four pages. Although not strictly, perhaps, a college periodical, yet, as it was established and carried on by a student, we give it place. The history of this paper is quite curious and interesting. L. B. Fifield, a member of the class of 1853, in his Freshman year, commenced its publication as a means of financial assistance. He was a practical printer, and did all the work on the *Experiment*,—acting as editor, proof-reader, compositor, paste-boy, and carrier. He obtained a good list of subscribers in Amherst, and was extending it into other colleges. His health failing, he was obliged to leave in November, 1851, and the *Experiment* was given up. This paper contained literary articles, items of college news, sketches of different colleges, and the novel feature of selections to be used as declamations. The *Experiment* was published on the 1st and 15th of each month. Only five numbers were issued.

The next periodical that comes to our notice, is the *Amherst Collegiate Magazine*,—of which the first number was issued in October, 1853, under the special auspices of the Senior class. It was published monthly, during the college terms, each number containing not less than 32 pages. The principal feature of this periodical, was the department

of *Collegiana*, which comprised reports of the Society meetings, and such other events of college life as deserved to be permanently recorded. This department is, by far, the most interesting, and, we are inclined to think, gave the magazine its long lease of life. The editors of the first volume, from the class of 1854, were Edward A. Crane, Rev. Henry V. Emmons, William W. Fowler, Rev. John C. Kimball, and George Partridge. Of the second volume, from the class of 1855, Rev. John D. Bell, Hon. John C. Caldwell, Rev. Martin S. Howard, Prof. Henry S. Kelsey, and Rev. James C. Parsons. Of the third volume, from the class of 1856, Rev. Edward P. Goodwin, Thomas P. Herrick, Rev. E. G. Cobb, Rev. William H. Ward, and George W. Wheeler. In February, 1856, E. G. Cobb resigned, and Rev. F. P. Norton was chosen in his place. The editors of the fourth volume, from the class of 1857, were Rev. B. H. Abbott, Rev. J. W. Dodge, Rev. T. G. Grassie, Rev. W. D. Herrick, and Rev. Denis Wortman.

In October, 1857, with the commencement of the fifth volume, the name was changed to the *Ichnolite*,—the general plan, however, remaining the same. The new name was introduced with a characteristic letter from President Hitchcock. Henceforth, the *Ichnolite* bore proudly upon its cover a well-executed engraving of an ichnological slab. At the same time, the magazine was enlarged twelve pages, and greatly improved in outward appearance. The editors of this volume, from the class of 1858, were Rev. J. B. Clark, James Collins, Rev. Rufus Emerson, Rev. E. P. Gardner, and Charles C. Gates.

The editors of the sixth volume, from the class of 1859, were J. L. H. Ward, Rev. H. F. Hyde, J. O. Tiffany, Rev. T. M. Boss, and Rev. M. McG. Dana.

Of the seventh volume, class of 1860, Rev. Nathaniel Mighill, W. De Forest Prentiss, Rev. J. W. Ward, Richard D. Douglass, and Rev. Horace Parker.

This volume of the *Ichnolite* is enriched by some very curious specimens of Latin-English, contributed by Z. C. Mon-

tague of the class of 1832. These consist of English sentences, made up entirely of classical Latin words, and have been pronounced by an eminent author and critic, as worthy of a high place among the Curiosities of Literature.

The editors of the eighth volume, from the class of 1861, were John Dole, M. D., W. M. Pomeroy, Rev. Elijah Harmon, Rev. James Lewis, and Rev. G. F. Merriam. Only four numbers, of 52 pages each, were comprised in this volume.

These later periodicals—the *Collegiate Magazine* and the *Ichnolite*—are made up of rather different materials from any of those preceding. The romantic tales and sonnets of the *Horæ*, had given place to a different style of writing. Essays became more popular, on subjects of more general interest; the poetry was more that of description than imagination,—objective, rather than subjective; more space was, from year to year, given to the department of college news, while the *Noctes Cœnæque Deorum* and the *Editor's Table*, though hardly as sparkling as the *Symposiaca* of the *Horæ*, were full of bright thoughts and brilliant sayings. It would be impossible to attempt a complete list of contributors. Prominent among them, however, were men who have since reached eminence in their chosen professions. The number who wrote for these publications was large, and all were interested in the success of their college magazine.

We come now to the last, though by no means the least, of these publications. This was the *Amherst College Magazine*, a continuation of the *Ichnolite*,—the only change being in name. The editors of this, the ninth volume, from the class of 1862, were Charles H. Sweetser, Truman Tomson, Rev. George G. Phipps, William J. Binney, and Isaac H. Maynard. The “den” was No. 5, North College. The class of 1862 was exceptionally brilliant, and the best talent of its members was enlisted in the support of its periodical. The magazine of this year is characterized by an independence of thought and expression, seldom found in a student publication. Indeed, so far was this carried, that one of the editors was obliged to retire for a time, on account of a severe

criticism upon an orator of Commencement week, published in the first number. Short, sharp, spicy articles, upon interesting subjects of the day, render this the most readable periodical of the series. In this volume are to be found the famous "Blue Laws of South Hadley," compiled by C. H. Sweetser; and the grand "Battle Hymn of the Republic," by Albert Bryant. The latter has justly been called the finest Class Ode ever written at Amherst College.

This magazine, issued under various names, though in all essential points the same, had now completed its ninth year. Its progress had ever been onward. Yet its years of life, and the high standard it had reached, could not save it from the fate which had overtaken its predecessors. It died; but it died gloriously. The terrible struggle, through which the nation was then passing, engrossed the minds of the students, and but little inclination was felt for aught else. Editors were, indeed, chosen by the next class, but they never entered upon their duties. The last magazine had been issued.

The *Item*, *Trumpet*, *Bugle*, *Harvest Sheaf*, and several other sheets, appeared during the years from 1859 to 1863. These were publications, issued on special occasions, and only deserve mention here because they were edited by members of college. Charles H. Sweetser, of the class of 1862, was prominently connected with these papers. Indeed, the newspaper-instinct was so strong in him, that, even in his collegiate life, he could not refrain from giving it expression. The brilliant career of the *Round Table* and the *Mail*, shows his success after leaving college, and, had his early death not prevented, we might reasonably have expected from him, far higher achievements in the department of letters.

A little before this, had appeared the *Undergraduate*—a literary, historical, and educational magazine, published at Yale College, and conducted by an "Association of Collegiate and Professional students in the United States and Europe." Although not strictly within our province, yet, as Amherst was represented in this Association, we have

deemed it proper to mention this periodical. It was published quarterly, each number containing from 150 to 200 pages, and was made up of Literary Essays and News Articles, from the different colleges belonging to the Association. It also contained articles by Professors and Professional students, both in America and Europe. With the issue of the second number, the title was changed to the *University Quarterly*, by which name it was henceforth known.

The editors chosen to represent Amherst were, for the year 1860, from the class of '60, Gen. Francis A. Walker, Rev. J. W. Ward, Jr., and Rev. Nathaniel Mighill. For the following year, from the class of 1861, Rev. B. M. Fullerton, George W. Waite, and Rev. G. F. Merriam. Junior editor, class of 1862, Isaac H. Maynard. For the third year, from class of 1862, W. I. Allen, I. H. Maynard, M. F. Dickinson, Jr. Junior editor, class of 1863, C. D. Adams. The *University Quarterly* lived for about two years, and then "being loved of the gods, died young."

For several years after the suspension of the *Amherst College Magazine*, no periodical was issued. To be sure, enthusiastic students had cherished hopes of its revival, but no one seemed willing to undertake the work. Nothing was done, till in February, 1868, appeared the first number of the *Amherst Student*. This was established as a college newspaper, by several individuals of the Junior class ('69). The original projectors were Albert F. Tenney, Daniel G. Thompson, Joseph K. Chickering, Richard Goodman, Jr., John K. Richardson, Robert M. Woods, William C. Stokes, Henry T. Morse, and Marcus W. Montgomery. The three last mentioned did not, however, take any active part in the management of the paper.

The *Student* began as a sheet of 8 pages, the last two pages being devoted to advertisements: each volume containing twenty numbers, and published fortnightly during the collegiate sessions. It contained full reports of the Literary Society meetings, items of college news, correspondence from other colleges, poems, essays, and the like. A portion of the space

was devoted to what might properly be called "magazine" articles. From the very first, great attention was paid to the record of Alumni and their doings, and, we may safely say, the "Personals" became invaluable to every graduate. This department is one no other college paper has had in the perfection of the *Student*.

Eighteen numbers were published by the editors from 1869, when the increasing duties of Senior year obliged them to yield the management to other hands. They chose as their successors from the class of 1870, the following gentlemen: Washington Choate, Brant V. B. Dixon, A. Judson Titsworth, George H. White, and William K. Wickes. Mr. Dixon soon withdrew from college, and Samuel L. Graves was chosen in his place.

With number sixteen of the second volume, the connection of the editors from 1870 ceased. They elected as editors from the class of 1871, William C. Brownell, W. Trowbridge Forbes, Dwight D. Porter, Robert C. Rockwell, Theodore L. Stiles, and John W. Simpson. With the beginning of the third volume, the outward appearance of the paper was greatly improved. It was hereafter printed on tinted paper, and entirely new type was provided. Early in this volume, another important change was made. Heretofore, the business management had rested entirely with the publishers, the editors having no financial responsibility. Some trouble having arisen in regard to the space to be devoted to advertisements, it was determined on the part of the editors, to take the whole charge, both of editing and publishing, into their own hands. A satisfactory arrangement was made with the publishers, and the change took place. This, of course, threw great personal responsibility and risk upon the managers; but, being nobly sustained by the whole body of students, they were enabled to carry out their plans successfully.

With the sixteenth number of the third volume, the newly chosen editors, from the class of 1872, entered upon their duties. The following comprised the board: Herbert B.

Adams, James Dingwell, David L. Holbrook, John W. McElhinney, W. Irving Putnam, and Harry S. Stevens. These gentlemen have carried forward the *Student* very successfully, increasing the subscription list, and making the paper of more permanent interest and value to both students and Alumni. The paper has quite recently been enlarged by the addition of four pages, making the *Student* now a twelve-page periodical. From a very humble beginning, it has become a fixed institution of the College, and is a powerful influencer of opinion. We cannot better express the estimation in which it is held, than by the following words from Prof. R. D. Hitchcock: "The present *Amherst Student*, I honestly think, is the manliest and most sensible paper we have ever had."

A sketch of Periodical Literature would be incomplete without some account of those publications by the students which might, perhaps, be called "complementary" Catalogues. The Catalogue proper, gives the main facts respecting the college, but something else is needed to record the real student life. Such a want was early felt, but we find no publication of this nature till January, 1847, when the first number of the *College Dial* was issued. This is in the form of a newspaper of four pages, and contains lists of the Faculty, students, members of the various societies, musical associations, eating clubs, &c., &c. The second number appeared in October, 1847, in the same style, and with contents of the same general character. The editors of both these are unknown to us.

Nothing further seems to have been attempted in this direction, till 1855. In October, of that year, was published the *College Olio*, also in newspaper form. This, in addition to the usual contents, contains two poems—"Cimices," and "A Knowde onto the appleton Kabbynet." We are unable to give the editors. In November, 1856, appeared the *Amherst Aurora*, published by the Junior class ('58.) The editors were Rev. George S. Bishop, E. A. P. Brewster, E. S. Hewitt, and H. M. Sprague. This was also in newspaper form.

In November, 1857, was issued the *Olio*, under the auspices of the class of 1859. The editors were Henry L. Clapp, J. Osmond Tiffany, Joshua G. Hawkes, and John L. H. Ward. This was also a newspaper of four pages, embellished with an engraving of the College buildings.

The *Olio* of the next year, appeared in October, 1858, under the editorial charge of the following members of the class of 1860: Charles B. Ruggles, Elliot Sanford, William DeForest Prentiss, and Edward R. Wheeler. This was in the same form as those which had preceded it, but presented a better typographical appearance. It was headed with a view of the College buildings, similar to that of the year before, but more clearly and correctly engraved.

The publication of the next class was in pamphlet form, containing thirty-two pages. The name was changed to the *Amherst College Olio*. The editors, from the class of 1861, were Asa S. Hardy, M. Porter Snell, and Rev. George W. Phillips.

The *Olio* of the following year, was in the same style, and size. The editors, from the class of 1862, were W. Irving Allen, Rev. Rowland H. Allen, and Francis W. Adams.

The editors for the succeeding year, from the class of 1863, were Walter M. Howland, R. D. Pratt, and Robert I. Jones. This also was a pamphlet of thirty-two pages.

The editors of the next issue, were, from the class of 1864, F. G. McDonald, Nathan Harrington, and Rev. Calvin R. Fitts. This contained twenty-eight pages.

With the succeeding class, (1865) there was some difficulty, and the only way to settle the matter seems to have been the publication of two *Olios*. This was accordingly done: one, by the editors elected by the class, who were Martin K. Pasco, Henry P. Moulton, and Charles E. Harwood; the other, by the "Juniors of the Secret Societies," represented by John S. Runnells, Edward P. Smith, and James L. Bishop. These were both of the same size, differing slightly in contents, and appeared,—the one September 11; the other, September 12, 1863.

The *Olio* of the next year, contained forty pages, with the following editors, from the class of 1866: Rev. George Brayton, William P. Fisher, and Herbert M. Small.

From the class of 1867, were chosen as editors: Cassius M. Terry, John P. Fernald, Frederick W. March, William E. Horton, and B. F. W. Ballard. This *Olio* was enlarged ten pages, and contains a carefully prepared "Roll of Honor."

The editors from the class of 1868, were Waterman T. Hewett, Isaac W. Wood, Stephen S. Lancaster, James L. Terry, and George A. Coburn. This was a pamphlet of forty-four pages.

The *Olio* of the class of 1869, contained fifty-two pages. The editors were Charles H. Allen, Richard Goodman, Jr., Edward A. Benner, Joseph B. Seabury, and Frank H. Stoddard.

The class of 1870 was represented by Brant V. B. Dixon, George H. White, Merritt H. Walker, Frank F. Coburn, and Charles H. Daniels. This number contains a brilliant page of "Shaksperianisms," aptly characterizing, by a short quotation, various men in college.

The editors, for 1871, were William C. Brownell, Henry H. Sawyer, Henry W. Eldredge, Frank A. Goss, and William B. Homer. In this number, is introduced the new feature of the *Status Classium*, which consists of a description of each class and its condition, furnished by some one of its members. In this also appears, for the first time, the "Amherst Navy," with four crews,—Junior, Sophomore, Freshman, and "Thetis."

In 1870, was published the largest and most complete *Olio* of the series. It contained eighty pages, and, in outward appearance, is the best ever published. The editors, from the class of 1872, were David L. Holbrook, Harry S. Stevens, W. Irving Putnam, Constant C. Hodgman, George Fowler, and Herman A. Bailey. The *Status Classium* is continued in this, and the Boating Associations occupy a prominent place.

The *Olio* has become as great a necessity as the College Catalogue, and will, undoubtedly, be published as long as student institutions and customs exist to be chronicled.

III.

COLLEGE HONORS.

The subjoined list gives the names of those who have gained the highest college honors, which have been given in each class by the Faculty, as rewards for scholarship :

<i>Valedictory.</i>	<i>Salutatory.</i>
Class of	
1822. No Valedictorian.	Prof. EBENEZER STRONG SNELL,
1823. Rev. ELIJAH PAINE,	Rev. THEOPHILUS PACKARD,
1824. Prof. GEORGE SHEPARD,	Rev. AUSTIN RICHARDS,
1825. Rev. JONATHAN LEAVITT,	ROBERT ALLEN COFFIN,
1826. FRANCIS FELLOWES,	Rev. HARVEY FITTS,
1827. Rev. JOSEPH SYLVESTER CLARK,	Rev. TIMOTHY DWIGHT,
1828. WILLIAM RICHARDS,	THOMAS DOUGLAS GREGG,
1829. STILLMAN MOODY,	Rev. THOMAS BOUTELLE,
1830. Prof. HORATIO BALCH HACKETT,	Prof. WILLIAM SEYMOUR TYLER,
1831. Rev. LEWIS SABIN,	Rev. EBENEZER BURGESS,
1832. CHARLES CLAPP,	HON. JONATHAN COGSWELL PERKINS,
1833. Rev. AMOS BULLARD,	HON. WM. ZEPHANIAH STUART,*
1834. Prof. CHARLES BAKER ADAMS,	Rev. SAMUEL HOPKINS EMERY,
1835. Rev. CLINTON CLARK,	Rev. TIMOTHY ALDEN TAYLOR,
1836. Rev. WILLIAM BRADFORD HOMER,	HON. ALEX. HAMILTON BULLOCK,
1837. Rev. HENRY JOHN VAN LENNEP,	Rev. ROBERT STEVENS HITCHCOCK,
1838. Hon. HORACE MAYNARD,	CHARLES E. WASHBURN, M. D.,
1839. Bp. FREDERIC D. HUNTINGTON,	THOMAS SPENCER MILLER,
1840. Prof. GEORGE BAKER JEWETT,	HON. HENRY MARTYN SPOFFORD,
1841. EPHRAIM WARD BOND, LL. B.	EDWARD GRISWOLD TYLER,
1842. Rev. LAUREN ARMSBY,	Rev. JAMES GRANGER BRIDGMAN,
1843. Rev. DAVID TORREY,	Rev. DANIEL HERBERT TEMPLE,
1844. Rev. LEWIS GREEN,	Rev. EDMUND KIMBALL ALDEN,
1845. Prof. FRANCIS ANDREW MARCH,	Prof. MARSHALL HENSHAW,
1846. LEONARD HUMPHREY,	HON. WILLIAM HOWLAND,
1847. Rev. TIMOTHY STOWE,	Rev. HENRY LUTHER EDWARDS,

* Substitute for John A. Burnham.

	<i>Valedictory.</i>	<i>Salutatory.</i>
Class of		
1848.	Rev. WILLIAM C. DICKINSON,	Rev. SAMUEL FISK.
1849.	JOHN MILTON EMERSON,	Prof. WM. GARDINER HAMMOND.
1850.	AUGUSTINE MILTON GAY,	GEORGE HOWLAND.
1851.	HON. JOHN ELLIOT SANFORD,	Rev. MILAN CYRUS STEBBINS.
1852.	THEODORE HIRAM BENJAMIN,	HENRY DWIGHT ROOT.
1853.	Prof. RICHARD SALTER STORRS,	Prof. EDWARD PAYSON CROWELL.
1854.	WM. WORTHINGTON FOWLER,	Rev. EDWIN DIMOCK.
1855.	HASKET DERBY, M. D.,	Prof. WILLIAM LEWIS MONTAGUE.
1856.	WM. FROTHINGHAM BRADBURY,	EDWARD EMERSON BRADBURY.
1857.	Prof. RICHARD HENRY MATHER,	Rev. WILLIAM CRAWFORD.
1858.	Prof. LYMAN SIBLEY ROWLAND,	GEORGE SUMNER GROSVENOR.
1859.	JAMES PAUL FRENCH,	JOHN LORD HAYES WARD.
1860.	Rev. FRANCIS EMORY TOWER,	HORACE BINNEY.
1861.	{ WM. AUSTIN RICHARDS, (by lot,)	CHARLES G. GODDARD PAINE.
	{ JOHN AVERY,	
	{ ISAAC HORTON MAYNARD, (by lot,)	GEORGE MILTON REED.
1862.	{ MARQUIS FAYETTE DICKINSON,	
	{ JAMES HENRY NASH,	
1863.	CHARLES DICKINSON ADAMS,	EMMONS HUGHITT.
1864.	FARQUHARSON GRIFFITH McDONALD,	WILLIAM WELLINGTON TYLER.
	{ BENJ. KENDALL EMERSON, (by lot,)	JAMES LORD BISHOP, LL. B.
1865.	{ JOSEPH HENRY SAWYER,	
	{ EDWARD PAYSON SMITH,	
	{ Prof HENRY MATHER TYLER,	
	{ MAURICE BENAIA BLAKE, (by lot,)	CHARLES H. CHANDLER, (by lot.)
1866.	{ SAMUEL JOHNSON DIKE,	JAMES EDWIN SPEAR.
	{ NEHEMIAH HUTCHINSON GAGE,	
	{ CHARLES HENRY PARKHURST,	
	{ ELIHU ROOT, (by lot,)	EDWIN AUGUSTUS GROSVENOR.
1867.	{ WILLIAM HENRY COBB,	
	{ Rev. CHARLES WARE PARK,	
1868.	WILLIAM WELLS EATON,	ELIPHALET WILLIAMS TYLER.
1869.	JOHN KENDALL RICHARDSON,	HENRY BULLARD RICHARDSON.
1870.	HARVEY PORTER,	JAMES OLNEY AVERILL,
1871.	EDWIN MUNSELL BLISS,	JOSEPH NATHANIEL BLANCHARD.



TABULAR VIEW OF COMMENCEMENT APPOINTMENTS.*

CLASS OF	Number of Graduates in Academical Course.	Whole number who receive appointments.	English Orations.	Classical Orations.	Latin Orations.	Philosophical Orations. Scientific Orations.	First Class Orations.	Second Class Orations.	Third Class Orations.	Orations.	Disputations.	Dissertations.	(Literary) Disquisition.	Essays.	Conference.	Dialogues.	Greek Oration.	Colloquial Discussion. (Literary) Discussion.	Philosophical Discussion.	Syllogistic Discussion.	French Dissertation.	Greek Dissertation.	Scientific Dissertation.	Philosophical Dissertation.	Poems.	
1822	3	2			1					1																
1823	5	4	1		1	1																				
1824	20	17	1		1	2				3	4															
1825	25	18	1		1	1				2	4														1	
1826	30	21	1		1	1				2	4														1	
1827	23	23	1		1	1				4	2		1												1	
1828	40	25	1		1					3	4	3													1	
1829	39	27	1		1	2				4	4	3													2	
1830	32	26	1		1	1				3	4	4														
1831	60	28	1		1	2				6	4	2														
1832	38	21	1		1	2				2	4			1												
1833	38	22	1		1	1				4	4	2		5												
1834	39	25	1		1	2				3	4	4	1	5												
1835	39	25	1		1	2				5	4	2		3												
1836	38	25	1		1	1				7	8	3		4	3											
1837	53	18	1		1	2				4	2	1	1	1												
1838	42	26	1		1	1				4	2	5	4	6												
1839	57	29	1		1	2				9	4	6	5													
1840	44	24	1		1	1				9	4	2	5													
1841	32	22	1		1	2				7	4	4	3													
1842	28	23	1		1	1				6	3	6	5	4												
1843	21	21	1		1	1				8	4	3	3													
1844	29	29	1		1	2				8	4	8	3													
1845	30	30	1		1	1				10	4	8	4													
1846	26	25	1		1	1				9	4	6	3													
1847	18	17	1		1	1				8		5														
1848	30	29	1		1	2				9		8	6													
1849	32	29	1		1	2				9		10	5													
1850	25	23	1		1	2				7		8	2													
1851	41	25	1		1	1				9		13														
1852	42	42	1		1	1				10			13													
1853	42	18	1		1	2				14																
1854	37	21	2		1	2				16																
1855	53	30	1		1	2				24																
1856	46	27	1		1	1	2			22																
1857	44	24	1		1	1				21																
1858	51	22	1		1	1				19																
1859	46	23	2		1	1				17																
1860	47	25	1		1	1	1			19																
1861	49	30	2		1	1	1			24																
1862	55	30	3		1	1	2			21																
1863	42	24		1	1	1	5	10	7																	
1864	33	17	1		1	2	6	2	5																	
1865	62	33	4		1	2	1	7	10	9																
1866	51	29	4	2		2	1	7	10	3																
1867	48	26	3	1		2	5	10	5																	
1868	39	26	1	1		1	1	7	7	8																
1869	56	36	4	1		1	2	18	5	5																
1870	48	35	1	1		2	3	6	13	9																
1871	59	38	3	2		1	1	10	6	15																
Total.	1927	1235	66	9	44	66	20	71	73	372	89	136	65	43	25	4		6	54	28	9	4	1	1	8	4

Average number of Graduates, (Fifty Classes,) \$8.54.

Average number of Appointments, (Fifty Classes,) 24.70.

*Appointments are given in the order of the grades of scholarship: the English Oration being "Valedictorian rank;" the Latin (or Classical), "Salutatorian," etc. Those to the right of the double line are assigned, not so much according to grades of scholarship, as to some peculiar fitness; hence, in some classes, persons appear twice,—as in 1825.

CLASS DAY, AND CLASS DAY OFFICERS.

We purpose in this brief sketch to mention some of the customs connected with Class Day, and to give a list of the various officers as far as we have been able to obtain them.

Class Day began with the class of 1852, though one or two classes preceding had set apart a day near the close of their course, to be devoted to intellectual and social enjoyment. But the exercises, heretofore, had been purely private: this class, for the first time, made them public, and properly originated the famous "Class Day."

We shall give a particular account of the exercises of this—the first occasion of the kind. At 7½ o'clock in the evening, the class gathered in front of the chapel, and, under escort of a band of music, marched to the rooms of each tutor, where these officers were serenaded and called out to respond. The under classes volunteered to escort the Seniors to Phoenix Hall, where the public exercises were held.

The first performance of the evening was the delivery of a Poem, followed by an Oration. After this, an Ode was sung by the class. As the audience retired, highly pleased with their evening's entertainment, they gave three hearty cheers for the "Class of 1852." These were well received and earnestly reciprocated. The class, headed by the band, then marched to the residences of the President and the various Professors, where each was addressed by some member of the class. A pleasant feature of these exercises was the presentation of bouquets to each one of the Seniors. When these serenades had been finished, the class marched to the Hygeian Hotel, where a supper was in readiness. At just 12 o'clock, they seated themselves at the table, and the feasting and merriment were kept up till an early hour of the morning.

The "Class Supper" has ever since been considered one of the pleasant occasions of the college course. At this time are divulged the tender secrets of the heart, till then

unknown ; and here, also, past estrangements are forgotten, and the members of the class pledge each to each eternal friendship.

The class of 1853 introduced some new customs. The class assembled early in the forenoon, to conduct what became known as "Mock Recitations." These consisted of a visit to each of the different recitation rooms, where some one of the class, usually chosen for his ability to imitate the peculiarities of the Professor, seated himself at the desk, and proceeded to open the recitation, by calling upon some members to recite. The latter were commonly selected from those whose devotion to that particular department had not been especially marked. These recitations were, as might have been expected, oftentimes exceedingly amusing. On leaving the room, three hearty cheers were given. The public exercises were held in the afternoon at the chapel. These exercises were interspersed with singing by the Class Quartette Club. Adjournment was then made to the College Grove, where an hour was pleasantly spent in the enjoyment of pipes and lemonade.

The programme of Class Day after this remained essentially the same, though various changes were introduced by succeeding classes. The class of 1854, for example, caused a salute to be fired in the evening for each member of the class. The class of 1855 introduced their Class Day by a business meeting, held in the Senior recitation room, at which a general exchange of lithographs took place. After this, a Class Prayer Meeting was held. The public exercises of the afternoon closed with the singing of "Auld Lang Syne," by the class. A song, composed for the occasion, was also sung. This was probably the origin of the "Class Ode," though the Odist does not appear, as a distinct Class Day officer, till later.

Two years after, with the class of 1857, the germ of the present "Grove Oration" arose. Just as the class was going into the Supper, the undergraduates received a few parting words—of a humorous, rather than of a pathetic nature—

from one of its members. With the class of 1860, the public exercises were, for the first time, held in the village church,—that structure then familiarly known as the “Old Red Ark,” but since dignified by the authorities with the name of “College Hall.” The address to the lower classes was, in this year, delivered in the grove. The “Prophecy” was introduced by the class of 1861. In that year, it was a public exercise, but ever afterwards was delivered at the Class Supper, and became purely private. Owing to some dissensions in the class, there was no Class Day in 1866. In 1868, the class of 1870, then Sophomore, introduced the plan, since kept up, of a parting song to the Seniors. The class of 1870 elected two new officers—the “Ivy Orator,” and “Ivy Poet.” This innovation was not well received, and the following class did not choose these officers. The Class Day of 1870, also, had the novel feature of a “Japanese Oration,” delivered by a native of Japan, who was a member of that class.

Class Day has always excited great interest among the undergraduates, and its honors have been as eagerly coveted as any in the college course. Below we give the list of appointments made by the different classes :

Class of 1852.

Date,	-	-	-	-	-	-	-	-	Monday, June 28.
Orator,	-	-	-	-	-	-	-	-	EDWARD S. LARNED.
Poet,	-	-	-	-	-	-	-	-	HENRY SABIN.

Class Supper, Hygeian Hotel, Amherst.

Class of 1853.

Date,	-	-	-	-	-	-	-	-	Tuesday, June 28.
Orator,	-	-	-	-	-	-	-	-	JOSHUA N. MARSHALL.
Poet,	-	-	-	-	-	-	-	-	GEORGE W. CLARK.
Toast Master,	-	-	-	-	-	-	-	-	DANIEL C. LITCHFIELD.
Farewell Address to Faculty,	-	-	-	-	-	-	-	-	SANBORN TENNEY.
“	“								THOMAS D. ADAMS.
“	“								AMOS H. COOLIDGE.
“	“								REUBEN M. BENJAMIN.
“	“								DANIEL C. LITCHFIELD.
“	“								EDWARD H. PRATT.
“	“								ELIJAH B. SMITH.

Marshal, - - - - - HARVEY S. CARPENTER.
Class Supper, Howe's Hall, Amherst.

Class of 1854.

Date, - - - - - Tuesday, June 27.
Orator, - - - - - HENRY V. EMMONS.
Poet, - - - - - JOHN C. KIMBALL.
Toast Master, - - - - - CHARLES A. WILSON.
Farewell Address to Faculty, - - - - - WILLARD MERRILL.
" " NORMAN A. PRENTISS.
" " EDWIN DIMOCK.
" " JOHN W. UNDERHILL.
" " CHARLES P. RUGG.
" " HORACE P. SMITH.
" " ELIHU M. MORSE.
" " JAMES F. CLARKE.
Marshal, - - - - - GEORGE PARTRIDGE.
Class Supper, Howe's Hall, Amherst.

Class of 1855.

Date, - - - - - Wednesday, June 27.
Orator, - - - - - MATTHEW MCCLUNG
Poet, - - - - - CHESTER D. JEFFERDS.
Toast Master, - - - - - DIXI C. HOYT.
Farewell Address to Faculty, - - - - - HENRY S. KELSEY.
" " JOHN C. CALDWELL.
" " GEORGE DENISON.
" " CHESTER D. JEFFERDS.
" " JOHN L. GRAVES.
" " MARTIN S. HOWARD.
" " GEORGE WASHBURN.
" " JAMES C. PARSONS.
" " ELIJAH P. HARRIS.
Marshal, - - - - - RUFUS CHOATE, JR.
Class Supper, American House, Amherst.

Class of 1856.

Date, - - - - - Wednesday, July 2.
Orator, - - - - - JOSEPH ANDREWS.
Poet, - - - - - HIRAM C. HAYD'N.
Toast Master, - - - - - THOMAS P. HERRICK.
Marshal, - - - - - GEORGE W. WHEELER.
Class Supper, Pocumtuck House, Deerfield.

Class of 1857.

Date, - - - - -	- Wednesday, July 1.
Orator, - - - - -	- JOHN H. BOALT.
Poet, - - - - -	- ALVAH L. FRISBIE.
Address to Lower Classes, - - - - -	- HENRY W. JONES.
Marshal, - - - - -	- JAMES C. CLAPP.

Class Supper, American House, Amherst.

Class of 1858.

Date, - - - - -	- Wednesday, June 30.
Orator, - - - - -	- JAMES D. WILSON.
Poet, - - - - -	- RUFUS EMERSON.
Address to Lower Classes, - - - - -	- GARDNER P. STICKNEY.
Toast Master, - - - - -	- ETHAN A. P. BREWSTER.
Farewell Address to Faculty, - - - - -	- JOSEPH B. CLARK.
" "	- GEORGE S. BISHOP.
" "	- SAMUEL B. SHERRILL.
" "	- ALFRED A. ELLSWORTH.
" "	- GEORGE C. CLARKE.
" "	- ETHAN A. P. BREWSTER.
" "	- LYMAN S. ROWLAND.
" "	- SAMUEL P. TUCK.
Marshal, - - - - -	- HENRY G. THOMAS.

Class Supper, American House, Amherst.

Class of 1859.

"Post Prælia Premia."

Date, - - - - -	- Wednesday, June 29.
Orator, - - - - -	- GEORGE L. SMEAD.
Poet, - - - - -	- JAMES F. CLAPLIN.
Grove Orator, - - - - -	- HENRY C. SKINNER.
Odist, - - - - -	- GANSEVOORT D. CONSAUL.
Marshal, - - - - -	- SIDNEY W. HOWE.

Class Supper, Pocumtuck House, Deerfield.

Class of 1860.

"Ἡ Ἀληθεύεια."

Date, - - - - -	- Wednesday, June 27.
Orator, - - - - -	- NATHANIEL MIGHILL.
Poet, - - - - -	- JAMES W. WARD, JR.
Grove Orator, - - - - -	- NATHAN B. KNAPP.
Toast Master, - - - - -	- HENRY M. HOLMES.
Marshal, - - - - -	- SAMUEL J. STORRS.

Class Supper, Pocumtuck House, Deerfield.

Class of 1861.*"Non Nobis Solum."*

Date,	-	-	-	-	-	-	Wednesday, June 12.
Orator,	-	-	-	-	-	-	JOHN DOLE.
Poet,	-	-	-	-	-	-	E. PORTER DYER, JR.
Grove Orator,	-	-	-	-	-	-	CHARLES G. KING.
Odist,	-	-	-	-	-	-	GEORGE W. WAITE.
Prophet,	-	-	-	-	-	-	JOSEPH A. LEACH.
Marshal,	-	-	-	-	-	-	THOMAS BLAGDEN.

Class Supper, Antique House, Palmer.

Class of 1862.*"Cogita Fare Fac."*

Date,	-	-	-	-	-	-	Wednesday, June 11.
Orator,	-	-	-	-	-	-	CALVIN STEBBINS.
Poet,	-	-	-	-	-	-	CHARLES H. SWEETSER.
Grove Orator,	-	-	-	-	-	-	GEORGE MACOMBER.
Odist,	-	-	-	-	-	-	ALBERT BRYANT.
Prophet,	-	-	-	-	-	-	CHARLES T. HAYNES.

Class Supper, Mansion House, Northampton.

Class of 1863.*"Οὐ' δοκεῖν ἀλλ' εἶναι."*

Date,	-	-	-	-	-	-	Wednesday, June 10.
Orator,	-	-	-	-	-	-	CHARLES D. ADAMS.
Poet,	-	-	-	-	-	-	GEORGE F. STANTON.
Grove Orator,	-	-	-	-	-	-	GEORGE H. WELLS.
Odist,	-	-	-	-	-	-	FRED. B. ALLEN.
Prophet,	-	-	-	-	-	-	SIMEON NASH, JR.
Toast Master,	-	-	-	-	-	-	FRED. B. ALLEN.

Class Supper, Mansion House, Northampton.

Class of 1864.*"Occupet Extremum Scabies."*

Date,	-	-	-	-	-	-	Wednesday, June 15.
Orator,	-	-	-	-	-	-	CHARLES M. LAMSON.
Poet,	-	-	-	-	-	-	HENRY M. TENNEY
Grove Orator,	-	-	-	-	-	-	GEORGE H. HOLT
Odist,	-	-	-	-	-	-	WILLIAM H. WHITING.
Prophet,	-	-	-	-	-	-	EDWARD S. TOWNE.

Class Supper, Antique House, Palmer.

Class of 1865.*"Finis Coronat Opus."*

Date,	-	-	-	-	-	Wednesday, June 14.
Orator,	-	-	-	-	-	ALBERT G. BALE.
Poet,	-	-	-	-	-	GEORGE D. GRAY.
Grove Orator,	-	-	-	-	-	FRANK H. SAYLOR.
Odist,	-	-	-	-	-	EDWIN P. FROST.
Prophet,	-	-	-	-	-	JOSEPH H. SAWYER.
Marshal,	-	-	-	-	-	ASA G. ABBOTT.
Toast Master,	-	-	-	-	-	WILLIAM S. KNOX.

Class Supper, Mansion House, Greenfield.

Class of 1866.*"Καὶ δύνανται ἐρδεῖν."*

NO CLASS DAY.

Class of 1867.*"Ἀφικνοῦ των κάλων."*

Date,	-	-	-	-	-	Wednesday, June 12.
Orator,	-	-	-	-	-	JOHN W. BURGESS.
Poet,	-	-	-	-	-	EDWIN A. GROSVENOR.
Grove Orator,	-	-	-	-	-	WILLIAM E. HORTON.
Odist,	-	-	-	-	-	CHARLES W. PARK.
Prophet,	-	-	-	-	-	MICHAEL BURNHAM.
Marshal,	-	-	-	-	-	WILLIAM C. PECKHAM.

Class Supper, Haynes' Hotel, Springfield.

Class of 1868.*"Νικᾷ ὃς πολεῖ."*

Date,	-	-	-	-	-	Wednesday, June 10.
Orator,	-	-	-	-	-	FRANK W. ROCKWELL.
Poet,	-	-	-	-	-	HILAND H. WHEELER, JR.
Grove Orator,	-	-	-	-	-	ALBERT B. MATHER.
Odist,	-	-	-	-	-	ALBERT H. LIVERMORE.
Prophet,	-	-	-	-	-	JOHN H. WILLIAMS.
Marshal,	-	-	-	-	-	ABNER T. BUCHANAN.

Parting Song from '70, - - - - - WILLIAM D. PERRY.

Class Supper, Haynes' Hotel, Springfield.

Class of 1872.

" Oser : le progrès est à ce prix."

Orator,	-	-	-	-	-	-	-	-	DAVID L. HOLBROOK.
Poet,	-	-	-	-	-	-	-	-	HARRY S. STEVENS.
Grove Orator,	-	-	-	-	-	-	-	-	FREDERIC W. PACKARD.
Prophet,	-	-	-	-	-	-	-	-	ALBERT H. THOMPSON.
Odist,	-	-	-	-	-	-	-	-	JOHN W. McELHINNEY.
Toast Master,	-	-	-	-	-	-	-	-	HERBERT B. ADAMS.
Marshal,	-	-	-	-	-	-	-	-	CONSTANT C. HODGMAN.



IV.

COLLEGE CLUBS, CUSTOMS, AMUSEMENTS, ETC.

Student life is the same everywhere and at every time. The same eager craving for amusement, the like seeking for novelty, is as prominently shown in the student of to-day, as ever in the past. The only difference is in manifestation. And even this is not as varied as one would imagine. The boyish feelings of the oldest Alumnus are reproduced, with but trifling change, in the youngest Freshman. So we find many institutions and customs, which came in with the earlier classes, existing in the later. But many others have wholly perished, and only faint traditions remain of the power they once exerted. To gather up these memorials of former days, and to weave them, however superficially, into some semblance of reality, is our endeavor.

Under the broad heading we have chosen, we shall give some account, imperfect as it must necessarily be, of those organizations—serious or comic in their character—which have, from time to time, been prominent; and, also, of those customs—amusing or otherwise—which have served to vary the monotony, and relieve the dryness, of college duties. There have been many such, for it is impossible for students to be gathered together without devising all manner of outside associations for instruction or amusement, and adding to the regular course of study by incorporating with it somewhat of their own character and feelings. Of course, it would be a vain task to attempt any complete account of the various Clubs, Customs, and Amusements, which have had their

day at Amherst. Every class, from that of '22 (*cujus magna pars fuit* Prof. Snell), to '74, just now assuming Sophomore responsibilities, — has had its organizations, other than literary; its customs, peculiar to itself; and its amusements,—some original; others, which have ever been more or less common to all college classes. We can only hope to give a few, which have incidentally come to our notice. Suggestiveness must be the chief merit of these chronicles; and the events here recorded may serve to bring up others, which have excited an equal amount of interest and afforded a like fund of enjoyment.

We have here striven to embody everything of interest we have been able to find. To the graduate of many years standing, as well as to the youthful aspirant for collegiate honors, these records may perhaps be of value; to the one, they may recall bright moments, now long since forgotten; to the other, they may give some trace of the student life of his predecessors. And this account of the past—by showing the very slight difference which there is between college generations—may tend to bring into closer harmony the student of early days and of the present.

Prominent among the various organizations which have ever been popular, and useful too, are the

MUSICAL SOCIETIES.

The students of the college in its early days, were little familiar with the expensive instrumental music, furnished at the Commencements and public exhibitions of later times. Such music as is furnished by the "Germanias" and the "Mendellsohns," of to-day was then unknown. Indeed, the only music, other than the "Sacred Music," which was furnished on the first two commencements of the college, was the duets of certain amateur flute players, who volunteered their services upon these occasions,—regaling the audiences between the "parts" with such airs as "On the Road to Boston," "Washington's March," "Fresh and Fair," and similar primitive compositions which were then in vogue.

PÆAN BAND.

The first movement towards the organization of a band, which should furnish instrumental music of a higher character, was made by John Kelly, Esq., '25, who associated with him other students of musical abilities. The band was formed March 17th, 1824, and assumed the somewhat classical name, "Pæan Band." It was a regularly organized society, with constitution, by-laws, etc., and its members met for practice once a week, during the collegiate year; indeed, oftener during the summer term. Others, prominent in the organization of the band, were Rev. E. G. Babcock, and Ephraim Eveleth, of '25; Rev. Lucian Farnam, Rev. Wm. P. Paine, and Hiram F. Stockbridge, of '27. The instruments for the use of the band, were furnished by the liberal contributions of both students and Faculty; in return for which, the band agreed to furnish music gratuitously, at all exhibitions and celebrations where music was required. Week after week the members met in "Boltwood's Hall,"* and many and pleasant are the recollections of those meetings for practice. The Pæan Band first appeared before the public, at an exhibition given by the Junior class, May 11th, 1824, when "their performance excited the admiration of a crowded audience." At the Commencement of 1824, the band furnished music, after which the graduating class provided them "a sumptuous repast"—a custom which succeeding classes kept up, in recognition of their gratuitous services: at exhibitions in the college chapel (tell it not in Gath!), the appointees always used to provide "a jug of Port, *et cet.*,"—which was kept in the adjoining "Rhetorical" or "Theological" room,—that the players might refresh themselves at intervals during the performance.

The band now and then made excursions, as when, Aug. 5, 1824, they rowed up the Connecticut River: and, occasionally, they serenaded the town's people; *e. g.*, the records say

* In "Boltwood's Hotel."

that "on Aug. 12th, 1824, the Pæan Band serenaded the first families of East street." Thus the band flourished, and gained quite a local reputation for the excellence of their music. Its leaders were John Kelly, Esq., and Ephraim Eveleth, of '25; Rev. N. W. Fisher, '26; Rev. Lucian Farnam, and H. F. Stockbridge, of '27; and Calvin B. Pratt, M.D., of '28. In the summer of 1828, desiring to make some changes in its organization, the Pæan Band dissolved *sine die*, August 19th, 1828. Its entire membership was 29.

COLLEGE BAND.

The organization of this band occurred August 24th, 1828. In every particular, save its name and a few details in its constitution, it was the Pæan Band, which had recently dissolved. Under the leadership of such men as Rev. Abner Goodell, '29; N. A. Fisher, M.D., '31; Zebina C. Montague, '32; G. M. Kimball; Erastus C. Marcy, M.D., of '34; and Rev. Mortimer Blake, '35,—the College Band did good service; and, with new and improved instruments, generously furnished by the college, soon became a fair rival of those field-bands of the day, which existed outside the cities. It flourished for several years, and gave no little reputation to the college. As late as March 15th, 1836, the band were again provided with new instruments and music by the Faculty. Several months afterward, the organization broke up, and its instruments and other property became scattered. In its list of members we find such names as Elias Riggs, D.D., and Hon. Anastasius Karavelles, of '31; Hon. Nathan Belcher, '32; and Rev. H. W. Beecher, '34. In August, 1834, the band adopted as its uniform, white suits and black caps. As far as recorded, the whole number of its members was 63. Whether on college tower, or at the serenade; whether in the procession, or at the hall; its music was ever welcomed.

LUTHERAN SOCIETY.

Ever since the foundation of the college, some society has been in existence, which has had for its aim the advance-

ment and cultivation of vocal music among the students. The Lutheran Society was the earliest organization of this nature. During the years of its existence, it had charge of the choir singing for morning and evening prayers, and for the church service on the Sabbath. Its special duty was to provide whatever "sacred music" was required for Commencement Day, and like occasions.

BEETHOVEN SOCIETY.

Some years afterward (about 1830), the musical society of the college became known as the Beethoven Society. By this name, the organization was known until 1869. During its history, numerous teachers of vocal music have been employed, and, by its various instrumentalities, the musical talent of the students has been greatly developed. More or less active in the different years of its existence, its influence, on the whole, has been salutary.

AMHERST COLLEGE MUSICAL ASSOCIATION.

In the fall term of the collegiate year 1870-71, a musical association was formed under the above name. Its aim, objects, and influence, have thus far been similar to its predecessors. By the employment of a competent instructor, and by more frequent rehearsals, new life has been infused into both chapel and church services. During the whole existence of these three musical societies, they have been materially aided by the Faculty of the college.

GLEE CLUBS.

The best musical talent of the various classes, especially in later years, has centered in their Glee Clubs. There have been "College Glee Clubs," "Class Glee Clubs," Quartette and Quintette Clubs, with the different names;—"Donizetti," "Mendelssohn," "Euterpean," "Calliopean," etc.—all of considerable excellence,—and many, which have won for themselves and the college no little renown. The numerous concerts which have been given in neighboring cities and

towns, the many summer evenings spent in serenading, the many pleasant excursions of these Glee Clubs—each, all, bring up most pleasant memories of the sunny side of College life.

COLLEGE ORCHESTRAS.

The earliest college orchestra of note, was that established in 1861, whose leader was Edwin R. Lewis of '61. The number of students in college at that time, of superior musical ability, was large; hence, under his leadership, the "Orchestra" soon became quite famous, and the instrumental music which they furnished was of such superior excellence, that they were employed to play at nearly all the public exhibitions of the college. On the evening of March 29th, 1861, the "Orchestra" gave a successful Promenade Concert in Howe's Hall, and a concert, complimentary to their leader, was given Oct. 11th, 1861. The orchestra was re-organized in 1862, under the leadership of Samuel C. Vance; and various "Instrumental Clubs" of less notoriety, have existed in college ever since.

"SONGS OF AMHERST."

To the enterprising class of '62, the college is indebted for the first publication of the "Songs of Amherst College." This book met a long-felt want of the students, who showed their appreciation of the enterprise by so large purchases, that the edition was soon exhausted. The musical interest excited in college, by the classes of '61 and '62, was so great, that a second edition was soon after published, by Wm. M. Pomeroy, '61, and C. H. Sweetser, '62. To the singers and song-writers of that time (1860-63), are even the students of the present day indebted for many of their most popular college melodies.

CLASS SONGS.

It has, for a number of years, been customary to provide original songs, to be sung in the grove after the exercises of

Class Day, and at the Class Supper; yet what are now known as "class songs" originated with the class of 1870. These are designed to celebrate the great step from childhood to manhood; in other words, from Freshman to Sophomore year.

COURTS.

In the summer term of 1828, a legislative body was formed in college, known as the "House of Students." Its object was to enact such laws, in addition to the statutes of the college, as the good of a college community would seem to require. Closely associated with this "*imperium in imperio*," was a "Court of Justice" which the students of that time instituted, and which used to meet after the rhetorical exercises of Wednesday afternoon. Duly organized, with judge, and other officers, it tried petty cases in college, and its decisions were much respected by both Faculty and students; indeed, we are told that Professor Jacob Abbott had somewhat to do with the establishment of these courts. Before the "Court of Justice," were brought alleged injuries to college buildings, cases of discourtesy, indecorum, outrage, encroachments on the rights of students, etc., etc., and, sometimes, petty cases of college discipline were yielded to this court by the Faculty. Fines were sometimes imposed upon those found guilty. The judicial branch was far more successful than the legislative, and continued in operation for a much longer period. The proceedings in both of these were conducted according to the prescribed forms of law, with judge, associate judges, jury, counsel, witnesses, etc. Especially prominent in the management of these courts, were Prof. E. P. Humphrey, D. D., '28, Rev. John Alden and Hon. Eliab Ward of '31, and Hons. O. P. Lord and J. C. Perkins of '32. The earnest pleadings for clients, the shrewd cross-questionings of witnesses, the charges of the judges, and the decisions of the juries, will not soon be forgotten by the participants in these trials. Their influence was salutary, and a deal of

amusement was afforded to the spectators of their proceedings.

BRANCH SOCIETIES.

Among the various organizations which have existed among the students of the college, are a few which have been merely branches of some parent society, existing in either Boston or New York. Most of these have been short-lived, and their influence upon the students has never been wide-spread.

I. The "Historical Society of Amherst College," which was organized in the collegiate year, 1829-30. A few public addresses were given under its auspices in the college chapel.

II. The "Colonization Society of Amherst College." This was an organization, auxiliary to the many societies which existed in 1828, whose object was the establishment and support of a colony of negroes in Liberia.

III. The "Amherst College Anti-Slavery Society," which existed in 1832-35. It was disbanded by the authority of the Faculty.

IV. The "Amherst College Peace Society." This organization existed in 1838. On July 4th of that year, Rev. Rufus P. Stebbins delivered an address before its members.

PSYCHOLOGICAL SOCIETY.

An association was formed in July, 1870, by several members of the graduating class, with the design of making it a permanent society for the investigation of psychological and (so-called) supernatural phenomena. Appleton P. Lyon was elected President, and Joseph T. Ward, Secretary.

MISSION WORK.

Almost from the beginning, the self-forgotten, Christian students of the College have taken a great and absorbing interest in all forms of missionary labor. Churches have been

organized, and Sabbath schools established, through their efforts, in places where, otherwise, these means of good had been wanting. Pelham, Shutesbury and Belchertown were early visited, and the results of such Christian labors are seen to-day, in these places. The establishment of "Zion Church," in Amherst, was largely due to such efforts. Mission schools, too, have been established in many a locality, otherwise neglected, and services have been conducted in several pastorless churches. We mention these facts in no spirit of boasting, but simply to show the strong feeling of devotion and love that has ever animated the members of College.

The little village of Packardville has long been a favorite field for missionary work. Twelve years ago, the members of the different denominations there represented,—Baptist, Methodist, and Congregational—united, and formed a "Union Church." For services, they were mainly dependent upon candidates for the ministry, who were studying at the College. Among those who gave much time and labor to this work, was Rev. Horace Parker, of the class of '60.

In the autumn of 1867, Mr. Edward S. Fitz, '71, then a student in college, became deeply interested in this field. He found the membership small and disunited, the prayer meetings illy attended, and the general tone of the church low. By his zealous efforts, the members were brought into harmony, a strong religious interest sprang up, and a neat and commodious church edifice, recently erected, affords ample facilities for worship. Its organ and bell were furnished by the generous contributions of the alumni and students of the College. As a crowning result of all these missionary labors, the "Union Church" has now (1871) a settled pastor.

GORHAM REBELLION.

The "rebellions" in College have been few in number. The summer term of 1837, however, was made memorable in the college annals by the famous "Gorham Rebellion."

The facts of the case were, substantially, as follows : Some dissatisfaction arose in the Junior class, respecting the appointments made by the Faculty for their " Junior Exhibition." One of the class ('38), William O. Gorham, a man zealous, energetic, and somewhat popular and influential among his associates, absolutely refused to perform his allotted part. " Conscientious scruples," were alleged as a reason for the action. This was not apparent to the " powers that were," and, deeming the action an open violation of College authority, he was removed from college. His class and others, openly sustaining him in his course, were considered equally culpable, and a like punishment was visited upon some and threatened to all. After the most violent discussion and intense excitement, all through the college, the class retracted, and, at length, Mr. Gorham and the rest, having made similar acknowledgments, were restored to college. For a few weeks, this matter, and other troubles in which the college became involved, promised to seriously reduce the number of students. The merits of the case have ever been a theme of warm discussion.

DEMONSTRATIONS.

The public demonstrations, political and otherwise, which have been made at different times by the students, seem to merit a passing notice. These have occurred principally on the national holidays, and during the war excitements of the rebellion. Occasionally, on the Fourth of July, or " Washington's birthday," the students of the college have been wont to assemble in the chapel, where, after singing and the reading of the Declaration of Independence or Washington's Farewell Address, orations upon political themes were delivered by the Professors and eminent men of the day. However, on all occasions, the celebrations were not of a purely intellectual character. Especially was this the case in 1831,

when the students celebrated the "Fourth" in a way never to be forgotten, at least by the actors in the scene.

FOURTH OF JULY, 1831.

On the evening preceding the return of the National Holiday, a company of students were delegated to procure the famous gun of Gen. Mattoon, of East St., Amherst, which he had brought home with him after the battle of Saratoga, in 1777. This venerable field piece had long been the *sine qua non* of all celebrations in Amherst. After no small labor in search for the gun, it was dragged in triumph from its hiding place and planted on College Hill, ready for the first salute, as the clock in the College tower should strike the hour of twelve. At this hour, peal after peal broke the stillness of the night, and a bon-fire, such as students alone can make, lighted the whole region round about. The slumbers of those less patriotic were disturbed. A College officer appeared on the spot, remonstrated with the "gunners," and, at last, threw himself astride the gun, endeavoring to enforce the command that "such demonstrations must cease." By some signal on the part of the students, the drag-ropes were instantly seized, and both gun and dignified Professor were drawn, and rapidly too, down the steep declivity. "A flying leap and a heavy bounce" at the bottom, unhorsed the rider, who declined further interference in the festivities. Soon, however, a town constable appeared, read the *riot act* by the light of the bonfire, and ordered the students to disperse. However, no active measures were used to enforce the command, and, perhaps through spite, the celebration was kept up until daybreak. We may add as a sequel to this affair, that the effigy of the constable, with "spectacles on nose, and book in hand," was borne through the streets of the village on the following night, while the "*Pagan Band*" (who of

the time does not remember it?) furnished music for the procession. A few of the leaders in the demonstration were rusticated, but the *old gun* and the Fourth of July celebration will never be forgotten. After a second hilarious affair, somewhat similar, two members of '32 buried the gun, in the dead of midnight, and the place of its sepulture has baffled all the efforts of subsequent seekers for this far-famed relic.

PRESIDENT HITCHCOCK'S RETURN FROM EUROPE.

President Hitchcock arrived at Amherst from his European tour, Nov. 15th, 1850. It being known when he would reach Northampton, preparations were made for his reception, and a carriage was sent over by the students to meet him there. Meanwhile, measures were set on foot for a general illumination of the college buildings. A procession of the various classes was in waiting at Amity St. for the arrival, which, at his coming, escorted the President to his residence on College Hill. A speech of welcome was here made by John E. Sanford, '51, which was fittingly responded to by President Hitchcock. The dormitories were brilliantly illuminated, and general congratulations at the Doctor's return were expressed throughout the college.

DEATH OF DANIEL WEBSTER.

When the intelligence of the death of Daniel Webster reached Amherst, in 1852, the students united in those expressions of national sorrow so universally manifested throughout the land. They met in assembly, passed appropriate resolutions,

and, at the time of his funeral, amid the tolling of bells, fired a salute of seventy-one guns in memory of the nation's orator and statesman. .

"CLAY AND POLK" CAMPAIGN.

Probably every one in college at the time of this memorable political campaign, has in vivid remembrance the mass meeting of the students, Oct. 6th, 1852. This meeting occurred just after "Rhetoricals." Each of the three parties had previously appointed one of their number to represent them in the meeting and present the claims of the respective parties. Hon. J. N. Marshall represented the "Whigs;" T. D. Adams, Esq., the "Free Soilers," and Wm. J. Leib, Esq., the "Democrats." At the close of the discussion, a vote was taken, when the Whig candidate for the Presidency received 101 of the 173 votes cast. Considerable excitement existed, though general good feeling prevailed.

PRESIDENT STEARNS' INAUGURATION.

On the evening following the inauguration of Rev. Wm. A. Stearns, D. D., as President of the college—Nov. 21st, 1854—the second illumination of the college buildings occurred. Every window, with its light in every pane, contributed to the splendor of the demonstration, and thus with songs, speeches, and joyous celebration, the administration of our worthy President was ushered in with a hearty good will.

INDIGNATION MEETING.

When the news of the assault upon Senator Sumner reached the students, they held an indignation meeting in front of the

chapel. This occurred May 23d, 1856. Preston S. Brooks was hung in effigy, and speeches were made by Professors, Tutors, and Students.

PROF. SNELL'S RETURN FROM EUROPE.

This demonstration occurred Oct. 25th, 1858. A procession was formed, which, under the command of the Marshal of the day, Sidney W. Howe, '59, marched to the depot, and escorted Professor Snell to his home. An address of welcome was delivered by Thomas M. Boss, '59, and the exercises were enlivened by the singing of songs, written for the occasion.

“WIDE AWAKE” DEMONSTRATION.

All through the Presidential campaign, which resulted in the election of Abraham Lincoln in 1860, the college was alive with enthusiasm. A “Republican,” or “Wide Awake,” Club was formed, with a membership of over two hundred. On the evening of Oct. 11th, 1860, quite an extensive celebration was given under the auspices of this club, the main feature of which was a torchlight procession. Starting from the college at half-past six o'clock under their Marshal, Captain Brigham, they marched to the depot, preceded by the Hatfield Band. Here they met the “Palmer Wide Awakes,” who had been invited to join in the demonstration. Returning to the Common, Professor Vose, Erastus Hopkins, Esq., and others, made stirring speeches, and a “Lincoln Flag” was thrown to the breeze. Barrels of tar were sacrificed, and the illumination was general throughout the village. One feature to be remembered was the admirable execution of the “Virginia Fence Movement” by the procession in their march to College Hill. At the raising of the flag an original song, “Lincolnia,” was sung by the students.

FLAG-RAISINGS.

These celebrations, so common through the North at the commencement of the Rebellion, were of frequent occurrence in Amherst. Prominent among these was that of April 17th, 1861, when a flag was raised on the college-tower. The students to a man, assembled in the chapel, and, after prayer, offered by President Stearns, and the reading of the Declaration of Independence by Prof. W. S. Clark, they proceeded to the Green, outside, where a platform had been erected. Other exercises here took place. After the singing of an original song, "Stars and Stripes," the flag was thrown to the breeze amid the prolonged cheers of the enthusiastic crowd. A similar demonstration occurred a few days afterwards, April 29th, when a flag was raised at "Pelham Springs," at the laying of the corner stone of the Orient House. The classes marched thither in uniform, the Glee Club sung national airs, and a salute of thirty-four guns was fired. The students also assisted in similar celebrations at No. Amherst, Leverett, and other places.

PRESENTATION TO THE COLLEGE.

The year 1862 is memorable in the history of Amherst for the many outbursts of patriotism among the students; displayed in the celebrations of the national holidays, in various demonstrations as intelligence came from the seat of war, and the departure of many from all classes for active service at the South. One remarkable occasion was the presentation of a brass cannon to Amherst College, by the 21st regiment, M. V. M. This cannon was made in Springfield in 1842, and was the gun first surrendered by the Confederate forces in the memorable battle of Newbern, March 14th, 1862. The gun was presented to the regiment by General Burnside, and, by it, given to the college, as a memorial of the bravery of

the "Amherst College Boys" who fell in that siege. The presentation occurred April 14th, 1862. A stage was erected in front of the chapel, on which were the speakers, faculty, and the ladies,—also the cannon. Capt. J. D. Frazier, being deputed by the regiment for the purpose, made the presentation. Hon. Edward Dickinson, Rev. Chas. L. Woodworth, Rev. Dr. Vaill, Profs. W. S. Tyler and J. H. Seelye, and others, addressed the assembly, which was quite large, as many were present from adjoining towns.

OVATION TO PARSON BROWNLOW.

On June 7th of the same year, 1862, an ovation was given to Parson Brownlow, on the occasion of his visit to Amherst. He came at the urgent invitation of the students, who met him at the depot, and, with bands of music, escorted him to the "Village Church," where he addressed them upon the topics of the day.

FOURTH OF JULY, 1862.

We have received, from "one of the mourners" on the occasion, the following vivid account of a Fourth of July celebration in war time, which we take great pleasure in publishing.

"On the Fourth of July, 1862, several of the students had an early morning procession, purporting to be 'The Funeral of Jeff Davis.' An old, worn-out hearse was obtained from East street, and a white horse, on which the crows had a mortgage, was found to draw the remains. An effigy of 'J. D.' was stuffed, and deposited in a box. The hearse was driven by a student, now a lawyer of the Connecticut Valley, while a short, fat collegian sat on the rear of the hearse, and led 'Jeff Davis' favorite charger.' A present pastor of Connecticut, appropriately dressed in female

apparel, appeared as the 'weeping widow'—Mrs. Jefferson Davis—with an infant in her arms; while the stylish and antiquated 'family vehicle' was driven by a present Northampton physician, who then personated the negro servant. A large ox-cart was obtained for the band,—the leader of which is at present a Massachusetts minister, while his assistants now represent vocations as different as were the instruments of music upon which they played the various dirges and funeral marches on the route. The procession, constantly augmented by large accessions, wound through the quiet streets of Amherst, and finally paused at the grove south of College Hill. Here a funeral oration was pronounced, and the friends took a last view of the remains. A doleful dirge, written for the occasion, was then sung, and a military salute was fired over the grave.

The melancholy train was led by the present jovial leader of a Montreal parish. As the occasion was in honor of an 'old' hero, the dress of the participants corresponded; and, indeed, they closely resembled the followers of Falstaff,—so ragged, that 'you would think them so many tattered prodigals, lately come from swine keeping,'—'with but a shirt and a half in all the company!' A most affecting incident of the occasion, was the distress shown by 'Mrs. J. D.,' at the sad accident which befell the infant she had borne in her arms. The child, by some unaccountable mischance, fell from the 'carriage,' and the heavy wheel passed over its tender head. The agony of the mother was, for a time, fearful; but the child was taken up apparently uninjured, and able to cry as loudly as ever."

The poster, by which this affair was announced, is a curiosity in its way. At this time, specie was scarce, and postage stamps abounded, which will explain the reason given for burying Jeff. Davis with his eyes open:—"Owing to the scarcity of coin, J. D's eyes remain unclosed."

POLITICAL DEMONSTRATION OF 1864.

Three days before the second election of Abraham Lincoln as President, Nov. 1, 1864, the students united with the citizens of Amherst, in a public expression of their political sympathies. Prof. W. S. Clark marshaled the procession of the various classes, which marched through the village, bearing some ingeniously devised transparencies. The speeches of the evening were made by Prof. Vose, Rev. C. L. Woodworth, and Rev. S. T. Seelye of Easthampton.

SECOND INAUGURATION OF ABRAHAM LINCOLN.

At noon of March 4th, 1865, the students assembled in the chapel, where exercises, appropriate to the event, were conducted by President Stearns, Profs. J. H. Seelye and W. S. Tyler, and Dr. Parker of Grace Church, Amherst. The chapel rang, as never before, with the national airs.

POLITICAL SUPPER.

On Wednesday, Oct. 14, 1868, a vote of the college was taken, to test the political preferences of the students. It was found, that 188, out of 216, were Republicans. On the following evening, the Republican members of the Senior class ('69), inspired by the recent triumphs of their party in various States, and by the overwhelming expression of Republican sentiment in college, had a supper at the "Amherst House." Richard Goodman, Jr., was toast-master of the occasion. After patriotic speeches, the company broke up with hearty cheers for "Grant and Colfax," "Liberty and Victory."

ILLUMINATION OF 1868.

On Wednesday, Nov. 4th, 1868, a general illumination of all the college buildings took place, in honor of the election of General Grant to the Presidency. The procession, led by the military company of the Agricultural College, and composed of the various classes of Amherst College, under their respective captains,—marched to the residences of President Stearns, the different Professors, President Clark of the Agricultural College, Rev. Mr. Jenkins, L. P. Hickok, D.D., and Prof. Miller of the Agricultural College. Short, patriotic speeches were made at these places, and general rejoicing characterized every feature of the evening's demonstration.

ACQUITTAL OF PRESIDENT JOHNSON.

At the news of the acquittal of President Johnson, in the famous impeachment trial of 1868, a body of students attempted a demonstration by ringing the chapel bell, etc. President Stearns, believing that most of the students would prefer to hear it toll, interrupted the proceedings. The long-to-be-remembered "Shimei" sermon, called forth by the acquittal, was pronounced on the following day, May 23d,—a sermon which gave its author considerable notoriety among the students.

COLLEGE REGIMENT.

This was organized some time in 1861, and consisted, at the time of its establishment, of three companies. Col. Luke Lyman, of Northampton, instructed the students of the "Regiment" in company evolutions, and the manual of arms. For a long time, the regiment might be seen in its daily drill on the "Campus." The classes of '62, '63, and '64, supplied themselves with uniforms, and the Faculty pro-

vided muskets for their use in the regular drill. Many of those most prominent in the organization of this "Regiment," soon after marched to the front, and quite a number nobly fell, while bravely fighting for the country.

AMHERST COLLEGE "CONTINENTALS."

This military organization was confined to the class of 1862. Its captain was Samuel C. Vance, who was presented with a sword by his class, as he left for the war.

RELICS OF THE CIVIL WAR.

A society was organized in the college, Feb. 10th, 1865, for collecting and preserving interesting relics of the Rebellion of 1861-65. It existed for a short time only. Its first President was John A. Emery, of '65.

COLLEGE BOOK STORE.

One enterprise in college, which has become a fixed institution, is deserving of mention:—the "College Bookstore." Started in South College in 1861, by a student desiring to help himself financially, it has met with different degrees of success, as more or less enterprise and business tact have been displayed by its successive proprietors. In the hands of its present owners it has far outstripped its former prominence.

READING ROOM.

After the public societies entered their new halls (1859), they gave up the plan, formerly pursued, of supporting reading-rooms in their "Athenæums." Hence, a reading-room was started (1858) in North College, as a private enterprise. Sometime afterward (1862), it became a college institution, all students being assessed a small sum each term, for its support. Here were found the New York and Boston dailies, and representative papers from almost every other section of the country. On Sept. 9, 1870, the "Social Union" Society assumed its control; and now, enlarged and refitted, with an increased supply of papers, it has become a college institution, of inestimable service to the students.

GEOLOGICAL EXCURSIONS.

The first mountain excursion, which afterwards,—so long as President Hitchcock was connected with the college,—were quite common, took place on the 4th of July, 1845. The prime object of this, was the constructing of a path to the top of Mount Holyoke. This work was successfully accomplished by the Senior and Junior classes. The ladies of the Seminary "over the mountain," had provided a repast for the indefatigable toilers. When this had been disposed of, the whole party ascended to the summit, where addresses were made by several gentlemen.

On the 4th of July, 1846, Mount Norwottuck, the highest peak of the Holyoke range, and about a mile east of the "Notch," was christened with appropriate ceremonies by the class of 1846. Addresses were given by Mr. Leonard Humphrey, of the Senior class, president of the day, and by President Hitchcock.

The next attempt of the kind was the naming of a mountain

in Sunderland. This had been known as Mt. Toby; the class of 1849 proposed to substitute the more euphonious name of "Mettawompe," which was accordingly done in June, 1849. The chairman of the Class committee, Edward Hitchcock, Jr., gave the christening address. This change of name did not, however, prove acceptable to the people of Sunderland, and, in the next town meeting warrant, an article was inserted to this effect:

"To see if the town will vote to comply with the change made by the Senior class of Amherst College, in calling the mountain, heretofore called Toby, by the name of Mettawompe."

Resolutions, condemnatory of the action of the Class, were adopted by a strong majority, and voted to be sent to the "*Amherst Express*" for publication. The week following the appearance of these resolutions, the "*Express*" contained an amusing account of a "Mesmeric meeting of the class of 1849," at which all were present in spirit, called by the Genius of the class, and held on the college tower. This "meeting" was the only notice taken of the formal condemnation of the class by the citizens of Sunderland.

The "Ghor," a deep ravine near Shelburne Falls, was named by the Class of 1850, on October 15, 1849. The next peak visited and christened, by the Class of 1854, was "Rock Rimmon," in Belchertown. William W. Fowler delivered the Address on the latter occasion.

"Mount Pocumtuck," lying in the east part of Heath, about midway between Amherst and Williams Colleges, was named by the Class of 1856. By invitation, the Senior Class of Williams was present. Thomas P. Herrick gave the Christening Address, and Charles H. Hitchcock, a Geological Oration.

"Kilburn Peak," near Bellows Falls, was named by the Class of 1857, John H. Boalt being the orator. "Nonotuck" was the name given to the northern part of the Mount Tom range, by the Class of 1858. A large number of persons were present to participate in the exercises. James E. Tower was the "Christening Orator," and E. A. P. Brewster delivered a poem.

In October, 1859, "Mount Nutonk," in Greenfield, was named by the class of 1860. The usual oration was delivered by Nathaniel Mighill; the poem, by George L. Goodale. A geological address was also given by C. E. Dickinson. The literary exercises are said to have been unusually apt and interesting.

In the autumn of the following year, "Mount Eolus," in East Dorset, Vermont, was visited by the class of 1861, and that name applied. Dr. Hitchcock says of this occasion: "It proved to be, perhaps, the most successful effort of this kind ever attempted by the classes of Amherst."

"Mount Taurus," the southern portion of Mettawompe, was named by the class of 1862. This peak had originally been called "Bull Hill"; so the appellation now given was not new, but only more classical and poetic. The "Northerner," "Rock Oreb," and "Rock Etam"—large boulders near Amherst—were also christened by the same class.

After this year, nothing of the kind occurred, till, in the fall of 1869, when Prof. Edward Hitchcock, Jr., revived these pleasant "geological excursions," with the class of 1870. Six of these took place: the first, to Mount Holyoke; the second, Mount Warner; the third, Mettawompe; the fourth, Hoosac Tunnel; the fifth, Monson Quarries; the sixth, Turner's Falls.

The following class ('71) also visited Hoosac Tunnel, accompanied by Mr. B. K. Emerson, their geological instructor. In June, 1870, this class made a "mineralogical" trip to Goshen, under the guidance of Prof. Shepard.

In connection with these events, it is proper to make mention of what is known as the "Class of '57 Boulder." The weight of this is about ten tons, and it is very interesting, as presenting, on four sides, striæ caused by the drift agency. It was found near the depot, and was placed in its present position—south of the Wood's cabinet—on June 2, 1856. Mr. L. D. Cowles of Amherst, who has ever been a warm friend of the students, kindly took charge of its transportation, and several farmers of the region gave the use of their teams. When the mass

had safely reached its final destination, Dr. Hitchcock made some congratulatory remarks, and A. L. Frisbie, a member of the class, delivered a poem.

CLASS EXCURSIONS.

Pleasure excursions of different classes have, of late years, been quite common. The first, of which we have any account, is that of the class of 1852, to Mount Holyoke. Here, by a curious coincidence, they met the ladies of Mount Holyoke Female Seminary, who had selected the same day for a visit to the mountain. Of course, this accident was not allowed to detract from the pleasure of the day.

The class of 1853 took a "Class Ride" to Turner's Falls. On their return, they visited Deerfield, taking supper at the Pocumtuck House, and then ascended, "Sugar Loaf," to view the sunset.

The class of 1863, in their Freshman year, made an excursion to Mount Holyoke, where, as luck would have it, were gathered the ladies of a Northampton Female Seminary. After a "social hour," the class, as in duty bound, escorted home their fair friends.

The class of 1866 celebrated "Autumn holiday," October 8, 1864, by a trip to Mount Holyoke, and a supper in the evening at Northampton.

The class of 1867 observed the commencement of Sophomore independence, by an excursion to Easthampton. The same class, in Junior year, also took advantage of the usual Class Day holiday (though the Seniors furnished no Class Day) for a supper at Brattleboro, Vt. At this time, the history for Junior year was read, and songs, speeches, etc., filled up the evening. A concert was given the same night, by the College Glee Club.

GYMNASTIC SOCIETY.

In the Summer of 1826, the students of the college petitioned the Faculty for a holiday, in which to clear up the college grove. The petition was granted, and a second day was given for further completion of the work. Thus, logs, stumps, and rubbish were removed, and the students had a fine grove at their command, for out-door exercise. Several months afterward, a Gymnastic Society was formed, whose chief object was the erection and support of gymnastic apparatus in this grove. The first president of the society was Joseph Howard, M. D., of '27. The Faculty concurred in the plans of the society, and, as a result of their efforts, a variety of useful apparatus was placed here, which was eminently serviceable to the students, and contributed not a little to their health and happiness. By the enthusiasm and public spirit of the society, a bathing house (10 x 12 feet,) was also erected, in the southwest corner of the grove. Here shower-baths were provided for the members. This was afterwards burned down. In 1827-28, the society contemplated the erection of bowling alleys, but the Faculty would not suffer the innovation, because (in the words of their record), (1) "they would be noisy," and, (2) "though innocent in themselves, they *might* be perverted." Addresses were occasionally pronounced before the society, in the chapel, upon 'physical culture.' The society did not really cease to exist until 1859-60, when the present gymnasium was erected. Its apparatus, ever and anon increased and repaired by the liberality of the students, was not removed from the grove until after that time. By the liberality of Dr. Benjamin Barrett of Northampton, and others, through the efforts of Professors W. S. Tyler, and W. S. Clark, the college now furnishes, in the new gymnasium, enlarged facilities for physical exercise,—a want which the students of earlier days, through the "Gymnastic Society," had to supply for themselves.

ATHLETIC SPORTS.

Various athletic sports have always, to a greater or less degree, prevailed among the students. Prominent among these is, of course, the game of ball, in its different forms of Base Ball, Cricket, and Wicket; though the pitching of "loggerheads" and "quoits" has been, at different times, quite common. As the game of "loggerheads" has become obsolete, in this part of the country at least, a brief description of it may not prove uninteresting. A "loggerhead" was a spherical mass of wood, with a long handle, and the game consisted of an attempt to hurl this towards a fixed stake, in such a manner as to leave it as near as possible. Of course, to the beginner, this was quite difficult, but, in the hands of an expert, the "loggerhead" was made to assume any position desired. This, however, was never very popular; the game of "quoits" affording more opportunity for skill, and, at the same time, proficiency in it being more attainable. "Wicket" and "Round Ball," were quite common once, though of late years, "Base Ball" has entirely superseded them. The wicket ground was in the rear of the Chapel, occupying a part of the space now taken up by the walk leading from that building to East College.

Foot ball, in the early days of the college, was a somewhat prominent amusement, though of late years it has given place to other means of recreation. The velocipede mania, which extended so widely in the winter of 1868-69, had its due effect. Many of the students spent most of their leisure time in learning to manage this new agent of locomotion, and, for a while, nothing was talked or thought of but the velocipede. The excitement, however, died away almost as quickly as it had arisen, and hardly a trace of it remains.

In 1859, the "Amherst Ball Club," was organized. This at first included the New York game, the Massachusetts game, and Cricket. In the following year, the cricket players seceded, and formed a separate club. This game was played

considerably for a few years, on what was known as the "north ground,"—that portion of the "campus," lying north of the East College walk. But Cricket was not generally popular, and we hear little of it after 1863.

The "Massachusetts" game of ball was played, at least, as early as 1858, at which time it was no uncommon thing to see the Tutors engaging in the sport.

Base ball had hardly been introduced, when certain enthusiastic students conceived the idea of a "match game" with Williams College. Arrangements were therefore made; a formal challenge was given by Amherst and eagerly accepted by Williams. The game took place at Pittsfield, July 1, 1859; thirteen players to represent each college were chosen by ballot; the rules adopted were, in substance, those of the Massachusetts Association. Without attempting to give any account of the game, it is sufficient to say that, after a contest of $3\frac{1}{2}$ hours, Amherst was declared victorious, by a score of 73 to 32.

On receipt of the news, the students assembled in a body on College Hill. The chapel bell sent forth its merriest peals, a large bonfire was kindled, and, to quote from a contemporary account, "the event was celebrated with a copious display of enthusiasm and rockets." The ball players reached home on the following day, and were received with all the honors. A "coach and four" was in readiness for them, and, escorted by the students in procession, they made a triumphal entry. The cavalcade finally halted in front of East College, where congratulations were showered upon the victors. Speeches were made in behalf of the players, and responded to in behalf of those who had remained at home. The enthusiasm of the whole college was unbounded.

As a matter of course, Williams was not satisfied and demanded another trial. This took place the following year, and resulted, as before, in favor of Amherst, by a score of 70 to 30.

In 1866, the College Ball Club assumed the name "Nicæan," and on May 26th of that year, played against the "Nine" of Brown University. The "Nicæans" were victorious by a score of 29 to 13.

In June, 1866, was played the first of a series of games between Dartmouth and Amherst. In this, Amherst was victorious by a score of 40 to 10. The following year, Dartmouth was successful. In a third contest, June, 1868, the Hanover boys again triumphed—the score standing 47 to 20, in their favor.

The “Agallians” of Wesleyan University played the “Nicæans,” in October, 1866. This game resulted in favor of the latter club—25 to 18.

In June, 1869, the Williams College Club visited Amherst, where, after a spirited contest, they were defeated by the “Nicæans,” the score being 28 to 21.

In May, 1870, Amherst and Brown met at Worcester, on which occasion Amherst was again successful over her former opponent, by a score of 32 to 28.

This comprises the list of inter-collegiate contests, though in July, 1869, the Freshman Nines of Brown and Amherst came together, and played a game, in which Brown bore off the laurels, scoring 25 tallies to their opponents' 24.

The College has never had a good ball-ground, and all “matches” have, of late years, taken place on the grounds of the Hampshire Agricultural Society. To provide a suitable place for practising, various schemes have been tried; among others, the leasing of a piece of land south of Baker's grove (now Hallock park); but this did not answer the purpose. Measures have recently been taken, which promise that the Club will have at their command, for the year 1871–72, a practice-ground, which shall be easy of access, and wholly devoted to ball. The “Nine” have recently procured new uniforms; and under the efficient superintendence of the newly-elected board of directors—a new feature in the management of ball-matters at Amherst,—we can safely predict that new life will be infused into this popular game. The Club is officered as follows:

President—WILLARD M. WHITE, '72.

Vice-President—CHARLES A. SIEBERT, '72.

Secretary and Treasurer—GEORGE FOWLER, '72.

Directors—ARTHUR J. BENEDICT, '72; JAMES H. HOYT, '73; THOMAS A. STUART, '74.

BOATING.

Boating, so marked a feature in the out-door sports of other leading colleges, has not, until recently, assumed any prominence at Amherst. In the College Magazine of 1858 we find lamentations at the absence of this popular amusement; and, in 1861, it was proposed to introduce it, using the waters of the "Belchertown Pond," and procuring the use of hand-cars on the railroad, for the conveyance of those students who should belong to the Navy. However, it was not until the spring of 1870, that any definite action was taken on the matter. Some crews were formed at this time, and a "Naval Dramatic Association" was organized, which should give dramatic entertainments for their benefit. The first exhibition, consisting of two popular farces, and both instrumental and vocal music, was given June 7th, 1870. A "Naval Association," embracing all the students, was formed June 22, 1870, and thus the college became identified with college boating throughout the country. E. K. Martin, '71, was the first President of this Association, and on July 4th, James A. Barnes, '71, was elected as Commodore of the Navy; indeed, the introduction of boating in Amherst College was largely due to the enthusiasm of Mr. Barnes. On the evening of June 27th, an entertainment, under the name "Athenæ Minstrels," was given in Alumni Hall in the interest of boating.

The first regatta, under the auspices of the Navy, occurred June 27th, 1870, on the Connecticut River, nearly opposite North Hadley. The leading feature of the regatta was the race between the University and Freshmen ('73) crews, which resulted in a victory for the latter. Distance, three miles. Time: Univ. 20 m. 52 secs. Freshmen: 19 m. 52 secs. The crew of '73, elated by this success, volunteered to represent Amherst in the Freshmen races, on the day of the annual "University Races" at Worcester, in July, 1870. This crew was composed of L. J. Warner, (stroke), Leverett Bradley, Jr., G. W. Hale, K. F. Norris, E. P. Bliss, and T. J. Gray, (bow). Yale, Harvard, and Brown University, were the other

competitors in the contest. Owing to a "foul" in the race, the boat of the Amherst crew was wholly disabled, and the victory, which promised to be theirs, was wrested from them. However, the wearers of the "purple and white" were proud of their manly efforts on that day.

The "Fall Regatta" of the Amherst Navy occurred Nov. 5th, 1870. In this there were two races, (1) between the crews of '71 and '74, and (2) between '72 and the "University Crew" from the Agricultural College. Elegant prizes were offered by the Navy and the citizens of Amherst, which were awarded to the two crews that made the best time. The result was as follows: Course, three miles; Time, Ag. Coll. Crew: 19 m. 59 secs. Class crew of '72: 20 m. 18 secs.; Class crew of '74: 20 m. 59 secs.; Class crew of '71: 21 m. 30 secs.

On the evening of Nov. 10th, 1870, occurred an event which the boating men of the college, and indeed all others, will never forget. It was the attempted impeachment of the Commodore, by the Directors of the Navy. The latter had previously suspended the former on certain charges, and on this night was the final trial of the case before a sworn jury of twelve members. Witnesses were duly sworn by a Justice of the Peace, and the case was conducted by the counsel of both parties before the above named jury. The scene of this trial was in Alexandria Hall, and over a hundred students were interested observers of the whole trial, which lasted from eight o'clock in the evening until seven o'clock of the following morning. The excitement was intense, every student being a zealous partisan on the one side or the other. The verdict of the jury, "that the charges of the Directors were insufficient to warrant suspension," was, soon after, sustained by a vote of the "Naval Association." This unhappy event finally resulted in the dissolution of the "Naval Association." The closing event of the year (1870), relative to Boating, was a "Supper," given by the ex-board of Directors to their friends, at the Amherst House, Nov. 15, 1870, when J. H. Hoyt, '73, was toast-master, and "after-supper speeches" were made by the members present. In the Spring of 1871, a "Boating

Club" was organized in the college, which received the property and assumed the liabilities of the "Association." P. N. Haskell, and T. L. Stiles, of '71, have been Presidents of the "Club," and A. B. Morong, '71, Commodore of the Navy, under the new organization. At present, W. I. Putnam, '72, is President, and F. M. Wilkins, '72, Commodore. The total membership of the Club is 101. The commodious boat-house, located on the east side of the Connecticut River, in Hadley, (built June, 1870) now contains five six-oared shells and a lapstreak. Boating is, as yet, in its infancy at Amherst; indeed, the college has many disadvantages to contend with, of which other colleges experience little; but with these, overbalanced by the cordial support of enthusiastic students, she need be no less superior in contests of *muscle*, than of *mind*.

CHESS.

Chess was not a common game, till 1859. In July, of that year, however, a challenge was sent by the students of Williams College, for a game to be played on the day succeeding the ball match. Of the latter event, we have already given an account, and will now, consequently, briefly notice the former.

The game was played at Pittsfield, in the rooms of the Pittsfield Chess Club, which had been kindly offered for the occasion. The players chosen to represent Amherst, were James F. Claffin, '59, Alfred Maddock, '61, and Arthur G. Biscoe, '62; Umpire, Frank A. Walker, '60: those who appeared for Williams, C. E. K. Boyce, H. Anstice, Jr., and Edward S. Brewster; Umpire, E. B. Parsons. George B. Hunt, of the Pittsfield Chess Club, was referee. The game occupied eleven hours, and was witnessed by a large number of persons. The superior mathematical discipline of Amherst triumphed in the end, and Williams was obliged to yield the game on the forty-eighth move.

The reception, given the chess players on their return, was no less enthusiastic than that the ball players had already re-

ceived. They were greeted at the depot with hearty cheers, and conducted to a carriage, in which they were drawn by their fellow students to the residence of President Stearns, who addressed them in a few pleasant and appropriate words. Thence they were carried to the house of Dr. Hitchcock, who gave a pertinent speech ; and, finally, being taken to College Hill, they were called upon to relate the incidents of their victory. After these had been listened to with enthusiasm, the assembly separated, with cheers for the " chess players, the ball players, Amherst College, Williams College, and the people of Pittsfield."

The strong feeling excited by this success led to the formation of the "Amherst College Chess Club," which was in existence for a number of years. Of late, however, the interest in chess has been confined almost wholly to a few individuals. In regard to the chess game, of which we have just given an account, it is but fair to state that the Williams representatives succeeded, in the following year, in winning back their laurels ; since which time the Colleges have never met.

DANCING.

We are not aware that the students of the College have ever participated largely in this popular amusement, previous to the spring of 1871. At this time, about fifty of the students,—forming a company which should be exclusive in its character,—leased Palmer's Hall, and procured the services of Mr. A. M. Loomis, of Springfield, an accomplished teacher in the art. Thus, all classes of students were enabled to spend many an enjoyable hour, and in a social, decorous manner.

BOXING.

The "manly art of self defence" has had especial attention during the Collegiate year 1870-71. Competent teachers have secured large classes from the students.

FLORICULTURAL SOCIETY.

Ῥόδα καὶ θεοῖσι τερπνὰ.—Anacreon.

The students have ever manifested considerable pride in the surroundings of the College, and the improvements upon its grounds. This spirit first displayed itself in the clearing up of the college grove, in the construction of the terraces (1828) in front of the dormitories, and various other improvements of a like nature. One monument to the enterprise and industry of the students of later times, is the College garden. This garden, which at times presents such an elegant floral display, was designed and made by the students, under the direction of Prof. W. S. Clark, now President of the Massachusetts Agricultural College. The students, who were enthusiastic in the project, called themselves the "Floricultural Society." Its object was the adornment and cultivation of this garden. Their efforts were crowned with success. Three hundred species of plants were placed in the garden, the first year, and a hundred varieties of peonies were furnished by Professor Clark, the roots of which he obtained in Europe. Through the efforts of Professor Clark, Joel Hayden, Esq., presented to the College a bronze statue of "Sabrina," to be placed in the center of the garden, August, 1860. The "Botanical division" of the Senior class, under the direction of Professor E. P. Harris, now have the whole care of this much-prized ornament of the College grounds.

TREES.

The trees, now upon the College grounds, were almost entirely set out by the students. The class of 1847, though small in numbers, was very public spirited in this direction, and to it we are especially indebted for the fine grove of pines in the southwest corner of the College grounds. A few years later, a large number of trees (three hundred and forty, it is

stated,) was transplanted to different portions of the hill, in which work the class of 1853 was prominent.

The class of 1856 was the first to plant a "class tree," which ceremony occurred on their Class Day, an address being given by Franklin B. Norton. The precedent, thus established, was followed by the class of 1857. This event, also, took place after the public exercises of Class Day, the dedication being conducted by Daniel H. Rogan. Hon. Edward Everett was present, and, after this ceremony, addressed the students. The custom was kept up for several years, and only ceased when the number of trees seemed sufficiently great. The "Henderson Pine Tree," which was formerly the northward limit of the students' favorite evening walk, though not planted by members of college, deserves mention in this place.



PRESENTATIONS.

Presentations by classes to favorite instructors have been of frequent occurrence, and, occasionally, we find instances where individuals of a class have thus been honored. Of this nature was the gift by the class of 1848 to one of its members, who had just entered into the "holy bonds of matrimony." According to the college law, then in force, he who should commit the heinous crime of marriage was obliged to leave the institution. To show their appreciation of their loss,—though, indeed, their class-mate's gain,—the members of '48, in class-meeting assembled, adopted appropriate resolutions and presented to their retiring brother, as helps in the new course of life he had resolved to follow, the following articles: A Crib, a Family Bible, and a copy of Mrs. Ellis' "Treatise on Domestic Economy."

The earliest presentation, of which we have any account, occurred August 10, 1828, when the students presented each Professor a certificate of Life Membership in the Sabbath School Union.

The Social Union Society, in June, 1846, presented a Bible to the college, to be kept in the "Rhetorical Room." The class of 1859 also gave a Bible, for use at Chapel services. Both of these are now safely deposited in the College Library. The one now used at all religious services was furnished by Mr. Alexander Strong.

May 17, 1861, Mr. L. D. Cowles presented a flag-staff, sixty feet in length, to be placed on the college tower. Mr. Henry A. Marsh, editor of the *Hampshire Express*, presented a flag to the class of 1862.

The class of 1862 presented a sword to Mr. Samuel C. Vance, who left the class for the army. The same class also sent a "Coat of mail" to one of its members who had left for the Confederate army at the opening of the war.

The class of 1863, on the afternoon of Saturday, Sept. 6, 1862, presented to their smallest member, Mr. Simeon Nash, Jr., a splendid beaver hat. The speech of presentation was made by Mr. Charles S. Brooks, and appropriately replied to by Mr. Nash. A poem was also delivered on the occasion by Mr. Clarke H. Griggs. The exercises throughout were of a mirthful cast, and every one enjoyed the event.

Probably the most interesting presentation ever happening at this college, was that in which the whole college united in paying a deserved tribute of respect and love to Prof. Edward Hitchcock, the late President of the institution. The gift consisted of a solid silver pitcher and salver, suitably engraved. President Stearns, in behalf of the Faculty and Students, made the speech of presentation, which was feelingly responded to by Prof. Hitchcock. This event took place April 12, 1859, and the exercises of the day will ever be remembered by those fortunate enough to witness them.

BIENNIAL SUPPERS.

Biennial Suppers, on the completion of Sophomore year, have not been common at Amherst. The first one of which

we can find any account was that of the class of 1832. This was held at "Gilbert's Mansion House," in Amherst, a building which was destroyed by fire a few years later. The exercises at the supper consisted of toasts, responded to by various members of the class, and of volunteer speeches. The meeting closed at a late, or rather an *early* hour, and general jollity prevailed among all present.

We find nothing further of the kind, till the custom was revived by the class of 1859. This supper was held at the American House, August 10, 1857, and, in addition to the usual speeches, an oration was delivered by Thomas M. Boss, and a poem by James F. Claflin.

The occasion proved so enjoyable, that the succeeding Sophomore class (1860) followed the example. The orator of the evening was Leverett S. Griggs; the poet, Edward O. Shepard. The supper, which took place at the Amherst House, lasted until daybreak; and, at its close, the class marched to the top of the college tower, whence they beheld the rising of the sun. This luminary was apostrophized in an appropriate manner, after which the class marched down to "Prayers," held, at that time, in the early morning.

This custom was further sustained by the class of 1861, with a supper at the Amherst House, on the night of Tuesday, August 9, 1859. At 10 o'clock in the evening, the class formed on the college grounds, and, preceded by a band of music, marched down to the hotel, where the supper was in readiness. The orator chosen was George M. Wellman, and the poet, E. Porter Dyer, Jr. The duties of toast-master were performed by John H. Evans. Original songs, composed for the occasion, were sung, while the other exercises were essentially the same as those of the preceding class.

The class of 1862 held its "Biennial" at the American House, on the night of August 6, 1860. The orator on this occasion was M. F. Dickinson, Jr., with George G. Phipps as the poet, and Samuel C. Vance as toast-master. The evening was, if possible, productive of more hilarity than any before.

The next supper, by the class of 1863, was held July 8, 1861, at the American House. Emmons Hùghitt was the orator, and E. P. Jackson, the poet. After the supper had been sufficiently protracted, the class, headed by their "standard bearer"—for '63 possessed a flag, presented by a former classmate—made the customary pilgrimage to the tower, and, thence, the customary entrance into "Prayers."

This seems to have been the last Biennial Supper. Whether, the novelty having worn off, it was discontinued; or, as is more probable, the occasion had become so exceedingly "jolly" as to demand the interference of the authorities, is uncertain; but this pleasant feature of Sophomore year appears no more.

RECEPTIONS.

A famous occasion, which began and ended with President Hitchcock, was the "Freshman Levee." This was a reception given by the President to the Freshman class, and occurred about the middle of the first term. Such a fine opportunity as this afforded, could not, of course, be left unimproved by the Sophomores. These latter were in the habit of entering the rooms of their younger brothers, and re-arranging the furniture in all sorts of imaginable, and unimaginable, ways. A common practice was the removal of the lamp-wicks, thus leaving the Freshmen, on their return, in amazement at the unwonted conduct of their lights. On one occasion, also, the beds were collected and neatly piled before the President's house, and the Freshmen, on coming out from the "Levee," were greeted with a large placard, labeled "Take up your bed, and walk." With the accession of President Stearns, this reception was given up.

Of late years, Monday evening of each week has been set apart by the Faculty, as a time when the students may become acquainted with the Professors, otherwise than in the

class-room. "Receptions," given when some branch of study has been completed, are also quite common. A "Le-vee," given by the President to the Senior class, a few weeks before Commencement, has been kept up almost from the very foundation of the college.

QUAINT SOCIETIES.

A pretty well authenticated tradition tells of many quaint societies; some "disciplinary," others convivial in their tendencies. Of the former class, was the famous "Concatenation Society," whose favorite haunt was a ghostly room of "Old South," whence its members would come forth to "tongue" the bell or discipline Freshmen. Of the convivial class, was the Society, whose head-quarters were in the cellar* of Middle (now North) College. Rooms were secretly fitted up (?) in this under-ground apartment, and its culinary fixtures were said to be quite complete. The entrance was by a concealed trap-door, and so secret were its proceedings, that, for years, their midnight banquets escaped the notice of vigilant officials. However, it was at last discovered, in consequence of the trap-door being accidentally left open, and President Humphrey was the first one to enter and explore the mysteries of the place. The wine-kegs, chicken-bones, bottles, etc., found amid the *debris*, told wondrous tales. It is said that this society was known as the H. E. O. T. T. Society, which motto being interpreted would read, "*Ho Every One That Thirsteth!*"

One of the ephemeral "secret societies" is worthy of mention, as an instance of the readiness with which even college students, not to say officers, may be humbugged. About the year 1857, there was occasionally seen upon the bulletin board a written notice, calling a meeting of what was known as the Mu Kappa Sigma Society. According to the notice, such

* Directly under the Social Union Reading Room.

meetings were oftenest held at a late hour of Saturday night ; and, as it was discovered that some act of rowdiness was often committed soon after, it was but natural to imagine some connection between the two things ; and, more especially, as the notices usually contained some wood-cut from comic almanac or illustrated newspaper, representing scenes of dissipation and violence. They also contained two or three lines of cypher, which were supposed to indicate to the initiated the special object of each meeting. Students taxed their ingenuity with fruitless efforts to decipher these cabalistic signs ; and even the Faculty, it was said, inquired of suspected parties if they were in the habit of reading certain periodicals, in which such wood-cuts might be found.

The fact is, that no such society existed, except in the brains of three or four students disposed to play a game upon their fellows, with, perhaps, a desire to burlesque secret societies in college. No meetings were ever held in response to the notices on the board ; and the cypher used had no meaning whatever. The origin of the whole thing was the accidental meeting of a few friends one Saturday afternoon, with an entertainment consisting of molasses candy ; when it was proposed to meet a week later, for the purpose of again testing the virtues of confectionery ; and to consider themselves a secret society, to be called the Mu Kappa Sigma Society ; the Greek motto being *Μύλακροι καὶ Στόμαχος*, and the Latin, *Post viscera mens*.

Such was the origin, design, and effect of an almost airy nothingness, which, for several weeks, mystified Faculty and students, and which was known, to the very few who knew anything about it, as the "Molasses Candy Society."

Among the various associations formed at the college, none is more curious than that known as "Philopogonia." This was formed by the class of 1852, while Juniors, and was nothing more nor less than the agreement, on the part of its members, to refrain from shaving, for one term. To this proposition, nearly every man in the class assented. A curious circular was put forth, stating the objects of the organization ; the

members' razors were sealed up and deposited under lock and key, and a "Committee of Vigilance" was appointed, to see that no person broke over the rule. At the close of the term appointed, a grand supper was held in Sweetser's Hall; on which occasion, Don Carlos Taft, having the longest beard, delivered an oration, and Seneca Hills, having the next longer, a poem. The literary performances are said to have been of a high order.

KNICKERBOCKER CLUB.

The "Knickerbocker Club" was an association, formed by those students who hailed from the State of New York. Their first annual festival was held Monday evening, the 13th of April, 1857. The members assembled in front of the chapel at 8 o'clock, and gave three cheers for the "Empire State." They then marched in procession to the American House, where a supper was provided, singing on the way a patriotic song, written for the occasion. Elisha G. Cobb was the President for the first year, and Albert A. Porter was toast-master at the first annual supper.

In 1858, the Club comprised twenty-eight members, and held its second celebration at the American House, April 9, 1858. On this occasion, Edward P. Gardner delivered an oration, and George S. Bishop, a poem. The third supper was held at the American House, March 16, 1859. The club probably did not exist much longer.

CLASS HATS AND CANES.

Especially in later years, each class on the day when it is first entitled to the name "Sophomore," has appeared with

hats and canes of some uniform pattern previously adopted by the class. These hats frequently display in some way the college colors—"purple and white." The class of '70 introduced the well-known Oxford hat for the first time, but later classes have adopted other, and less peculiar, styles.

FRESHMAN VISITATION.

The practice of "Freshman Visitation" existed here for a number of years, though of its commencement no positive knowledge can be gained. It was a college custom, certainly in 1859 and probably earlier, and, at one time, had become so firmly established, as to have a day set apart for its observance. It was the formal introduction of the Freshman class to the realities of college life, and, very appropriately, was entrusted to the Sophomores. Near the opening of the first term, the latter assembled, and commenced the round of "Visitations." These consisted of a call at each Freshman's room, where the inmates were obliged to go through certain forms and ceremonies, in order to prove themselves worthy of the college. These ceremonies were oftentimes of a severe and complicated nature, though, generally, if the Freshman was able to make a good speech, give metrical versions of the prose classics, and "scan" geometry in a manner satisfactory to his critical instructors, he was pronounced a worthy member of the collegiate body. Sometimes, especially if he proved at all contumacious, he was obliged to prove the clearness of his brain by his ability to endure narcotic fumes. It is but fair to state that this test was seldom required.

This custom, harmless enough, and perhaps beneficial at first, gradually degenerated, till, in 1862, the Faculty was obliged to prohibit it altogether. Since then, it has never been revived, and now remains, among other "relics of the buried past," more as a tradition than a reality.

RUSHES.

Encounters between the Sophomore and Freshman classes have been quite common, and it would be useless to attempt a complete enumeration. Participants will, however, readily recall the struggle between '65 and '66 in the Gymnasium, caused by an unfounded suspicion that the latter had "bathed" the Sophomore's beavers; the "rush" of '67 and '68, in Athenæ hall; the "Cane Row" of '69 and '70; the contest between '70 and '71, brought about by an attempt to confine a number of the latter class in an East College room; the "rushes" of '71 with '72, and those of '72 with '73; and, notably, the "Cane Break" of '73 and '74, in front of the Chapel. All these are of too recent occurrence to need any detailed description.

ROPE PULL.

The annual "Rope Pull" was a custom which existed certainly as early as 1850. It took place during the fall term, and consisted simply of a trial of strength between the Sophomore and Freshman classes. A new rope was provided each time, especially for the occasion. This custom was given up in the course of a few years.

BOOK BURNINGS.

The custom of burning text-books, which had prevailed to some extent before, was renewed by the class of 1867. At the close of Junior year, July 9, 1866, occurred the "Burial Rites of Ye Classics and Mathematics." A "Hym," composed in Greek, Latin, and English, was sung during the march of the procession, and a "Dirge" was mournfully chanted at the funeral pyre.

The class of 1870, at the close of Freshman year, July 10, 1867, severed in like manner their connection with "Ye Much Revered Conics." The "Concrematio Geometriæ atque

Algebræ," celebrated by the class of 1873, May 23, 1870, was the last event of this kind, and probably the custom will never be revived.

For each of these occasions, printed programmes, giving the full order of exercises, were provided, and secretly distributed on the evening of their occurrence.

The class of 1871 also made preparations for a burial of "Alcestis" at the close of Freshman year, but, the scheme not meeting the approval of the authorities, it was wisely given up. A programme of the intended exercises was, however, quite generally posted.

BIRTHDAY OF POCAHONTAS.

Pocahontas' Birthday was celebrated in 1857, Wednesday, October 7th. The buildings were appropriately decorated in honor of the occasion. In the afternoon, the students assembled in the grove, where an oration was delivered by James Humphrey, Jr., and a poem, by C. H. Richards. Two large casks of cider were then broached and their contents drank by the crowd, which was highly appreciative. Songs were composed for the occasion and sung as opportunity offered.

SQUIRT-GUN RIOT.

The "Funeral Services and Wake at the Burial of S. Gunn, X-Member of the Class of '60," excited a great deal of interest at the time, and we are happy to lay before our readers the following account of the ceremonies, kindly furnished by a member of '61:

"The famous 'Squirt-Gun Riot' occurred Oct. 6th, 1858. The class of '61 had magnanimously determined to abandon the practice of hazing the Freshmen, and, in token of their good will, proposed to bury the squirt-gun, the emblem or instrument of warfare upon the lower class. Imposing cere-

monies had been arranged, with all the paraphernalia of a funeral, a solemn procession, a funeral oration and dirge, and music by a tin band. The corpse was properly laid out in a genuine coffin, and deposited for safety in 'Ultima Thule,'—then, as perhaps now, the favorite name of 'South College, South Entry, Fourth Story, Front Corner.' It was an old Society Hall, had double doors, and was the safest room in College. Everything was ready at noon on Wednesday, and the ceremonies were to take place after 'Rhetoricals' in the afternoon.

The slight misunderstanding which arose between '61 and '60 occurred on this wise. The squirt-gun, which was a large and powerful one, and capable of drenching a Freshman at one fell squirt, had been surreptitiously obtained, not to say stolen, by some of the '61 boys, while they were Freshmen, from the room of one of the Sophomores. As the instrument had been paid for out of the class funds of '60, that class naturally had a general interest in the property, and determined to assert their rights, when it was known that it was their squirt-gun, '61 was to bury. After recitation Wednesday noon, the Juniors ('60) held a class meeting to deliberate over the affair, while the Sophomores ('61) went to dinner, leaving a single guard on duty at 'Ultima Thule.' The Sophomores were busily engaged at their 'hash,' when the cry of '61, '61,' came down the street, and in an instant every tempting morsel was deserted, and the class were off to the rescue. Arrived at South College, south entry was found to be thronged with Juniors in the greatest state of phrenzy. A few of the Sophomores succeeded in reaching the upper entry, by passing over through the attic from the north entry, and found the panels of the doors of 'Ultima Thule' broken in, and the plastering cut through from the attic above. But the Juniors were at bay, for the guardsman stood calmly with pistol in hand, eyeing both the gap in the door and that overhead. The few Sophomores who had reached the spot succeeded in getting around the door or into the room, and, by dint of hard work, kept the Juniors back till their classmates

began to come up the stairs in force. The Juniors chopped down the attic stairs in the early part of the fray, and armed themselves with the pieces, but the Sophomores, with an *esprit de corps* which the Juniors had outgrown, steadily fought their way up the stairs, wresting the clubs from their antagonists, and dragging them by the legs down the stairs. A good many sore heads and bruised limbs resulted; and just as the Sophomores had reached the landing in sufficient force to make further resistance useless, the President appeared upon the scene. Recognizing the good intentions of the Sophomores, he ordered the Juniors to disperse. The stairs and hall showed signs of a fierce battle, while 'Ultima Thule' remained a wreck; but the squirt-gun still lay there calmly in its coffin awaiting the ceremonies of the afternoon. The programme was carried through without molestation, and the funeral services were followed by a 'Wake' in the grove, in honor of the cessation of hostilities between the Sophomores and Freshmen. Lemonade and the pipe of peace passed freely round, and an oration and poem, and several songs, made up a part of the festivities. The distinguished corpse was buried between South and East College, near the carriage-way, and the bier stood over the grave unmolested for weeks."

DUTCH COMPANY.

The "Dutch Company," under the leadership of Henry G. Thomas, class of 1858, was a famous organization in its day. The "Midnight Rangers" and the "Norwottuck Brigade," though ephemeral associations, were also renowned.

MOCK PROGRAMMES.

Mock Schedules of the different college exhibitions began at quite an early date. The earliest one appeared in 1845, on the "Summer Exhibition," and their issue has been kept up till quite recently. The discontinuance of these "Mocks"

is no matter for regret, certainly, for their tendency has been to deterioration in wit and increase in vulgarity.

CATTLE SHOW.

“Cattle Show” has ever been a great day for the students, and a holiday on that occasion has always been granted as a matter of course. Perhaps at no time have the collegians been so successful in the way of prize-taking, as in one year when members of the Sophomore class ('63), bore away all the prizes offered for running, jumping, and heaving.

“BLUE SKINS.”

One very curious custom, which existed during the years from 1821 to 1826, should be noted. It was the practice to hang in effigy those students who, by special attention to the Faculty, had gained the obnoxious name of “Blue-skins.” How this term came to be used in the college-slang of that day, we have no knowledge; the modern equivalent of the word is “Toady.”

GOWN PARADE.

The “Gown Parade” of the class of '70, on the anniversary of its “Cane Row” with '69, was something entirely unique, and, to those who witnessed it, a very comical sight.

THE FINAL EXAMINATION.

It has been a long-existing custom to express, in some way, the jubilant emotions called forth by completing the final examination of the college course. Before the establishment of Class Day, classes would frequently have some festivities, together with refreshments, in the college grove. More recently, this feeling of joy has found vent in a vigor-

ous and prolonged pulling of the bell-rope by each member, successively, of the class which has thus performed its last college task. Sometimes to this is added the music of the "horse fiddle," and the long-unused horn.

COLLEGE CHARACTERS.

Amherst has not been wanting in its college characters: the popular "wash" (and beer) woman—Mrs. B; "Sambo Coon," with his "Virginny break-downs," and other gyrations; "Old Cloes," and "Pop Corn," will long be remembered. The annual visits of the "G. A. T." promise to be continued until the "Presidential Chair" is filled by a worthy incumbent.

CHAPEL NAMES.

Before the chapel building was repaired in 1865, various "pet" names were applied to some of the recitation rooms. For example, the Freshman Mathematical Room, located in the basement, and, at this day, a great curiosity on account of its inclined floor, was commonly known as "Hades." A small portion of what is now the Senior Recitation Room, was formerly devoted to the Entomological collection, and was hence called the "Bug Room;" while a little space set apart in the basement, for the use of Prof. Shepard, was termed,—by the Professor himself, we believe,—the "Little Parlor."

ALUMNI ASSOCIATIONS.

The happiest of all college customs are its reunions, and the fraternal spirit which prompts to these in college, lives even with the graduate. The annual reunions of the Amherst Alumni Associations of Boston, New York, and Chicago, are indeed most fitting occasions for recalling college scenes of long ago, for mutual congratulations, for the repetition of those hearty hand-shakings of the past, and for keeping obligations to *Alma Mater* fresh in mind.

V.

GRADUATE MEMBERS OF LITERARY SOCIETIES.

ALEXANDRIAN SOCIETY.

THE PRESIDENTS, AS FAR AS KNOWN, ARE MARKED THUS (†).

Class of 1822.

| Prof. EBENEZER S. SNELL.

1823.

Rev. DAVID O. ALLEN,
Rev. ELIJAH PAINE.

1824.

Rev. CHARLES BENTLEY,
SETH BURROUGHS,
Prof. BELA B. EDWARDS,
JOSEPH A. HALL,
Rev. LEONARD JOHNSON,
SOLOMON MAXWELL,
Rev. JOHN A. NASH,
Rev. AUSTIN RICHARDS,
Rev. GEORGE C. SHEPARD,
Rev. JOSEPH K. WARE.

1825.

Rev. ELISHA G. BABCOCK,
| Rev. MOSES B. BRADFORD,
GEORGE BURT,
Rev. RALPH CLAPP,
ROBERT A. COFFIN,
APPLETON DICKINSON,
EPHRAIM EVELETH,
Rev. NAHUM GOULD,
ELIJAH D. STRONG,
WILLIAM M. TOWNE,
GEORGE WHITE.

1826.

† Rev. ELIJAH C. BRIDGMAN,
† Rev. ARTEMAS BULLARD,
ENOCH COLBY,
CALVIN D. ELLIS,
† Rev. HARVEY FITTS,
† JOSEPH GOFF,
SAMUEL F. HAVEN,
JOSEPH PECK,
ALBERT WILLIAMS.

1827.

Rev. THOMAS A. AMERMAN,
Rev. EBENEZER G. BRADFORD,
† Rev. CHARLES G. CLARK,
Prof. LUCIUS F. CLARK,
Rev. LUCIAN FARNAM,
JOSEPH HOWARD,
Rev. STEPHEN JOHNSON,
WILLIAM M. JOHNSON,
Rev. ENOCH KINGSBURY,
Rev. ALEXANDER W. MCCLURE,
† SAMUEL D. PARTRIDGE,
Rev. CHARLES S. PORTER,
HIRAM F. STOCKBRIDGE,
Rev. MOSES WINCH.

1828.

Rev. ISAAC BLISS,
Rev. ASAPH BOUTELLE,
ANDREW M. BROWN,
† Rev. ASA BULLARD,

THOMAS BURNHAM,
 Rev. SAMUEL A. FAY,
 Rev. JOHN FORBUSH,
 THOMAS D. GREGG,
 Prof. EDWARD P. HUMPHREY,
 Rev. CORBIN KIDDER,
 Rev. HOSEA KITTREDGE,
 JOHN T. KITTREDGE,
 WILLIAM L. KNIGHT,
 EZEKIEL W. LEACH,
 ARAD MOORE,
 WILLIAM RICHARDS,
 Rev. PRESERVED SMITH,
 Rev. JOHN B. SPOTSWOOD,
 WILLIAM B. STETSON,
 Rev. ELIPHALET STRONG,
 CHRISTOPHER C. WHEATON.

1829.

JOHN F. ALLEN,
 Rev. ASHER BLISS,
 Rev. THOMAS BOUTELLE,
 JOSEPH B. CLAPP,
 Rev. CHARLES FORBUSH,
 Rev. JEFFRIES HALL,
 Rev. FORDYCE HARRINGTON,
 GEORGE HUBBARD,
 FRANKLIN JONES,
 Rev. GILES LEACH,
 Rev. HENRY LYMAN,
 STILLMAN MOODY,
 Prof. WILLIAM F. NELSON,
 Rev. JEREMIAH POMEROY,
 EDMUND P. RUSSELL,
 VERNON SMITH,
 Rev. JOHN C. THOMPSON.

1830.

Rev. SAMUEL G. APPLETON,
 ALVAN W. CHAPMAN,
 Rev. CHARLES C. CORSS,
 Rev. EPHRAIM FOBES,
 THOMAS L. FURBER,
 †Prof. HORATIO B. HACKETT,
 DAVID A. HAYES,
 Rev. HENRY A. HOMES,
 Rev. STEPHEN C. MILLETT,
 EPHRAIM R. NELSON,
 Rev. PHILANDER O. POWERS,
 Rev. MOSES P. STICKNEY,
 Rev. ABNER TAYLOR,
 Prof. WILLIAM S. TYLER,
 †JOHN WADE,
 Rev. REED WILKINSON.

1831.

Rev. JOHN ALDEN,
 SAMUEL D. BARTON,
 Rev. ELBRIDGE BRADBURY,
 Hon. ORLOW M. DORMAN,
 Rev. LUTHER EMERSON,
 Rev. JOSHUA EMERY,
 NATHANIEL A. FISHER,
 KENDALL FLINT,
 Prof. JAMES GARVIN,
 Rev. JOHN N. GOODHUE,
 Rev. MOODY HARRINGTON,
 Hon. ANASTASIUS KARAVELLES,
 CHESTER LORD,
 BENJAMIN D. NELSON,
 Rev. CALVIN E. PARK,
 Rev. ALVA SPAULDING,
 WELLINGTON H. TYLER,
 Prof. SETH H. WALDO,
 Rev. ARTEMAS A. WOOD.

1832.

Hon. JAMES BELL,
 Rev. J. ADDISON CARY,
 Rev. ERASTUS DICKINSON,
 WILLIAM W. FORSYTH,
 Rev. ADIEL HARVEY,
 Rev. JOHN C. F. HOES,
 Rev. SAMUEL HUNT,
 ZEBINA C. MONTAGUE,
 GEORGE NEWCOMB,
 STEPHEN A. PAINE,
 SIMEON SHURTLEFF,
 ROBERT WILSON.

1833.

Rev. LUTHER H. ANGIER,
 Rev. AMOS BULLARD,
 THOMAS H. DICKINSON,
 JAMES M. GOODHUE,
 Prof. HOSEA D. HUMPHREY,
 FRANCIS F. MARBURY,
 Rev. ALBERT S. PAYSON,
 ISAAC C. PRAY,
 AMOS W. STOCKWELL,
 Rev. SAMUEL S. TAPPAN.

1834.

Rev. PLINY B. DAY,
 ORSON S. FOWLER,
 TIMOTHY JACKSON,
 ERASTUS E. MARCY,
 HUMPHREY MORSE,

Rev. HENRY NEILL,
JAMES O. PARKER,
THOMAS E. PAYSON,
Rev. RUFUS P. STERBINS,
Prof. ROBERT M. WHITE,
Prof. WILLIAM G. WILLIAMS.

1835.

Rev. WILLIAM B. BOND,
Rev. JOHN DWIGHT,
Rev. JUSTIN FIELD,
NICHOLAS HARRIS,
CHAUNCEY HOWARD,
Prof. JOHN HUMPHREY,
Rev. GEORGE LEEDS,
Prof. WILLIAM A. PEABODY,
Rev. TIMOTHY A. TAYLOR,
WORTHINGTON S. WILLIAMS,
EDWARD WYMAN.

1836.

NATHAN ALLEN,
Rev. DAVID ANDREWS,
LEMUEL N. BALDWIN,
JAMES BRADFORD,
LYCORTAS L. BRUER,
† Hon. ALEXANDER H. BULLOCK,
CHARLES C. P. BURNAP,
JOHN A. DELANO,
Rev. JOHN E. FARWELL,
LLOYD A. HAYWARD,
Rev. LUTHER HUMPHREY,
† Hon. LOYAL C. KELLOGG,
DAVID S. OLIPHANT,
Rev. NATHANIEL RICHARDSON,
Rev. JESSE G. D. STEARNS,
ISAAC TITCOMB.

1837.

Rev. JOHN L. ASHBY,
Rev. JAMES AVERILL,
Rev. URIAH BALKAM,
CALVIN C. BAYLEY,
Rev. EDWIN E. BLISS,
Rev. NAHUM GALE,
Rev. STEDMAN W. HANKS,
Rev. HENRY HANMER,
Rev. GEORGE LYMAN,
BENJAMIN MANN,
Rev. ALEXANDER MONTGOMERY,
Rev. WILLIAM PHIPPS,
Rev. DANIEL RICE,
Rev. CYRUS E. ROSENKRANS,
Rev. GEORGE B. ROWELL,
FREDERIC VINTON,
Rev. EDMUND F. WALDO.

1838.

Rev. EPHRAIM W. ALLEN,
Rev. JESSE K. BRAGG,
Rev. DENNIS CHAPIN,
Rev. MOSES K. CROSS,
Hon. NATHANIEL EDDY,
Rev. THOMAS A. GALE,
CHARLES W. GOODNOW,
Hon. WHITING GRISWOLD,
JAMES HOVEY,
Rev. CHARLES LORD,
THOMAS PLUMMER,
CHARLES F. SMITH,
JOHN SPARE,
HARVEY B. WILBUR.

1839.

Rev. WILLIAM P. AVERY,
Rev. JOSEPH H. BAILEY,
Rev. JOSEPH D. BAKER,
† JAMES H. BANCROFT,
Rev. ELIJAH H. BONNEY,
Rev. CHESTER W. CARPENTER,
SPENCER S. CLARK,
Rev. FRANCIS L. FULLER,
† Hon. EDWARD B. GILLETT,
Rev. CHARLES F. GLEASON,
† Rev. FREDERIC D. HUNTINGTON,
Rev. JOHN S. KIDDER,
ALBERT R. PALMER,
JAMES W. PRESTON,
Rev. JOHN W. RAY,
Rev. ALDEN B. ROBBINS,
Rev. RICHARD TOLMAN,
Rev. GEORGE M. TUTHILL,
Rev. WILLIAM WAKEFIELD,
HENRY L. WHITMAN.

1840.

HORACE F. BARDWELL,
JAMES L. BATCHELDER,
ELBRIDGE G. BOWDOIN,
Rev. GEORGE F. CUSHMAN,
† Hon. CHARLES DELANO,
† Rev. JOEL S. EVERETT,
GEORGE H. MERRICK,
SAMUEL NEWMAN,
Rev. THOMAS S. NORTON,
Rev. ARIEL E. P. PERKINS,
Rev. FRANCIS G. PRATT,
JAMES O. SMITH,
Rev. THOMAS S. VAILL,
EDWARD F. WATSON.

1841.

EDWIN COBURN,

- † Rev. NOADIAH S. DICKINSON,
Rev. JOSHUA S. GAY,
ABEL HARWOOD,
Rev. WILLIAM W. HOWLAND,
† JABEZ B. LYMAN,
† Rev. SABIN MCKINNEY,
THEOPHILUS P. PHELPS,
FREDERIC M. STARKWEATHER,
† Rev. WILLIAM W. WHIPPLE.

1842.

- † Rev. LAUREN ARMSBY,
† Rev. HENRY DARLING,
JAMES S. GRENNELL,
WALDO HUTCHINS,
† ISSACHAR LEFAVOUR,
JOHN O. PAGE,
Rev. JAIRUS C. SEARLE,
Rev. SAMUEL W. WHITNEY,
ELIJAH H. WRIGHT.

1843.

- HAYNES H. CHILSON,
† JOHN HARTWELL,
Rev. FREDERIC A. REED,
Rev. JOSEPH R. WHITTEMORE,
† Rev. WM. W. WILLIAMS,
† Rev. THADDEUS WILSON.

1844.

- † EDWARD D. BANGS,
WILLIAM BARNARD,
† Rev. ISAAC G. BLISS,
DANIEL D. HITCHCOCK,
EDWARD W. OSGOOD,
Rev. LESTER WILLIAMS.

1845.

- Prof. MARSHALL HENSHAW,
SAMUEL J. LEARNED,
Prof. JOHN S. LEE,
JOSIAH H. LONG,
Prof. FRANCIS A. MARCH,
Hon. BAALIS SANFORD,
HENRY B. UNDERHILL,
GEORGE W. WARREN.

1846.

- JOSEPH P. DOWSE,
Rev. GEORGE E. FISHER,
JAMES HIBBEN,
Hon. WILLIAM HOWLAND,
LEONARD HUMPHREY,
ARTHUR H. JACKSON,
HENRY PERKINS,
Rev. SALEM M. PLIMPTON,
Rev. CHARLES V. SPEAR.

1847.

- LEWIS I. FLEMING,
Rev. JOHN HAWKS,
ORMOND B. MARSH,
Rev. TIMOTHY STOWE,
Rev. JOHN R. UPTON,
Prof. LEMUEL H. WATERS.

1848.

- Rev. WM. S. SMITH,
Rev. LUTHER R. WHITE.

SUMMARY.

Whole number of graduate members,	-	-	-	-	-	-	301
Non-graduate members,	-	-	-	-	-	-	151
Entire membership,	-	-	-	-	-	-	452

ATHENIAN SOCIETY.

THE PRESIDENTS, AS FAR AS KNOWN, ARE MARKED THUS (†).

Class of 1822.

† Rev. PINDAR FIELD.

ARTEMAS THOMPSON,
Rev. JOHN B. VAN DYCK,
Rev. FREDERIC A. WILLARD.

1823.

Rev. THEOPHILUS PACKARD.

1827.

Rev. GEORGE W. BOGGS,
† Rev. JOSEPH S. CLARK,
Rev. TIMOTHY DWIGHT,
Rev. JOHN B. KENDALL,
Rev. GILES LYMAN,
† Rev. WM. P. PAINE,
Rev. TERTIUS REYNOLDS,
† Rev. REUBEN TINKER,
Rev. ALFRED WRIGHT.

1824.

Rev. EDWARDS A. BEACH,
Rev. SPENCER F. BEARD,
Rev. JAIRUS BURT,
ELISHA L. FULLER,
Rev. FREEMAN P. HOWLAND,
Rev. BEAUFORT LADD,
Rev. JUSTIN MARSH,
Rev. ABEL PACKARD,
Prof. GEORGE SHEPARD.

1828.

† Rev. HENRY ADAMS,
WILLIAM BOLLES,
Rev. HOPE BROWN,
Rev. JASON CHAPIN,
Rev. TIMOTHY R. CRESSEY,
Rev. EZRA FISHER,
Rev. EDWARD J. FULLER,
Rev. CHESTER HUMPHREY,
Rev. DANIEL HUNT,
† Hon. EDWIN H. LOTHROP,
CALVIN B. PRATT,
EMILIUS K. SAYRE,
THOMAS B. STOCKWELL,
Rev. ALVIN TOBEY,
† WASHINGTON H. WINN.

1825.

Hon. LINCOLN CLARK,
Rev. HORACE FLAGG,
Rev. FREDERIC W. GRAVES,
Rev. JONATHAN LEAVITT,
Hon. HENRY W. STRONG,
Rev. ASA M. TRAIN,
HORACE WALDO,
WALTER WHITE,
JOEL WYMAN.

1826.

Rev. CALVIN W. BABBIT,
Hon. ISRAEL L. BARBER,
Rev. HUGH CARLISLE,
ALPHONZO CHAPIN,
Prof. CHAUNCEY COLTON,
Rev. BENJAMIN C. CRESSY,
Rev. SAMUEL DUNTON,
Rev. CALEB B. ELLIOTT,
† FRANCIS FELLOWES,
Rev. NATHANIEL W. FISHER,
Rev. EDWARD JONES,
Rev. MILTON KIMBALL,
Rev. JOHN MORRILL,
† Prof. ROBERT E. PATTISON,
Rev. LEVI PRATT,
Rev. ANDREW H. REED,
CHARLES L. STRONG,

1829.

† Rev. HARVEY BLODGETT,
Rev. ERASMUS D. ELDEREDGE,
Rev. ABNER GOODELL,
JOHN GRAHAM,
MOSES B. GREENE,
† Rev. OCHUS G. HUBBARD,
Rev. WILLIAM A. HYDE,
Rev. JOHN KEEP,
DAVID T. LANE,
DANIEL B. LYMAN,
† Rev. SAMUEL MATTHEWS,
Prof. SAMUEL MAXWELL,
Hon. SIMEON NASH,
Rev. ALVAH C. PAGE,
Rev. JUSTIN PERKINS,

Rev. ELIJAH RIGGS,
Rev. EZEKIEL RUSSELL,
Rev. CLARK SIBLEY.

1830.

Rev. WILLIAM ARMS,
Rev. ABIJAH R. BAKER,
Rev. GEORGE EASTMAN,
Rev. HENRY E. EASTMAN,
Rev. JOB HALL,
Rev. ISRAEL HILLS,

GEORGE L. HOLMES,
† Rev. DANIEL M. LORD,
† Rev. JAMES L. MERRICK,
† Rev. JAMES PARSONS,
Rev. L. H. VAN DYCK,
Rev. FRANCIS WARRINER,
BRADFORD D. WILLIS.

1831.

JOHN L. ALEXANDER,
Rev. HOMER BARROWS,
Rev. JONATHAN BRACE,
Rev. HILLYARD BRYANT,
Rev. EBENEZER BURGESS,

CHESTER W. COWLES,
GALEN FOSTER,
THOMAS M. HOWELL,
Rev. ENOCH S. HUNTINGTON,
Rev. WILLIAM R. JEWETT,
† Hon. EDWARD KIRKLAND,
Rev. DANIEL E. MANTON,
Rev. JEREMIAH MILLER,
† JOHN ORGAIN,

ALEXANDER G. PASPATI,
Rev. JOSEPH L. RIGGS,
† Rev. LEWIS SABIN,
Rev. ERASTUS W. THAYER,
Rev. THATCHER THAYER,
Rev. GEORGE WATERS,
Rev. JOHN WHITNEY.

1832.

† Hon. NATHAN BELCHER,
† CHARLES CLAPP,
BENJAMIN HASKELL,
† Rev. OBADIAH M. JOHNSON,
Hon. HENRY MORRIS,
ISRAEL W. SEARL,
Rev. ISAAC WETHERELL,
THEODORE S. WOOD.

1833.

Rev. JOHN C. ADAMS,
† Rev. STEPHEN T. ALLEN,
Rev. POMEROY BELDEN,
† Rev. RUFUS C. CLAPP,

† CHARLES B. H. FESSENDEN,
CALEB C. FIELD,
Rev. DANIEL MANSFIELD,
Rev. PHILETUS MONTAGUE,
Rev. GEORGE C. PARTRIDGE,
MARTIN SMITH,
Rev. TIMOTHY STEARNS,
STEPHEN SYMONDS,
Rev. ENOCH THOMAS.

1834.

† Rev. HENRY WARD BEECHER,
Hon. HENRY W. BILLINGS,
BENJAMIN F. BROWN,
NATHANIEL M. DEXTER,
FRANKLIN DODGE,
Rev. JOHN P. FOSTER,
Prof. ALPHONZO GRAY,
Rev. JOHN HAVEN,
THOMAS HERVEY,
Rev. OTIS LOMBARD,
Rev. WASHINGTON A. NICHOLS,
Rev. ALPHONZO SANDERSON,
HENRY H. SMITH,
Rev. T. D. P. STONE,
† Rev. ELI THURSTON,
† JAMES W. WHITE.

1835.

Rev. DAVID BANCROFT,
Rev. SETH W. BANISTER,
JULIUS S. BARSTOW,
Rev. MORTIMER BLAKE,
† Rev. JOHN H. BOCKOCK,
† Rev. CLINTON CLARK,
Rev. SERENO D. CLARK,
† Prof. JOSEPH HAVEN,
Rev. WILLIAM G. HOWARD,
Rev. WILLIAM HUNTING,
Rev. JUSTUS L. JAMES,
Rev. BENJAMIN B. PARSONS,
Rev. DENNIS POWERS,
Rev. GEORGE P. SMITH,
CHARLES F. THOMPSON,
Rev. LEANDER THOMPSON.

1836.

Rev. JAMES C. BRYANT,
Rev. ROBERT T. CONANT,
Hon. EDMUND DOWSE,
Hon. ALFRED B. ELY,
Rev. FREDERIC A. FISKE,
Prof. ISAAC S. HOLTON,
† Rev. WILLIAM B. HOMER,
WOLCOTT MARSH,
† Rev. EDWARD C. PRITCHETT,
† Prof. STEWART ROBINSON,

Rev. SAMUEL L. ROCKWOOD,
Rev. JOHN WOOD.

1837.

BENJAMIN F. BROOKS,
Rev. DAVID CALDWELL,
Rev. LEWIS F. CLARK,
STEPHEN W. CLARK,
CHARLES H. CRAGIN,
FREDERIC DICKINSON,
Prof. JAMES GREENE,
† Rev. ROBERT S. HITCHCOCK,
Rev. MORRIS HOLMAN,
Rev. WILLIAM MURDOCK,
† Rev. JOSEPH PECKHAM,
Rev. DANIEL J. POOR,
Rev. DANIEL W. POOR,
WILLIAM B. REED,
† Rev. HENRY J. VAN LENNEP,
Rev. JOHN H. WELLS,
Hon. HENRY W. WILLIAMS.

1838.

Rev. ANDREW BIGELOW,
HORACE T. BLAKE,
Rev. EDWARD P. BLODGETT,
Rev. DAVID N. COBURN,
Rev. BENJAMIN HOWE,
LORING JOHNSON,
† Hon. HORACE MAYNARD,
EDWIN W. PIERCE,
Rev. HENRY SEYMOUR,
Rev. WILLIAM WALKER,
† CHARLES E. WASHBURN,
† Rev. HIRAM WASON.

1839.

Rev. EBENEZER ALDEN,
GEORGE W. BEERS,
† Rev. WILLIAM A. CLIFT,
Rev. DARIUS GORE,
Rev. NATHANIEL A. HEWIT,
STEPHEN E. HOLBROOK,
† Rev. HORACE HUTCHINSON,
CHARLES P. JOHNSON,
Rev. CHARLES KENDALL,
Rev. JOHN LIMBER,
Rev. THOMAS O. RICE,
† JOHN P. SANDERSON,
JAMES C. SHARP,
Rev. WILLIAM B. STONE,
JAMES A. TAYLOR,
JAMES D. TRASK,
ANDREW WATERS,
Rev. WINTHROP F. WHEELER.

1840.

DAVID R. ARNELL,
GEORGE BARROWS,
Rev. WILLIAM BARROWS,
GEORGE K. CROCKETT,
JOSEPH CUTLER,
PLINY FISK,
Rev. WARREN C. FISKE,
† Rev. WILLIAM B. HAMMOND,
† Prof. GEORGE B. JEWETT,
Rev. JOHN H. M. LELAND,
GEORGE R. LORD,
Rev. FREDERIC H. PITKIN,
Rev. PLINY F. SANBORNE,
WILLIAM SNELL,
ELISHA R. SPRAGUE,
JOHN H. STRATTON,
FRANKLIN TUTHILL.

1841.

† Rev. SAMUEL H. ALLEN,
Rev. ROWLAND AYRES,
ANDREW BLAIKIE,
SIDNEY BROOKS,
Rev. ISAAC DAY,
RICHARD ELY,
† Rev. CHARLES G. GODDARD,
Rev. JAMES E. NEWLIN,
SAMUEL J. PARKER,
† THOMAS S. RUSSELL,
Rev. FRANCIS V. TENNEY,
EDWARD G. TYLER,
AARON WALKER,
Rev. WILLIAM W. WHIPPLE,
ALEXANDER YERINGTON.

1842.

WILLIAM ALLEN,
† ROSWELL L. CHAPIN,
† Rev. JOSEPH G. COCHRAN,
Rev. ARTEMUS DEAN,
CHARLES B. DUFFIELD,
Rev. DANIEL T. FISKE,
Rev. NATHANIEL D. GRAVES,
† CHARLES C. HAYWARD,
VINCENT H. SMITH,
ANDREW WILSON.

1843.

Hon. LUCIUS M. BOLTWOOD,
Rev. DAVID GARLAND,
CALVIN HOLMES,
Prof. HENRY W. PARKER,
Rev. SOLOMON D. PITKIN,
Rev. NELSON SCOTT,
Rev. HENRY B. SMITH,
CHARLES E. STRONG,
† Rev. JEREMIAH TAYLOR,

† Rev. DANIEL H. TEMPLE,
† JAMES H. WELLES.

1844.

Rev. EDMUND K. ALDEN,
Rev. CHARLES M. ATKINSON,
GEORGE C. CURTIS,
Rev. RICHARD S. S. DICKINSON,
Rev. JOHN L. DUDLEY,
† Rev. LEWIS GREEN,
† Rev. HENRY T. LOTHROP,
† Rev. ELIPHAL MAYNARD,
EDWARD A. RUSSELL,
HENRY D. STONE,
REV. JAMES WALKER.

1845.

CHARLES E. BRUCE,
EMILUS BRUWER,
FRANCIS P. COLTON,
FREDERIC L. DEFOREST,
Rev. JAMES C. KNAPP,
Rev. GEORGE H. NEWHALL,
Rev. JOSEPH T. NOYES,
Rev. ABEL K. PACKARD,
† HENRY S. STOCKBRIDGE,
Rev. CHARLES TEMPLE,
† ALBERT TOLMAN,
Rev. JOSIAH TYLER,
† Rev. CHARLES L. WOODWORTH.

1846.

Rev. SERENO E. BISHOP,
† LORENZO P. BLOOD,
WILLIAM HASKELL,

† Rev. MERRICK KNIGHT,
† HARVEY J. SKIFF,
Rev. HENRY M. STORRES,
Rev. WILLIAM G. TUTTLE,

1847.

WARREN F. DRAPER,
Rev. HENRY L. EDWARDS,
Rev. GEORGE SOULE.

1848.

Rev. MARTIN L. GAYLORD,
Rev. FRANCIS HOMES,
FRANCIS A. HOWE,
Rev. LOUIS P. LEDOUX,
Rev. JOHN Q. PEABODY,
ISAAC POMEROY,
HIRAM A. PRATT,
Rev. JAMES W. RAYNOR,
JOHN L. SPENCER,
HORACE W. TAYLOR.

1849.

Prof. EDWARD HITCHCOCK,
HENRY S. HUDSON,
Rev. HENRY LOBDELL,
Rev. CHARLES D. LOTHROP,
Rev. WILLIAM R. PALMER,
Rev. HENRY N. PECK.

1850.

Rev. ALBERT G. BEEBEE.

SUMMARY.

Graduate Members of Athenian Society,	- - - - -	332
Non-Graduate Members,	- - - - -	190
Entire Membership,	- - - - -	522



SOCIAL UNION.

THE PRESIDENTS ARE MARKED THUS (†).

1827.

† JOSEPH HOWARD,
WILLIAM M. JOHNSTON,
SAMUEL D. PARTRIDGE.

1828.

ANDREW M. BROWN,
† THOMAS BURNHAM,
Rev. SAMUEL A. FAY,
† THOMAS D. GREGG,
Rev. OSCAR H. GREGORY,
† Prof. EDWARD P. HUMPHREY,
JOHN T. KITTREDGE,
WILLIAM L. KNIGHT,
EZEKIEL W. LEACH.
ARAD MOORE,
WILLIAM RICHARDS,
Rev. PRESERVED SMITH,
Rev. JOHN B. SPOTTSWOOD,
WILLIAM B. STETSON,
Rev. ELIPHALET STRONG,
CHRISTOPHER C. WHEATON.

1829.

JOSEPH B. CLAPP,
† GEORGE HUBBARD,
† JOSEPH WM. JENKS,
† Rev. HENRY LYMAN.

1830.

Rev. SAMUEL G. APPLETON,
ALVAN W. CHAPMAN,
† Rev. CHARLES C. CORSE,
THOMAS L. FURBER,
† DAVID A. HAYES,
† Rev. HENRY A. HOMES,
Prof. MARCUS H. NILES,
Rev. BENJAMIN SCHNEIDER,

1831.

Rev. ABEL L. BARBER,
Rev. THOMAS C. BISCOE,

RICHARD BLISS,
ANDREW DENNY,
DEXTER FALES,
Rev. DAVID FOSDICK,
Rev. JESSE L. FRARY,
Rev. ALDEN GROUT,
† Hon. JAMES HUMPHREY,
Rev. SOLOMON B. INGRAM,
JAMES B. JERMAIN,
DAVID L. JOHNS,
Rev. STILLMAN PRATT,
CHARLES E. TENNENT,
† Hon. ELIAS WARD,
† CHARLES K. WHIPPLE,
HENRY R. WOODS.

1832.

WILLIAM W. ADAMS,
Rev. WILLIAM ALLEN,
MAHLON P. CHAPMAN,
† Hon. LYMAN GIBBONS,
WILLIAM HALL,
Rev. SETH HARDY,
BENJAMIN G. HITCHINGS,
Prof. SAMUEL M. HOPKINS,
JOHN F. HOUSTON,
PERLEY C. JONES,
Hon. OTIS P. LORD,
JOHN MORGAN,
† Hon. JONATHAN C. PERKINS,
EDWARD ROWLAND,
ISAAC N. STODDARD,
† Hon. HORACE P. WAKEFIELD,
FRANCIS N. WATKINS.

1833.

Rev. SERENO T. ABBOTT,
Rev. ISAAC BROWN,
† JOHN A. BURNHAM,
STANFORD B. CLARK,
† WILLIAM O. COLLINS,
Rev. LUCIUS E. EASTMAN,
CHARLES B. H. FESSENDEN,
CALEB C. FIELD,

FRANKLIN FORBES,
 Rev. JAMES B. HADLEY,
 CHAUNCEY A. HALL,
 Rev. ELI W. HARRINGTON,
 † WILLIAM S. REID,
 Hon. WILLIAM Z. STUART,
 Rev. ANSON Y. TUTTLE,
 Prof. JOHN F. WHITE.

1834.

Prof. CHARLES B. ADAMS,
 ALBERT CLARK,
 † Rev. SAMUEL H. EMERY,
 Prof. THOMAS P. FIELD,
 † Rev. MONTGOMERY S. GOODALE,
 DAVID GOULD,
 Rev. HENRY S. GREENE,
 GEORGE F. HOMER,
 † Rev. JAMES P. TERRY,
 Rev. WILLIAM THURSTON,
 Rev. JOHN WINN,
 JOHN H. WRIGHT.

1835.

† Rev. EZRA ADAMS,
 † Rev. DAVID M. FACKLER,
 JAMES W. FASSITT,
 SAMUEL R. GERRY,
 RALPH E. GREEN,
 † AARON K. HATHAWAY,
 Rev. GEORGE K. PERKINS.

1836.

Rev. SAMUEL C. DAMON,
 † CHARLES H. DOOLITTLE,
 Rev. ALVA G. DUNNING,
 ROBERT F. FASSITT,
 Prof. ROSWELL D. HITCHCOCK,
 SYLVANDER HUTCHINSON,
 † Hon. ENSIGN H. KELLOGG,
 Rev. HENRY G. PENDLETON,
 Rev. WILLIAM C. TREADWELL.

1837.

Hon. LUCIAN BARBOUR,
 Rev. WARREN H. BEAMAN,
 SIDNEY BROOKS,
 † Rev. AUSTIN CAREY,
 Rev. HEMINWAY J. GAYLORD,
 Rev. SAMUEL H. JAGGAR,
 Rev. JOEL KENNEY,
 Rev. SANFORD LEACH,
 DANIEL LEEDS,
 † ANDREW C. LIPPITT,
 Rev. NATHAN L. LORD,
 † GEORGE B. MORRIS,

Rev. JOEL E. ROCKWELL,
 SAMUEL H. SHIPLEY,
 Rev. SAMUEL A. TAYLOR.

1838.

Rev. ERASTUS S. BARNES,
 † CHARLES EMERSON,
 THOMAS A. FARLEY,
 JOEL W. FLETCHER,
 Rev. ABRAHAM JENKINS,
 Rev. WILLIAM A. MANDELL,
 Rev. ASA MANN,
 JONATHAN B. MARSHALL,
 HENRY O. MAYO,
 † Rev. JOHN A. MCKINSTRY,
 MELZAR PARKER,
 Prof. OLIVER S. ST. JOHN,
 GEORGE W. SOUTHWORTH,
 WILLIAM G. STERLING,
 † JAMES S. THAYER.

1839.

Rev. GEORGE W. ASH,
 Rev. LUTHER H. BARBER,
 ELLIS BARTLETT,
 Rev. DEXTER CLAPP,
 HENRY G. DEFORD,
 Rev. DANIEL S. DICKINSON,
 GEORGE FARRAR,
 JOHN M. HARRIS,
 HENRY ROOT,
 Rev. JOSEPH A. ROSSEEL,
 † Hon. SAMUEL T. SPAULDING,
 † Rev. RICHARD S. STORRS, JR.,
 † GEORGE SUMNER,
 CHARLES N. TODD,
 RAWSON VAILE,
 Rev. AUGUSTUS WING.

1840.

ARCHIBALD B. CAMPBELL,
 † Rev. SUMNER CLARK,
 Rev. ANDREW B. FOSTER,
 SAMUEL B. I. GODDARD,
 ALEXANDER JACKSON,
 Rev. THOMAS G. MURPHEY,
 Rev. HORACE PRATT,
 † Hon. HENRY M. SPOFFORD,
 † GEORGE M. WILLIAMS.

1841.

† EPHRAIM W. BOND,
 GEORGE COOK,
 Prof. SANFORD EASTMAN,
 Rev. HARRISON O. HOWLAND,
 † PROSPER K. HUTCHINSON,

† DANIEL KIMBALL,
Rev. CHARLES SMITH.

1842.

Rev. EDWARD D. NEILL,
Rev. NEHEMIAH P. PIERCE,
HORACE D. TRAIN,
† GEORGE WARREN,
† Rev. RUFUS P. WELLS.

1843.

† Rev. ZEPHANIAH M. HUMPHREY,
† Rev. ASA C. PIERCE,
† Rev. DAVID TORREY.

1844.

JOHN S. BELKNAP,
DANIEL C. CHAMBERLAIN,
† HENRY K. EDSON,
† Rev. JOHN E. EMERSON,
† Hon. GALUSHA A. GROW,
Rev. TIMOTHY LYMAN,
DANIEL N. MERRIAM,
JAMES O. STARKWEATHER,
HENRY D. STONE,
WILLIAM TORRANCE,
WILLIAM E. TYLER.

1845.

† Rev. JOSEPH L. BENNETT,
JEROME R. BRIGHAM,
† EDWARD J. CORNISH,
† PLINY MOODY,
Rev. JASON MORSE,
ROBERT W. OLIPHANT,
HEZEKIAH D. PERRY,
Rev. LEVI WHEATON,
HENRY N. WYMAN.

1846.

† Rev. LEVI A. FIELD,
SAMUEL M. FLETCHER,
Prof. JAMES H. P. FROST,
† Rev. EDMUND D. HOLT,
† Rev. GURDON W. NOYES,
ANDREW J. WHEELER,
Rev. ORLANDO H. WHITE,
GEORGE S. WOODMAN.

1847.

JOHN W. BELCHER,
Rev. HENRY CUMMINGS,
SAMUEL W. DANA,
Rev. CHARLES H. GATES,
FREDERIC R. GRAHAM,
WILLIAM E. MUNDY.

1848.

Pres. WILLIAM S. CLARK,
Prof. SAMUEL F. MILLER,
Rev. HENRY J. PATRICK,
HANSON L. READ,
Rev. JOHN F. SEVERANCE,
HORACE W. TAYLOR.

1849.

Rev. JAMES P. KIMBALL,
Rev. WILLIAM H. LESTER,
JOSEPH D. POLAND,
Prof. JULIUS H. SEELYE,
JOHN H. WASHBURN.

1850.

Rev. EDMUND Y. GARRETTE.

SUMMARY.

Graduate Members of Social Union,	- - - - -	225
Non-Graduate Members,	- - - - -	161
Entire Membership,	- - - - -	386



ACADEMIA.

THE PRESIDENTS ARE MARKED THUS (†).

1847.

Rev. RICHARD S. BILLINGS,
 Rev. HENRY CUMMINGS,
 SAMUEL W. DANA,
 Rev. HENRY L. EDWARDS,
 †LEWIS I. FLEMING,
 FREDERIC R. GRAHAM,
 †Rev. JOHN HAWKS,
 †Rev. TIMOTHY STOWE.

Rev. DANIEL W. FAUNCE,
 THOMAS L. FENN,
 Rev. ARCHIBALD F. GILBERT,
 †Rev. GEORGE H. GOULD,
 JEREMIAH L. NEWTON,
 Prof. SYLVESTER J. SAWYER,
 †JOHN H. THOMPSON,
 †LYMAN R. WILLISTON.

1851.

Pres. WILLIAM S. CLARK,
 Rev. WILLIAM C. DICKINSON,
 Rev. SAMUEL FISK,
 Rev. WILLIAM A. FOBES,
 Rev. GEORGE W. GOODALE,
 †Rev. JACOB IDE,
 †Prof. SAMUEL F. MILLER,
 Rev. HENRY J. PATRICK,
 Rev. JOHN Q. PEABODY,
 HIRAM A. PRATT,
 Rev. JAMES W. RAYNOR,
 †HANSON L. READ,
 THOMAS SHEPARD,
 JOHN L. SPENCER,
 TYLER WEDGE.

Rev. HENRY M. ADAMS,
 Prof. JEROME ALLEN,
 EDWARD P. BATES,
 †Prof. MILFORD C. BUTLER,
 Prof. LUCIUS D. CHAPIN,
 †WILLIAM CLARK,
 Rev. ISAAC N. CUNDALL,
 EDWARD P. DARLING,
 †Rev. EBENEZER DOUGLASS,
 Rev. LA FAYETTE DUDLEY,
 Rev. WILLIAM S. KARR,
 WALTER H. LYON,
 Rev. HUGH MCLEOD,
 HENRY C. NASH,
 Rev. SIDNEY K. B. PERKINS,
 TIMOTHY D. RANNEY,
 EDWARD D. RAWSON,
 BENTLEY H. SMITH,
 HENRY M. SMITH,
 ANDREW STEWART,
 WILLIAM H. STEWART.

1849.

EDWIN CLAPP,
 THEODORE F. FRENCH,
 Prof. WILLIAM G. HAMMOND,
 Rev. CHARLES HARTWELL,
 HENRY S. HUDSON,
 Rev. HENRY LOBDELL,
 Rev. CALVIN S. LOCKE,
 Rev. WILLIAM R. PALMER,
 Rev. HENRY N. PECK,
 MARTIN N. ROOT,
 †Prof. JULIUS H. SEELYE,*
 Rev. JOHN A. SEYMOUR,
 JOHN P. SMITH,
 †Rev. ELIJAH W. STODDARD,
 ROBERT E. TOPPING.

1852.

JOHN F. BUFFINGTON,
 †Rev. GEORGE H. COIT,
 GEORGE E. DUDLEY,
 WILLIAM W. GOODRICH,
 Rev. WILLIAM GRASSIE,
 †HENRY KIES,
 AUGUSTUS G. KIMBERLEY,
 JAMES A. LITTLEFIELD,
 Rev. CHARLES H. PAYSON,
 †CHARLES L. PORTER,
 Pres. WILLIAM B. RANKIN,
 HENRY D. ROOT,
 SYLVANUS B. ROEL,
 HENRY SABIN,
 GORHAM TRAIN.

1850.

WILLIAM A. DICKINSON,

* President for two terms.

[At this point, the Society assumed the name, Athenæ.]

ATHENÆ.

1853.

WILLIAM H. ANDREWS,
 † Rev. EDWARD P. BAKER,
 REUBEN M. BENJAMIN,
 Rev. NATHANIEL B. BLANCHARD,
 BOWMAN B. BREED,
 † Rev. GEORGE W. CLARK,
 Rev. AMOS H. COOLIDGE,
 Rev. JOHN M. GREENE,
 Rev. JOHN A. HAMILTON,
 GEORGE E. HODGE,
 Rev. DANIEL C. LITCHFIELD,
 Rev. ELBRIDGE PEPPER,
 WILLIAM M. PIERCE,
 † Rev. EDWARD H. PRATT,
 Rev. GEORGE E. SANBORNE.

Rev. ASA S. FISK,
 EDWARD S. GILBERT,
 Rev. JOHN L. GRAVES,
 Prof. ELIJAH P. HARRIS,
 NATHANIEL C. HART,
 Rev. JOHN HARTWELL,
 Rev. MARTIN S. HOWARD,
 ISRAEL D. JOCELYN,
 JAMES B. LORD,
 MATTHEW MCCLUNG,
 Prof. WILLIAM L. MONTAGUE,
 Rev. MOSES NOERR,
 LEVI S. PACKARD,
 PHILIP C. PORTER,
 † Rev. ERASTUS L. PRENTICE,
 Rev. HORACE L. SINGLETON,
 EDWARD A. STRONG,
 Prof. GEORGE WASHBURN.

1854.

GEORGE BOSWORTH,
 Prof. LUCIUS W. BUGBEE,
 JOHN E. COOPER,
 APPLETON DADMON,
 Rev. EDWIN DIMOCK,
 Rev. HENRY V. EMMONS,
 Rev. HENRY C. FAY,
 † JAMES B. FORD,
 SAMUEL M. FRIERSON,
 HEMAN M. GLASS,
 ADONIRAM J. GOODNOUGH,
 FRANKLIN HUBBARD,
 † Rev. JOHN C. KIMBALL,
 ALBERT MATTHEWS,
 ELIHU M. MORSE,
 Rev. ALPHEUS S. NICKERSON,
 † GEORGE PARTRIDGE,
 EDMUND M. PEASE,
 NORMAN A. PRENTISS,
 Rev. URIEL W. SMALL,
 SILAS M. SMITH,
 Rev. JOHN W. UNDERHILL.

1855.

Rev. JOHN D. BELL,
 ELI G. BENNETT,
 Rev. EDWIN C. BISSELL,
 SAMUEL E. BROWN,
 † Rev. CHARLES W. BUCK,
 † Hon. JOHN C. CALDWELL,
 RUFUS CHOATE, JR.,
 JOHN J. COLTON,
 Rev. WILLIAM E. DICKINSON,
 ELI E. FARMAN,

1856.

Rev. WALTER BARTON,
 Rev. JAMES A. BATES,
 JOSIAH BEARDSLEY,
 JOSEPH BLOOMER,
 Rev. CHESTER BRIDGMAN,
 RUEL B. CLARKE,
 Rev. JOHN H. DODGE,
 ADOLPH DUPRE',
 † Rev. WILLIAM W. EARLE,
 JAMES M. ELLIS,
 JOSIAH H. GODDARD,
 † Rev. EDWARD P. GOODWIN,
 SAMUEL A. GOULD,
 THADDEUS GRAVES,
 GEORGE M. GUERNSEY,
 THOMAS P. HERRICK,
 Prof. CHARLES H. HITCHCOCK,
 EDWARD KEMBLE,
 BENJAMIN MATTICE,
 EMERSON W. PEET,
 CYRUS H. PENDLETON,
 † JOSIAH T. READ,
 CHARLES A. REED,
 STILLMAN RICE,
 JAMES RUSSELL,
 SAMUEL C. STAPLES.

1857.

WILLIAM A. ABBE',
 † Rev. BENJAMIN H. ABBOTT,
 Rev. DAVID BEALS,
 JAMES T. BRIGGS,
 JAMES C. CLAPP,

Rev. ELISHA G. COBB,
 Rev. LUCIUS R. EASTMAN,
 Rev. JOHN E. ELLIOTT,
 JOHN W. FAUST,
 † Rev. ALVA L. FRISBIE,
 Rev. THOMAS G. GRASSIE,
 SIMON W. HATHEWAY,
 Rev. WILLIAM D. HERRICK,
 Rev. GEORGE T. HIGLEY,
 JOSEPH KIMBALL,
 Rev. JAMES P. LANE,
 Rev. HENRY D. NORTHRUP,
 ALBERT H. SLOCOMB,
 JOHN DEWITT WEAVER,
 † Rev. DENIS WORTMAN.

1858.

Prof. TIMOTHY F. ALLEN,
 Rev. JAMES B. BEAUMONT,
 Rev. GEORGE S. BISHOP,
 HENRY M. BISHOP,
 Rev. WILLIAM L. BRAY,
 ETHAN A. P. BREWSTER,
 Rev. ANDREW J. CLAPP,
 † Prof. GEORGE C. CLARKE,
 † Rev. JOSEPH B. CLARK,
 JOHN DAVENPORT,
 Rev. RUFUS EMERSON,
 Rev. STEPHEN HARRIS,
 JOSHUA H. HUNTINGTON,
 HENRY E. HUTCHINSON,
 HENRY S. JEWETT,
 RUFUS B. KELLOGG,
 Rev. FRANCIS LOBDELL,
 † JOHN D. LOCKWOOD,
 Rev. EDWIN E. MERRIAM,
 Rev. SAMUEL B. SHERRILL,
 Rev. CHARLES L. TAPPAN,
 Rev. JUSTIN E. TWITCHELL,
 JOHN WALKER.

1859.

WILLIAM L. APTHORP,
 DAVID BEATTIE,
 FREDERIC A. BILLINGS,
 † SANFORD W. BILLINGS,
 Rev. THOMAS M. BOSS,
 Rev. HENRY J. BRUCE,
 GANSEVOORT D. CONSAUL,
 Rev. GEORGE CONSTANTINE,
 † Rev. MALCOLM MCG. DANA,
 Rev. EDWARD C. EWING,
 JAMES P. FRENCH,
 WILLIAM H. GODDARD,
 Rev. JOHN Q. HALL,
 JOSHUA G. HAWKES,
 SIDNEY W. HOWE,
 Rev. LUTHER KEENE,

GEORGE B. KNAPP,
 † RUFUS A. MORRISON,
 Rev. SAMUEL MORRISON,
 EDWARD W. PIERCE,
 Prof. JUDSON SMITH,
 EDWARD H. SPOONER,
 Rev. HENRY M. STEVENS,
 SAMUEL G. STONE,
 JOSEPH O. TIFFANY,
 GEORGE W. WARE,
 HYLAS T. WHEELER,
 RICHARD M. WYCKOFF.

1860.

HORACE BINNEY,
 EDWARD S. FRISBEE,
 Prof. GEORGE L. GOODALE,
 Rev. LEVERETT S. GRIGGS,
 HENRY M. HARRINGTON,
 GEORGE A. KEENE,
 † Rev. JUSTIN P. KELLOGG,
 Rev. NATHAN B. KNAPP,
 EBEN A. KNOWLTON,
 JOSEPH MASON,
 Rev. HORACE PARKER,
 BENJAMIN W. PETTIBONE,
 WILLIAM DE F. PRENTISS,
 † HENRY P. SMITH,
 SAMUEL J. STORRS,
 MELVILLE M. TRACY,
 † FRANCIS A. WALKER,
 LEWIS W. WEST.

1861.

Rev. EDWIN N. ANDREWS,
 JOHN P. APTHORP,
 THOMAS BLAGDEN,
 EDWARD COMSTOCK,
 † JOHN H. EVANS,
 † HENRY D. HYDE,
 Rev. JOSEPH A. LEACH,
 Rev. JAMES LEWIS,
 EDWIN R. LEWIS,
 † Rev. GEORGE F. MERRIAM,
 Prof. DANIEL T. NELSON,
 FREDERIC SANDERSON,
 ELLIOT SANFORD,
 Rev. NATHAN THOMPSON,
 AARON E. WARNER,
 GEORGE M. WELLMAN.

1862.

Rev. DAVID BIGGAR,
 WILLIAM J. BINNEY,
 Rev. FRANCIS G. CLARK,
 JOSEPH C. CLIFFORD,

Rev. BENJAMIN A. DEAN,
FRANCIS DEAN,
MARQUIS F. DICKINSON,
Rev. DANIEL W. FOX,
LUCIUS A. FURNEY,
LUCIUS F. C. GARVIN,
Prof. HENRY H. GOODELL,
CHARLES M. KITTREDGE,
WILLARD T. LEONARD,
RUFUS P. LINCOLN,
Rev. WILLIAM MCGLATHERY,
†ISAAC H. MAYNARD,
JAMES H. NASH,
OTIS C. NEWCOMB,
Rev. JONAS O. PECK,
Rev. CYRUS M. PERRY,
Rev. JACOB L. PRATT,
GEORGE M. REED,
JAMES H. ROBBINS,
Rev. CALVIN STEBBINS,
Rev. AUSTIN P. STOCKWELL,
Rev. SAMUEL A. STODDARD,
TIMOTHY P. STONE,
†CHARLES H. SWEETSER,
†TRUMAN TOMSON,
SAMUEL C. VANCE,
GEORGE WARRINGTON.

1863.

†CHARLES D. ADAMS,
Rev. FREDERIC B. ALLEN,
HOMER R. BARTON,
JONATHAN BIGELOW,
†THOMAS S. BOND,
WILLIAM M. BULLARD,
†EDWARD W. CHAPIN,
Rev. CHARLES CUTTING,
CHARLES G. M. DUNHAM,
AUSTIN HARRIS,
EMMONS HUGHITT,
SIMEON NASH,
CHRISTOPHER PENNELL,
FRANKLIN C. SEVERANCE,
BAMAN N. STONE,
JOHN M. WHITNEY,
JOSEPH E. WILDER.

1864.

WILLIAM J. CLARK,
WHITING S. CRANE,
JOHN A. DEADY,
JOHN B. DUNBAR,
Rev. EDGAR L. FOSTER,
GEORGE H. HOLT,
WILLIAM L. HOWE,
†Rev. CHARLES M. LAMSON,
†Rev. JAMES H. LEE,
FARQUHARSON G. McDONALD,

EDWARD A. MIRICK,
CHANDLER SAMPSON,
†HENRY E. STORRS,
CHARLES B. TRAVIS,
GEORGE H. WHITCOMB.

1865.

FRANCIS R. ALLEN,
Rev. THOMAS E. BABE,
Rev. JAMES H. BABBITT,
†Rev. ALBERT G. BALE,
JAMES L. BARKER,
Rev. HORACE F. BARNES,
JAMES L. BISHOP,
CHARLES E. BOLTON,
THOMAS BURNHAM,
ALVIN C. CAMPBELL,
ALFRED D. CLAPP,
WILLIAM B. CLARKE,
ORRIN COOLEY,
EDWARD W. CURRIER,
EDWIN H. DICKINSON,
†JOHN A. EMERY,
Rev. SERENO D. GAMMELL,
JOHN C. HAMMOND,
FRANCIS H. HANNUM,
Rev. RUFUS K. HARLOW,
Rev. CHARLES E. HARWOOD,
GEORGE D. KITTREDGE,
†WILLIAM S. KNOX,
HARLAN P. MOORE,
Rev. WILLIAM F. OBER,
MARTIN K. PASCO,
FRANK W. ROCKWELL,
FRANK H. SAYLOR,
FRANKLIN E. SMITH,
NATHANIEL B. SMITH,
JOSEPH K. TAYLOR,
Rev. PHILANDER THURSTON.

1866.

WILLIAM BELCHER,
Rev. NEWTON H. BELL,
†HENRY C. BRADBURY,
SAMUEL J. DIKE,
WILLIAM P. FISHER,
EER W. GAYLORD,
GEORGE HARRIS,
LEWIS F. MORRIS,
VINCENT MOSES,
Rev. HEMAN H. NEILL,
STEPHEN D. NOYES,
CHARLES R. PAINE,
HENRY V. PELTON,
CHARLES R. PHIPPS,
STEPHEN B. RAND,
†ASA A. SPEAR,

LEVERETT W. SPOFFORD,
ERASTUS W. TWICHELL,
†SAMUEL H. VALENTINE,
STEPHEN W. WEBB,
HENRY C. WESTON.

1867.

JOHN W. BURGESS,
FRANCIS E. BURNETTE,
JOSIAH BURNHAM,
JAMES B. CONVERSE,
GALEN B. DANFORTH,
EDWARD B. EARLE,
JAMES H. EARLE,
JOHN B. FAIRBANK,
EDWIN A. GROSVENOR,
DWIGHT S. HERRICK,
†CHARLES E. HIBBARD,
Rev. PAYSON W. LYMAN,
SETH W. MALTBIE,
FREDERIC W. MARCH,
CYRUS S. MERRILL,
Rev. CHARLES W. PARK,
FREDERIC SEYMOUR,
GEORGE SHATTUCK,
DANIEL S. SMART,
†CHARLES L. STORRS,
†CASSIUS M. TERRY,
JOHN C. TERRY,
NATHANIEL M. TERRY,
CHARLES B. TILDEN,
MYRON T. WHITNEY.

1868.

ABNER T. BUCHANAN,
GEORGE H. BUFFUM,
GEORGE A. COBURN,
ROBERT H. DAVIS,
CYRUS C. DECOSTER,
†AURELIUS L. GLEASON,
†DANIEL C. HEATH,
ALBERT B. MATHER,
WORTHINGTON W. MINER,
WILLIAM G. E. POPE,
FRANK W. ROCKWELL,
JOHN G. SMART,
†JOHN H. WILLIAMS.

1869.

EDWARD A. ADAMS,
CHARLES H. ALLEN,
WILLIAM M. BENEDICT,
EDWARD A. BENNER,
CLARENCE F. BOYDEN,
WILLIAM R. BROWN,
JOSEPH K. CHICKERING,

JAMES H. CHILDS,
ELIJAH W. DONALD,
HENRY K. FIELD,
GEORGE M. GAGE,
RICHARD GOODMAN, Jr.,
†WM. R. HOBBIE,
CLARENCE L. HOWES,
WM. A. KEESE,
JOHN E. KELLOGG,
STEPHEN H. LARNED,
HENRY M. MATTHEWS,
JAMES MCNEILL,
†MARCUS W. MONTGOMERY,
CHARLES S. NEWHALL,
JOHN A. PAGE,
AMOS B. PUTNAM,
†JOHN W. QUINBY,
WILLIAM R. SCARRITT,
HENRY P. SMITH,
WINTHROP SMITH,
ALFRED E. TRACY,
ELIHU H. VOTAW,
WILLIAM H. WARN.

1870.

JOSEPH H. ADAMS,
JAMES O. AVERILL,
AZRO L. BLAKE,
ARTHUR C. BRADLEY,
FRANK F. COBURN,
MYRON B. DANE,
CHARLES H. DANIELS,
WILLIAM A. DUDLEY,
GEORGE E. GOODRICH,
CHARLES L. HARRINGTON,
JOEL S. IVES,
†APPLETON P. LYON,
JOSEPH E. MILLER,
HARVEY PORTER,
JOHN P. RICHARDSON,
JOHN G. STANTON,
GEORGE STERLING,
WILLIAM H. SWIFT,
GEORGE H. TILTON,
†CORNELIUS G. TROW,
JOSEPH T. WARD,
GEORGE H. WATSON,
†WILLIAM K. WICKES,
EDWARD C. WINSLOW.

1871.

JOSEPH N. BLANCHARD,
†CHARLES H. BROWNELL,
WILLIAM C. BROWNELL,
WILLIAM H. CHICKERING,
JASON L. CURTIS, JR.,
†GEORGE R. CUTTING,

JOHN E. DAY,
EDWARD P. DEMOTT,
CARLOS E. DUNSHEE,
† WILLIAM T. FORBES,
WILLIAM GREENWOOD,
EDWARD S. HALL,
DAVID HILL,
WILLIAM B. HOMER,
GEORGE M. HOWE,
CHARLES W. MALLORY,
EDWIN K. MARTIN,

ARTHUR B. MORONG,
LEONARD MORSE,
ARTHUR R. PAINE,
ROBERT C. ROCKWELL,
EDWARD P. ROOT,
HENRY H. SAWYER,
DAVID A. SHAW, JR.,
ARTHUR R. SIMMONS,
CHARLES S. STILES, JR.,
ISRAEL N. TERRY.

UNDERGRADUATE MEMBERS.

1872.

HERBERT B. ADAMS,
HARRISON BAILEY,
BERNADOTTE BANCROFT,
ARTHUR J. BENEDICT,
PATRICK CLANCY,
EMERSON D. CORNISH,
CHARLES A. DOOLITTLE,
SOLON T. FRENCH,
† HENRY A. GATLORD,
LEWELLIN M. GLIDDEN,
JOHN H. HENSHAW,
MOSES M. HOBART,
CONSTANT C. HODGMAN,
DAVID L. HOLBROOK,
R. DEWITT MALLARY,
CHARLES F. MORSE,
WALTER NEGLEY,
ALBERT G. PAINE,
FRANK PARKER,
GEORGE S. PELTON,
WASHINGTON I. PUTNAM,
TIMOTHY G. SPAULDING,
HARRY S. STEVENS,
WALTER THOMPSON,
LOUIS B. TUCKERMAN,
WILLARD M. WHITE,
FRANK M. WILKINS.

1873.

FRANK T. BENNER,
LEVERETT BRADLEY, JR.,
JOHN V. BROOKS,
EDWARD W. CHASE,
EUGENE B. COLLESTER,
DWIGHT G. CUTLER,
WILLIAM V. W. DAVIS,
AUSTIN C. FIELD,
EDWIN F. FIELD,
LYMAN B. HALL,
FRANKLIN S. HATCH,

JAMES HAYWARD,
JOHN R. HOBBS,
JAMES H. HOYT,
HENRY A. KING,
ALVAH K. LAWRIE,
ANDREW D. LAWRIE,
HENRY A. LEWIS,
JOHN D. MCKECHNIE,
LUCIUS P. MERRIAM,
CHARLES NEGLEY,
GRANVILLE W. NIMS,
NORMAND S. PATTON,
MATTHIAS N. SMITH,
CHARLES B. STRONG,
JOHN B. SWIFT,
JAMES H. TORREY,
JOHN M. TYLER,
LUTHER J. WARNER,
ELIJAH H. WILLIAMS.

1874.

WINFRED B. BANCROFT,
CLARENCE F. BIRDBEYE,
JOHN F. BISCOE,
WALTER S. BISCOE,
CHARLES R. DARLING,
SIDNEY DICKINSON,
SAMUEL H. FISH,
JOSEPH E. FROST,
WILLIAM B. GOLDSMITH,
EDWARD H. HOWLAND,
GEORGE A. LELAND,
ELIHU G. LOOMIS,
CHARLES H. MARSH,
LEVERETT MEARS,
NATHAN MORSE,
JULIUS E. PHELPS,
HERBERT H. SANDERSON,
FREDERIC A. SAWTELLE,

WILLIAM F. SLOCUM, JR.,
EDMUND M. SMITH,

FREDERIC W. WHITRIDGE,
ABNER F. WOODWARD.

SUMMARY.

Number of Graduate Members under name Academia, - - - -	83
Number of Graduate Members under name Athênæ, - - - -	431
Undergraduate Members, (July, 1871,) - - - -	79
Non-Graduate Members, - - - -	126
Entire Membership, ('47-'74,) - - - -	719



ECLECTIC.

THE PRESIDENTS ARE MARKED THUS (†).

Class of 1846.

DANIEL E. BARNARD,
Rev. SERENO E. BISHOP,
FRANCIS C. BLISS,
JOSEPH P. DOWSE,
Rev. GEORGE E. FISHER,
SAMUEL M. FLETCHER,
Hon. WILLIAM HOWLAND,
ARTHUR H. JACKSON,
Rev. MERRICK KNIGHT,
Rev. SALEM M. PLIMPTON,
HARVEY J. SKIFF,
Rev. WILLIAM G. TUTTLE,
GEORGE S. WOODMAN.

Rev. JUNIUS L. HATCH,
Rev. HUBERT P. HERRICK,
Prof. EDWARD HITCHCOCK,
ELIJAH HOWE,
Rev. SYLVANUS C. KENDALL,
Rev. JAMES P. KIMBALL,
Rev. WILLIAM H. LESTER,
Rev. CHARLES D. LOTHROP,
†JOSEPH D. POLAND,
Rev. GEORGE I. STEARNS,
Rev. GEORGE F. WALKER,
†JOHN H. WASHBURN.

1850.

1847.
JOHN W. BELCHER,
Rev. NATHANIEL H. BROUGHTON,
†WARREN F. DRAPER,
Rev. CHARLES H. GATES,
ORMOND B. MARSH,
†Rev. GEORGE SOULE,
Rev. JOHN R. UPTON,
Prof. LEMUEL H. WATERS.

Rev. WILLIAM F. AVERY,
Rev. ALBERT G. BEEBEE,
Rev. JOHN E. CORY,
MINOTT S. CROSBY,
Rev. EDMUND Y. GARRETTE,
AUGUSTINE M. GAY,
JAMES J. H. GREGORY,
LEICESTER P. HODGE,
†GEORGE HOWLAND,
†Rev. JACOB M. MANNING,
JOSEPH NICKERSON,
†Rev. DAVID T. PACKARD,
THOMAS M. STIMPSON.

1848.

ERASMUS D. BAKER,
Rev. MARTIN L. GAYLORD,
Rev. FRANCIS HOMES,
FRANCIS A. HOWE,
†Rev. LOUIS P. LEDOUX,
†Rev. ROBERT D. MILLER,
Rev. THOMAS MORONG,
†ISAAC POMEROY,
Rev. JOHN F. SEVERANCE,
Rev. WILLIAM S. SMITH,
HORACE W. TAYLOR,
NEWELL WEDGE,
Rev. LUTHER R. WHITE.

1851.

1849.
ISAAC B. BELKNAP,
JOHN M. EMERSON,
†Rev. GEORGE R. FERGUSON,

Rev. WILLIAM O. BALDWIN,
Rev. AUGUSTUS BERRY,
ETHAN E. BOIES,
JESSE R. DAVENPORT,
†Rev. FRANKLIN B. DOE,
Rev. FRANCIS A. DOUGLASS,
CHARLES C. FOWLER,
Rev. JOHN H. MELLISH,
FLOYD OVERTON,
Hon. JOHN E. SANFORD,
HENRY M. SMITH,
†Rev. MILAN C. STEBBINS,
ROBERT STEWART,
WILLIAM P. WASHBURN,
†Rev. JOHN S. ZELIE.

1852.

WILLIAM H. ADAMS,
 Rev. ORSON P. ALLEN,
 JOHN H. ALMY,
 †Rev. HERMAN N. BARNUM,
 Rev. GEORGE L. BECKER,
 THEODORE H. BENJAMIN,
 †Rev. DANIEL BLISS,
 EBENEZER P. BURGESS,
 EDWARD P. BURGESS,

Rev. FRANKLIN P. CHAPIN,
 JOSEPH M. CLARK,
 Rev. ELIJAH S. FISH,
 BRAINERD T. HARRINGTON,
 LEWIS W. HOLMES,
 EDWARD S. LARNED,
 †HENRY MOORE,
 SIDNEY K. SMITH,
 DANIEL J. SPRAGUE,
 BENJAMIN E. THURSTON,
 Prof. GEORGE N. WEBBER.

[At this point, the Society assumed the name, Alexandria.]

ALEXANDRIA.**Class of 1853.**

ABIAL R. ABBOTT,
 THOMAS D. ADAMS,
 Rev. ROBERT C. ALLISON,
 †NATHANIEL P. BAKER,
 Rev. HENRY L. BOLTWOOD,
 JAMES BUCKLAND,
 HARVEY S. CARPENTER,
 Prof. EDWARD P. CROWELL,
 Rev. SAMUEL C. DEAN,
 ENOCH K. EVANS,
 Rev. WILLIAM D. FLAGG,
 Prof. THEOPHILUS L. GRISWOLD,
 MATTHEW W. HASKELL,
 †Rev. CHARLES F. MORSE,
 EDWIN NELSON,
 RALPH L. PARSONS,
 †HENRY R. PIERCE,
 Rev. GILBERT B. RICHARDSON,
 Rev. JULIUS SPENCER,
 Prof. RICHARD S. STORRS,
 Prof. SANBORN TENNEY.

1855.

RUFUS C. BAILEY,
 †Rev. JOSEPH BOARDMAN,
 ALBERT H. BRIDGMAN,
 FRANCIS F. BROWN,
 GEORGE E. DUNLAP,
 APPLETON H. FITCH,
 Rev. WILLIAM A. HALLOCK,
 Rev. CHARLES HARDON,
 DIXI C. HOYT,
 Hon. WILLIAM E. HUGHITT,
 Rev. CHESTER D. JEFFERDS,
 †WILLIAM L. JOY,
 †Prof. HENRY S. KELSEY,
 †Prof. HENRY B. NASON,
 Rev. JAMES C. PARSONS,
 CHARLES E. SPINNEY,
 EZRA T. SPRAGUE,
 Rev. CHAUNCEY B. THOMAS,
 BENJAMIN F. WEBSTER.

1856.

1854.
 AVERILL B. CANFIELD,
 Rev. JAMES F. CLARKE,
 EDWIN COOLEY,
 ALEXANDER B. CRANE,
 †WILLIAM W. FOWLER,
 †JOSIAH HARTZEL,
 Rev. MILAN H. HITCHCOCK,
 Rev. CHARLES H. HOLLOWAY,
 CHARLES A. KIMBALL,
 ALBERT W. MAYES,
 †WILLARD MERRILL,
 EDWARD B. OLCOTT,
 CHARLES P. RUGG,
 Rev. HORACE P. SMITH,
 CHARLES A. WILSON.

†Rev. LYMAN BARTLETT,
 EDWARD E. BRADBURY,
 WILLIAM F. BRADBURY,
 Rev. CHESTER L. CUSHMAN,
 EDWARD GAY,
 Rev. HENRY C. GRAVES,
 Hon. CHARLES E. GRIGGS,
 EDWIN C. HAND,
 Rev. HIRAM C. HAYDN,
 WILLIAM B. KIMBALL,
 Rev. JOHN W. LANE,
 Rev. FRANKLIN B. NORTON,
 †Rev. DANIEL PHILLIPS,
 Rev. MARTIN L. RICHARDSON,
 JOHN W. SMITH,
 FRANKLIN O. STILES,
 Rev. AMHERST L. THOMPSON,

Prof. WILLIAM H. WARD,
GEORGE W. WHEELER.

1857.

STEPHEN G. AGNEW,
GEORGE E. AIKEN,
† Rev. GEORGE A. BECKWITH,
Rev. GEORGE S. BISCOE,
JOHN H. BOALT,
Rev. HENRY M. BRIDGMAN,
FRANCIS BURT,
Rev. ASAHEL L. CLARK,
Rev. WILLIAM CRAWFORD,
† Rev. JOHN W. DODGE,
Rev. ARTHUR FOLSOM,
RICHARD FOLSOM,
JEREMIAH L. FORDHAM,
Rev. HENRY W. JONES,
Prof. RICHARD H. MATHER,
NATHAN R. MORSE,
JAMES H. PALMER,
Prof. GEORGE D. B. PEPPER,
† Rev. DANIEL H. ROGAN,
FERDINAND SHAW,
Rev. HENRY A. STEVENS,
MATTHEW WALKER,
Rev. JOHN E. WHEELER.

1858.

† Hon. CHARLES B. ANDREWS,
Rev. DANIEL J. BLISS,
Rev. LYMAN D. CHAPIN,
ROYAL W. CLARK,
JAMES COLLINS,
HENRY G. DELANO,
Rev. ALFRED A. ELLSWORTH,
HORACE S. FULLER,
JESSE F. FULLER,
Rev. EDWARD P. GARDNER,
CHARLES C. GATES,
Rev. ALVIN B. GOODALE,
GEORGE S. GROSVENOR,
DANIEL W. HASKINS,
Rev. HENRY HASTINGS,
Rev. CHESTER W. HAWLEY,
EDWIN HUNT,
Rev. WILLIAM E. B. MOORE,
SYLVANUS C. PRIEST,
† Prof. LYMAN S. ROWLAND,
Rev. EDWARD H. SAYRE,
HAVILAH M. SPRAGUE,
† GARDNER P. STICKNEY,
JAMES E. TOWER,
SAMUEL P. TUCK,
Rev. JOHN WHITEHILL,
Rev. JAMES D. WILSON.

1859.

WILLIAM H. BARROWS,
† JAMES F. CLAPLIN,
Rev. SAMUEL E. HERRICK,
Rev. HENRY F. HYDE,
THOMAS A. LEWIS,
† ALPHEUS R. NICHOLS,,
Rev. PHILANDER READ,
Rev. AMOS F. SHATTUCK,
HENRY C. SKINNER,
GEORGE L. SMEAD,
HENRY W. SMITH,
† Hon. LUTHER R. SMITH,
Rev. WESLEY SQUIER,
Rev. JAMES N. THRESHER,
Rev. HENRY TUPPER,
JOHN L. H. WARD.

1860.

LUTHER ARMSTRONG,
Rev. MOSES B. BOARDMAN,
Rev. WILLIAM BROWN,
Rev. HENRY BULLARD,
HORACE CANNON,
GEORGE F. CHAPIN,
JOHN J. COPP,
Rev. GEORGE CURTIS,
Rev. GEORGE DEXTER,
Rev. CORNELIUS E. DICKINSON,
RICHARD D. DOUGLASS,
Prof. WILLIAM C. ESTY,
Rev. HENRY M. HOLMES,
Rev. JOSEPH B. LITTLE,
Rev. GEORGE O. LITTLE,
LUCIUS L. MERRICK,
OLIVER B. MERRILL,
† Rev. NATHANIEL MIGHILL,
Rev. HIRAM B. PUTNAM,
WILLARD PUTNAM,
Rev. CHARLES H. RICHARDSON,
CHARLES B. RUGGLES,
† EDWARD O. SHEPARD,
ALFRED STEBBINS,
Rev. FRANCIS E. TOWER,
† Rev. JAMES W. WARD,
EDWARD R. WHEELER,
Rev. HORACE R. WILLIAMS,
BENJAMIN WORMELL.

1861.

Rev. EDWIN A. ADAMS,
JOHN AVERY,
GEORGE C. BOWERS,
WILLIAM H. BROWNE,
FREDERIC BROWNING,

SIDNEY CRAWFORD,
 Rev. AUSTIN DODGE,
 JOHN DOLE,
 E. PORTER DYER,
 SAMUEL P. FOWLER,
 Rev. BRADFORD M. FULLERTON,
 Rev. WALTER H. GILES,
 Rev. BENJAMIN F. HAMILTON,
 ASA S. HARDY,
 Rev. ELIJAH HARMON,
 ALFRED L. HASKINS,
 EDWARD HOLMAN,
 Rev. JOHN C. HOUGHTON,
 JOSIAH H. HUNT,
 †Rev. WILLIAM A. LAWRENCE,
 ALFRED MADDOCK,
 †CHARLES G. G. PAINE,
 Rev. GEORGE W. PHILLIPS,
 †WILLIAM M. POMEROY,
 GRANVILLE B. PUTNAM,
 WILLIAM A. RICHARDS,
 MOSES P. SNELL,
 Rev. LYSANDER T. SPAULDING,
 GEORGE W. WAITE.

1862.

FRANCIS W. ADAMS,
 Rev. ROWLAND H. ALLEN,
 ARTHUR G. BISCOE,
 Rev. ALBERT BRYANT,
 Rev. FRANCIS J. FAIRBANKS,
 EBENEZER N. FERNALD,
 †WILLIAM B. GRAVES,
 Rev. HENRY GRIDLEY,
 †CHARLES T. HAYNES,
 Rev. HERVEY C. HAZEN,
 JAMES C. HOUGHTON,
 Hon. ALVA A. KNIGHT,
 ZECHARIAH E. LEWIS,
 GEORGE MACOMBER,
 FREDERIC D. MORSE,
 Rev. GEORGE G. PHIPPS,
 Rev. WILLIAM H. PHIPPS,
 Rev. ALVAH M. RICHARDSON,
 CHARLES B. STANTON,
 †MASON W. TYLER,
 NATHAN E. WILLIS,
 OLIVER WHITE.

1863.

WILLIAM B. ADAMS,
 WILLIAM N. BATCHELDER,
 CHARLES M. BILLINGS,
 THOMAS D. BISCOE,
 CHARLES S. BROOKS,
 Rev. DeWITT S. CLARK,
 LODWICK S. DAVIES,

Prof. JOSEPH E. DICKSON,
 †JUBAL C. GLEASON,
 CLARKE H. GRIGGS,
 Rev. LEAVITT H. HALLOCK,
 †ALONZO P. HEYWOOD,
 WALTER M. HOWLAND,
 ROBERT I. JONES,
 WOODBURY S. KIMBALL,
 Rev. JAMES G. MERRILL,
 WILLIAM F. MERRILL,
 GEORGE W. MORRILL,
 HENRY O. SMITH,
 Rev. GEORGE F. STANTON,
 FRAZER A. STEARNS,
 JOSEPH A. TITUS,
 SIDNEY W. TYLER,
 †Rev. GEORGE H. WELLS.

1864.

ALBERT D. AMSDEN,
 FRANCIS A. CLARY,
 †DAVID S. FARNHAM,
 Rev. CALVIN R. FITTS,
 †EDWARD W. GLOVER,
 JONAS GUILFORD,
 NATHAN HARRINGTON,
 Rev. WILLIAM E. LOCKE,
 Rev. DANIEL B. LORD,
 HENRY F. SEARS,
 HORACE A. SMITH,
 †Rev. FREDERIC E. STURGESS,
 Rev. HENRY M. TENNEY,
 EDWARD S. TOWNE,
 WILLIAM W. TYLER,
 Rev. MARTIN L. WILLISTON.

1865.

ASA G. ABBOTT,
 EDWARD N. BARTLETT,
 Prof. JAMES H. EATON,
 HENRY W. EFNER,
 BENJAMIN K. EMERSON,
 †EDWIN P. FROST,
 GEORGE D. GRAY,
 HENRY M. GREENE,
 VITELLUS M. HARDY,
 FREDERIC HOLLAND,
 JOSEPH G. HOUGHTON,
 ALBERT H. HOWLAND,
 EDMUND A. JONES,
 CHARLES E. LANE,
 †DANIEL MARCH,
 Rev. DAVID O. MEARS,
 GEORGE C. MERRILL,
 Rev. GEORGE R. MERRILL,
 HENRY P. MOULTON,

GEORGE L. PUTNAM,
JOHN S. RUNNELLS,
ZABDIEL S. SAMPSON,
JOSEPH H. SAWYER,
EDWARD P. SMITH,
THOMAS S. SMITH,
ALMON U. THRESHER,
†CHARLES W. TURNER,
Prof. HENRY M. TYLER,
JOHN B. TYLER.

† WILLIAM C. PECKHAM,
† ELIHU ROOT,
SOLOMON T. STREETER,
EZRA F. TAFT,
SAMUEL WARD,
WILLIAM H. WHITE,
WILLIAM P. WHITE,
WILLIAM W. WILKINS.

1868.

1866.
† Rev. LABAN W. ALLEN,
Prof. ELISHA H. BARLOW,
MAURICE B. BLAKE,
JASON H. BLISS,
Rev. GEORGE BRAYTON,
HERBERT L. BRIDGMAN,
SAMUEL W. BROWN,
CHARLES H. CHANDLER,
Rev. ROYAL M. COLE,
NOAH S. COOLEY,
Rev. PEREZ D. COWAN,
JOHN E. DAME,
† JOSEPH W. FAIRBANKS,
NEHEMIAH H. GAGE,
ALONZO S. KIMBALL,
JOHN A. MOODY,
CHARLES H. PARKHURST,
HENRY T. PEIRCE,
CHARLES B. ROE,
FRANCIS D. S. SARGENT,
HENRY F. SEIPLE,
HERBERT M. SMALL,
SAMUEL C. SMITH,
† THOMAS S. SMITH,
JAMES E. SPEAR,
WILLIAM WESTON,
ALFRED E. WHITAKER,
JACOB W. WOOD,
GEORGE F. ZIEGLER.

WILLIAM C. BALL,
HENRY BALLANTINE,
EDWIN F. BAYLEY,
CHARLES G. BROOKS,
WILLIAM A. BROWN,
NELSON F. COBLEIGH,
THOMAS E. N. EATON,
† WILLIAM W. EATON,
CHARLES B. FELCH,
† HARLAN P. FRENCH,
HENRY H. HAMILTON,
JOSEPH S. JONES,
STEPHEN S. LANCASTER,
ALBERT H. LIVERMORE,
JOHN W. MARSH,
CHARLES A. PEABODY,
ARTEMAS B. SMITH,
JAMES L. TERRY,
ELIPHALET W. TYLER,
† CHARLES F. WELLS,
HILAND H. WHEELER,
ISAAC W. WOOD,
PETER B. WYCKOFF,
LUCIEN G. YOE.

1869.

1867.
BENJAMIN F. W. BALLARD,
GEORGE W. BARBER,
JOSEPH BOARD,
EDMUND C. BRAYTON,
FRANCIS E. BURNETTE,
† MICHAEL BURNHAM,
JEFFERSON CLARK,
HENRY CARMICHAEL,
SAMUEL I. CURTISS,
EDWARD B. FENNER,
GEORGE F. FLICHTNER,
CALVIN G. HILL,
WILLIAM E. HORTON,
FREDERIC W. MARCH,
WILLIAM R. MEAD,

WILLIAM O. BALLANTINE,
JOSEPH H. BOGART,
HERBERT J. COOKE,
CHARLES F. EASTMAN,
JOHN H. EASTMAN,
† AMZI B. EMMONS,
ROSELLE A. FULLER,
WILLIAM P. HAMMOND,
MYRON O. HARRINGTON,
WATERMAN T. HEWETT,
ALVAH B. KITTRIDGE,
FRANK D. LEWIS,
GEORGE MCCORMICK,
CHARLES R. PRATT,
HENRY B. RICHARDSON,
† JOHN K. RICHARDSON,
JULIUS SANDERSON,
JOSEPH B. SEABURY,
SIDNEY T. SKIDMORE,
WINFIELD S. SLOCUM,
EDWIN C. STICKEL,
FRANCIS H. STODDARD,

ALBERT F. TENNEY,
† DANIEL G. THOMPSON,
ROBERT M. WOODS.

1870.

CHARLES H. AMES,
WASHINGTON CHOATE,
GEORGE H. EATON,
JAMES L. FOWLE,
SAMUEL L. GRAVES,
WILLIAM S. HOWLAND,
SAMUEL W. HOWLAND,
FRANK J. MARSH,
ALBERT B. MILLER,
JOSEPH NEE SIMA,
WILLIAM N. NOBLE,
† WILLIAM D. PERRY,
HUGH B. RICE,
† GEORGE E. SUTHERLAND,
WILLIAM P. SPRAGUE,
JOHN B. THURSTON,
† A. JUDSON TITSWORTH,
WARDNER C. TITSWORTH,
MERRITT H. WALKER,
CHARLES A. WATSON,
GEORGE H. WHITE,
WALTER WYMAN.

1871.

GEORGE C. ADAMS,
SIDNEY E. BAILEY,
EDWIN M. BLISS,
RAYMOND L. BRIDGMAN,
SAMUEL P. BUTLER.
MAURICE D. CLARKE,
S. MERRILL CLARKE,
HENRY W. ELDRIDGE,
EDWARD S. FITZ,
ANDREW E. FORD,
JESSE M. FREELS,
WILLIAM L. HALL,
† PLINY N. HASKELL,
WILLIAM H. HUBBARD,
CALVIN KEYSER,
HERBERT G. LORD,
ANSON D. MORSE,
† DWIGHT D. PORTER,
GEORGE F. SAWYER,
JOHN W. SIMPSON,
EDWARD T. SLOCUM,
† JOSIAH R. SMITH,
THEODORE L. STILES,
EDWARD G. STONE,
FRANK M. TAYLOR,
EVERETT A. THOMPSON,
SAMUEL W. TINDELL,
CHARLES L. TOMBLEY,
CLAUDE WILSON.

UNDERGRADUATE MEMBERS.

1872.

HERMAN A. BAILEY,
NATHAN D. BARROWS,
SPENCER R. BONNELL,
OTIS CARY, JR.,
GEORGE E. CHURCH,
GEORGE L. CLARK,
PASCAL M. DOWD,
GEORGE FOWLER,
GORDON R. HALL,
† LORANUS E. HITCHCOCK,
JOHN W. McELHINNEY,
FREDERIC W. PACKARD,
LYMAN M. PAINE,
CHARLES A. SIEBERT,
ALBERT H. THOMPSON.
S. ALVAH THURLOW.

ARTHUR M. BRIDGMAN,
CHARLES N. CLARK,
CHARLES W. COOPER,
S. WOODWORTH CUNNINGHAM,
NEWELL L. CUTLER,
FRANK W. DAMON,
CHARLES L. DEADY,
GEORGE W. EDMOND,
FRANK J. GOODWIN,
ARTHUR B. HART,
EDWARD M. HARTWELL,
HENRY C. HAVEN,
ARNOLD N. HEAP,
ANDREW J. HIRSCHL,
FRANK H. LOUD,
HARMON N. MORSE,
CHARLES J. MULFORD,
FRANK G. NELSON,
KINGSLEY F. NORRIS,
FLOYD E. SHERMAN,
LEWIS SPERRY,
CHARLES B. STUART,
WILLIAM J. SWIFT,
J. BRAINERD THRALL,

1873.

DOANE R. ATKINS,
JOHN A. BENNETT,

TALCOTT WILLIAMS,
JOHN WOODBRIDGE.

1874.

FRANK H. ALLEN,
GEORGE S. ATWOOD,
GEORGE H. BAKER,
JOHN W. BALLANTINE,
LINUS L. BARBOUR,
GEORGE E. BREWER,
CHARLES S. BROADHEAD,
GEORGE B. COPP,
WENDELL E. CROCKER,
FRANK F. DOW,
ALFRED ELY,
JESSE F. FORBES,
FREDERIC H. GILLETT,

MASON A. GREEN,
JAMES H. HAWLEY,
FREDERIC A. HOLMES,
JOSIAH KEEP,
FRANCIS E. MASTEN,
GEORGE H. MELLEN,
WILLIAM C. MERRILL,
ISAAC N. MILLS,
FRANKLIN P. OWEN,
CHARLES H. PHALEN,
CHARLES H. K. SANDERSON,
HOWARD B. SCOTT,
CHARLES S. SMITH,
JOHN T. STODDARD,
THOMAS A. STUART,
HERBERT B. TURNER,
FOSTER R. WAIT,
HENRY A. WOLFF.

SUMMARY.

Graduate Members under name Eclectic,	- - - - -	97
Graduate Members under name Alexandria,	- - - - -	441
Undergraduate Members of Alexandria, -	- - - - -	75
Non-Graduate Members, ('46-'71)	- - - - -	162
		<hr/> 775

GENERAL SUMMARY.

Whole number of graduates of the College,	- - - - -	1,936
Whole number of graduate Members belonging to Alexandrian, Athenian, Social Union, Eclectic, Academia, Alexandria or Athenæ Societies,		1,910
Number who have belonged to more than one of these Societies,	-	104
Number of Graduates never in any way connected with either of these Societies,	- - - - -	130
Undergraduates connected with neither Alexandria nor Athenæ,	- -	18
Entire Membership of Societies,	- - - - -	2,854



VI.



ALPHA DELTA PHI.

AMHERST CHAPTER.

ESTABLISHED IN 1836.

Rev. GEORGE M. ADAMS,
Rev. HENRY WARD BEECHER,
CHARLES H. BRANSCOMB,
*Pres. E. HITCHCOCK,
Rev. JAMES W. WARD,
WILLIAM H. WELLS,

Conway, Mass.
Brooklyn, N. Y.
Holyoke, Mass.
Amherst, Mass.
Madison, Wis.
Chicago, Ill.

Class of 1837.

Hon. LUCIAN BARBOUR,
Rev. EDWIN ELISHA BLISS,
Rev. NATHANIEL LYND LORD,
*Rev. ALEXANDER MONTGOMERY,
GEORGE BLISS MORRIS,
Rev. JOSEPH PECKHAM,
*WILLIAM BARRETT REED, M. D.,
Rev. DANIEL RICE,

Indianapolis, Ind.
Constantinople, Turkey.
Rochester, Ind.
Beloit, Wis.
Springfield, Mass.
Kingston, Mass.
Amherst, Mass.
Lafayette, Ind.

Rev. JOEL E. ROCKWELL,
CURTIS B. M. SMITH,
Hon. HENRY W. WILLIAMS,

Stapleton, N. Y.
Pittsburg, Pa.
Pittsburg, Pa.

Class of 1838.

*CHARLES EMERSON,
Hon. WHITING GRISWOLD,
Rev. AARON R. LIVERMORE,
*JONATHAN BRYAN MARSHALL,
Hon. HORACE MAYNARD,
Rev. JOHN A. MCKINSTRY,
*Rev. AUSTIN A. PHELPS,
*CHARLES FULLER SMITH,
JAMES SMITH THAYER,
*CHARLES ELLERY WASHBURN, M. D.,

Pittsford, N. Y.
Greenfield, Mass.
North Mansfield, Conn.
Milford, Conn.
Knoxville, Tenn.
Richfield, O.
Boston, Mass.
San Francisco, Cal.
Hoosick, N. Y.
Fredonia, N. Y.

Class of 1839.

*Rev. JAMES HENRY BANCROFT,
Rev. DEXTER CLAPP,
Hon. EDWARD BATES GILLETT,
WILLIAM E. GOLDTHWAIT,
Rev. NATHANIEL A. HEWIT,
Rev. FREDERIC D. HUNTINGTON,
*Rev. HORACE HUTCHINSON,
Rev. DANIEL MARCH,
JAMES WILLARD PRESTON,
SAMUEL HARRISON PRICE,
Rev. DANIEL SHEPARDSON,
Rev. RICHARD S. STORRS, Jr.,
*GEORGE SUMNER, Jr.,

Boston, Mass.
Salem, Mass.
Westfield, Mass.
Longmeadow, Mass.
Baltimore, Md.
Syracuse, N. Y.
Burlington, Ind.
Philadelphia, Pa.
Boston, Mass.
Greenbrier Co., Va.
Zanesville, O.
Brooklyn, N. Y.
Detroit, Mich.

Class of 1840.

*DAVID REEVE ARNELL,
GEORGE KIMBALL CROCKETT,
Hon. CHARLES DELANO,
Prof. GEORGE BAKER JEWETT,
Hon. HENRY MARTYN SPOFFORD,
Rev. WILLIAM WARD WHIPPLE,

Nashville, Tenn.
Boston, Mass.
Northampton, Mass.
Salem, Mass.
New Orleans, La.
La Grange, Mo.

Class of 1841.

EPHRAIM WARD BOND,
EDWIN COBURN,
LEANDER MUZZY DRURY,
Rev. WILLIAM WARE HOWLAND,

Springfield, Mass.
Indianapolis, Ind.
Canandaigua, N. Y.
Jaffna, Ceylon.

PROSPER KIMBALL HUTCHINSON,
 Rev. ELLIS JAMES NEWLIN,
 *WILLIAM S. WITHINGTON,

Rice City, R. I.
 Newark, Del.
 Medway, Mass.

Class of 1842.

Rev. LAUREN ARMSBY,
 Rev. HENRY DARLING,
 Rev. DANIEL TAGGART FISK,
 CHARLES CAPEN HAYWARD,
 *HENRY M. HUMPHREY,
 *VINCENT HENRY SMITH,
 Rev. ANDREW WILSON,

Candia, N. H.
 Albany, N. Y.
 Newburyport, Mass.
 Charlestown, Mass.
 Amherst, Mass.
 Columbia, Pa.
 Watkill, N. Y.

Class of 1843.

*ROSWELL DICKINSON COOK,
 Rev. ZEPHANIAH M. HUMPHREY,
 *NATHAN S. LINNELL,
 Rev. DAVID TORREY,
 Rev. THADDEUS WILSON,

Hadley, Mass.
 Philadelphia, Pa.
 Amherst, Mass.
 Cazenovia, N. Y.
 Shrewsbury, N. J.

Class of 1844.

Rev. EDMUND KIMBALL ALDEN,
 *Rev. RICHARD S. S. DICKINSON,
 Rev. JOHN LANGDON DUDLEY,
 Rev. CHARLES HAMMOND,
 *Rev. SAMUEL HUNTING,
 DAVID MATHER KIMBALL,
 JONATHAN EDWARD E. LINNELL, M. D.,
 *HENRY DWIGHT STONE,
 RUSSELL M. WRIGHT,

South Boston, Mass.
 Philadelphia, Pa.
 Milwaukee, Wis.
 Monson, Mass.
 Southampton, N. Y.
 Kingston, N. Y.
 Norwich, Conn.
 Worcester, Mass.
 Easthampton, Mass.

Class of 1845.

Rev. GEORGE M. ADAMS,
 JEROME RIPLEY BRIGHAM,
 SAMUEL JULIUS LEARNED,
 Prof. FRANCIS ANDREW MARCH,
 *Rev. JASON MORSE,
 *Rev. GEORGE H. NEWHALL,
 Rev. ABEL KINGMAN PACKARD,
 BAALIS SANFORD,
 HENRY SMITH STOCKBRIDGE,
 HENRY NEHEMIAH WYMAN,

Portsmouth, N. H.
 Milwaukee, Wis.
 Chicago, Ill.
 Easton, Pa.
 Brimfield, Mass.
 Walpole, Mass.
 Anoka, Minn.
 New York City.
 Baltimore, Md.
 San Francisco, Cal.

Class of 1846.

EDWIN A. BROOKS,
 *Rev. LEVI ALPHEUS FIELD,

Philadelphia, Pa.
 Marlboro, Mass.

Hon. WILLIAM HOWLAND,
 *LEONARD HUMPHREY,
 Rev. SALEM MARSH PLIMPTON,
 Rev. HENRY MARTYN STORRS,
 GEORGE S. WOODMAN, M. D.,

Lynn, Mass.
 Amherst, Mass.
 Wells River, Vt.
 Brooklyn, N. Y.
 Salem, Mass.

Class of 1847.

Rev. RICHARD SALTER BILLINGS,
 *Rev. NATHANIEL H. BROUGHTON,
 LEWIS ISIDORE FLEMING,
 Rev. TIMOTHY STOWE,

New London, Ct.
 Boston, Mass.
 Jacksonville, Fla.
 New Bedford, Mass.

Class of 1848.

Prof. WILLIAM C. DICKINSON,
 *Rev. SAMUEL FISK,
 Rev. FRANCIS HOMES,
 *Prof. SAMUEL FISHER MILLER,
 *JOHN LAURENS SPENCER,
 HORACE W. TAYLOR,

Battle Creek, Mich.
 Madison, Conn.
 Lynn, Mass.
 Amherst, Mass.
 Amherst, Mass.
 Rockford, Ill.

Class of 1849.

*JOHN MILTON EMERSON,
 *THEODORE FRANCIS FRENCH,
 *THOMAS B. HARRINGTON,
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 West Chester, N. Y.
 Amherst, Mass.
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Class of 1850.

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 GEORGE HOWLAND,
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 JOHN HOWLAND THOMPSON,

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 Sandwich Islands.
 Chicago, Ill.
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 Rev. MILAN CYRUS STEBBINS,
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 Taunton, Mass.
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 ALEXANDER MARCY,
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 GEORGE WHITE WAITE,
 AARON WARNER,

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 Boston, Mass.

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 GEORGE MILTON REED,
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 *TIMOTHY PORTER STONE,
 *TRUMAN TOMSON,

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 *WILLIAM P. MONTELIUS,
 EDWARD C. ROBBINS,
 Rev. GEORGE F. STANTON,
 J. AUGUSTUS TITUS,
 Rev. GEORGE HUNTINGTON WELLS,
 JOSEPH EELS WILDER,

Granby, Mass.
 Nashua, Iowa.
 New York City.
 East Machias, Me.
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 Easton, Pa.
 St. Louis, Mo.
 South Weymouth, Mass.
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 Hanover, Mass.

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NATHAN HARRINGTON,
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GEORGE H. PRATT,
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HENRY E. STORRS,
EDWARD S. TOWNE,
WILLIAM H. WHITING,

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Kalamazoo, Mich.
South Brookfield, Mass.
Painted Post, N. Y.
Mifflinburg, Pa.
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Jacksonville, Ill.
Hartford, Conn.
St. Albans, Vt.

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*ALFRED D. CLAPP,
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Media, Pa.
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*H. WRIGHT WILLIAMS,

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Norwood, N. J.
Troy, N. Y.
Knoxville, Tenn.
Ellington, Conn.
Norwalk, Conn.
Philadelphia, Pa.
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Auburn, Me.
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Fort Edward, N. Y.
Andover, Mass.
Andover, Mass.
Goshen, Mass.

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JEFFERSON CLARK,
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FREDERIC WILLIAM MARCH,
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WILLIAM CLARKE PECKHAM,
JAMES FRAZER STOKES,
WILLIAM PRESCOTT WHITE,

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Fall River, Mass.
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Easthampton, Mass.
Lebanon, Tenn.
Princeton, N. J.

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JOHN HEALY WILLIAMS,
ISAAC WILLARD WOOD,
LUCIEN GURNEE YOE,

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Andover, Mass.
Grand Rapids, Mich.
Chicago, Ill.

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FRANK DRAPER LEWIS,
HENRY MARTIN MATTHEWS,
CHARLES RANSOM PRATT,
HENRY BULLARD RICHARDSON,
JOHN KENDALL RICHARDSON,
*WILLIAM CAMPBELL STOKES,
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Amherst, Mass.
Dudley, Mass.
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Elmira, N. Y.
Amherst, Mass.
Amherst, Mass.
Lebanon, Tenn.
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BRANT V. B. DIXON,
EDWIN DOUGLASS,
SAMUEL LAWRENCE GRAVES,
APPLETON PARK LYON,
CHARLES AUGUSTUS MARCH,
*ALBERT BARNES MILLER,
WALTER WYMAN,

Brooklyn, N. Y.
East Whateley, Mass.
St. Louis, Mo.
St. Louis, Mo.
Groton Centre, Mass.
Homer, N. Y.
Philadelphia, Pa.
Philadelphia, Pa.
St. Louis, Mo.

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EDWIN MUNSELL BLISS,

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Constantinople, Turkey.

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 WILLIAM CRARY BROWNELL,
 SAMUEL PATTERSON BUTLER,
 WILLIAM HENRY CHICKERING,
 GEORGE CYRIL HALL,
 PLINY NELSON HASKELL,
 GEORGE SPENCER KNAPP,
 EDWIN K. MARTIN,
 LEONARD MORSE,
 THEODORE MOODY OSBORNE,
 ROBERT CAMPBELL ROCKWELL,
 HARRY SHELBY STOKES,

Peru, Ind.
 New York City.
 Cincinnati, O.
 Pittsfield, Mass.
 Columbus, O.
 North Bloomfield, O.
 Chicago, Ill.
 Lancaster, Pa.
 Woodstock, Conn.
 South Danvers, Mass.
 Lenox, Mass.
 Lebanon, Tenn.

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 GORDON ROBERT HALL,
 JOHN WILLIAM McELHINNEY,
 ALBERT GEORGE PAINE,
 LYMAN MAY PAINE,
 CHARLES ALBERT SIEBERT,
 ALBERT HENRY THOMPSON,

Chicago, Ill.
 East Windsor, Conn.
 Northampton, Mass.
 Manchester, Mo.
 East Woodstock, Conn.
 East Woodstock, Conn.
 Belleville, Ill.
 Searsport, Me.

Class of 1873.

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 LYMAN BEECHER HALL,
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 ARNOLD NELSON HEAP,
 JOHN REMINGTON HOBBIE,
 JAMES HUMPHREY HOYT,
 KINGSLEY FLAVEL NORRIS,
 JOHN PARSONS, JR.,
 ELIJAH HAWLEY WILLIAMS,
 TALCOTT WILLIAMS,
 JOHN WOODBRIDGE, JR.,

Methuen, Mass.
 Honolulu, S. I.
 Coldwater, Mich.
 New Bedford, Mass.
 Hannibal, Mo.
 Chicago, Ill.
 Amherst, Mass.
 Cleveland, O.
 Sodus, N. Y.
 Saugus, Mass.
 Amherst, Mass.
 Mardin, Turkey.
 Chicago, Ill.

Class of 1874.

CHARLES ROSS DARLING,
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 GEORGE ADAMS LELAND,
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 LEVERETT MEARS,
 THOMAS REEVES,
 CHARLES SPRAGUE SMITH,

Newtonville, Mass.
 Fowlerville, N. Y.
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 Brookline, Mass.
 Essex, Mass.
 Metuchen, N. J.
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PSI UPSILON.

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EDWIN P. WHIPPLE,
ALPHEUS HARDY, Esq.,
Dr. GEORGE B. LORING,

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Hampton, Conn.
Amherst, Mass.
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Boston, Mass.
Albany, N. Y.
Boston, Mass.
Boston, Mass.
Salem, Mass.

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Norfolk, Va.
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 Flushing, L. I.
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 Rev. FREDERICK A. REED,
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 JAMES H. WELLES,
 Rev. WILLIAM W. WILLIAMS,

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 New York City.
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 *Rev. GEORGE SOULE,
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 Boston, Mass.
 Hampton, Conn.
 Worcester, Mass.
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 Danvers, Mass.
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 Boston, Mass.
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 *GEORGE H. WARNER,
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 JAMES A. LITTLEFIELD,
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 Prof. GEORGE N. WEBBER,

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 THEOPHILUS L. GRISWOLD,
 GEORGE E. HODGE,
 HENRY C. NASH,

Boston, Mass.
 Bloomboro, Ill.
 Roxbury, Mass.
 Warren, Mass.
 Windsor Locks, Conn.
 Melrose, Mass.
 Forestville, N. Y.
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 EDWIN A. GIBBENS,
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 Prof. ELIJAH-P. HARRIS,
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 JOSEPH H. HOUGHTON,
 Hon. WILLIAM E. HUGHITT,
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 Honolulu, Sandwich Is.
 St. Paul, Minn.
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 Warsaw, N. Y.
 New York City.
 Canadice, N. Y.
 Mansfield, Mass.
 Amherst, Mass.
 Ridgefield, Conn.
 New York City.
 Auburn, N. Y.
 Tuscaloosa, Ala.
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 Waltham, Mass.
 Poughkeepsie, N. Y.
 Natrona, Ill.
 Milwaukee, Wis.
 Boston, Mass.
 Peru, Ill.
 Nevada Territory.

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WILLIAM H. HAILE,	Hinsdale, N. H.
AUGUSTUS HARRINGTON,	Warsaw, N. Y.
WILLIAM B. KIMBALL,	Enfield, Mass.
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JOHN W. FAUST,	Little Rock, Ark.
RICHARD FOLSOM,	Cincinnati, O.
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JOHN H. SWEETSER,	New York City.

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Amherst, Mass.

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Cincinnati, Ohio.
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 ZABDIEL S. SAMPSON,
 CHARLES W. TURNER,
 *THADDEUS C. WELLES,

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 Waitsfield, Vt.
 Wrentham, Mass.
 New York City.
 Pittsburgh, Pa.
 Portland, Me.
 Lake Forest, Ill.
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 Lawrence, Mass.
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 Brookfield, Mass.
 Trent, Austria,
 New Orleans, La.
 Hyde Park, Mass.
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 Brooklyn, N. Y.
 Easthampton, Mass.
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Cincinnati, O.
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Bombay, India.
Winchester, N. H.
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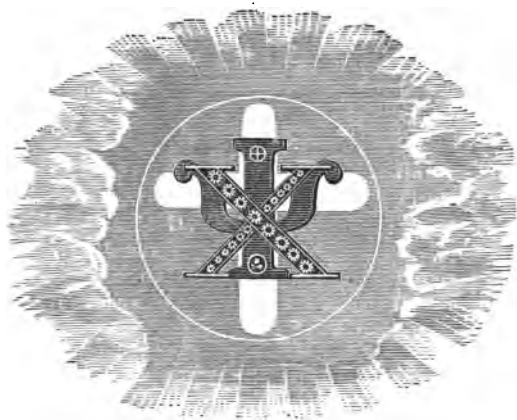
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 FRANK T. BENNER,
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 Uxbridge, Mass.
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 Powhattan, Kan.
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 Narcooshee, Ga.
 Fallsburg, N. Y.
 Holyoke, Mass.
 Barton, Vt.
 Canton, N. Y.
 Bricksburg, N. J.
 Esk Zagra, Turkey.
 Blackwell's Island, N. Y.
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 FRANKLIN HUBBARD,
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 Rev. JOHN C. KIMBALL,
 WILLARD MERRILL,
 NORMAN A. PRENTISS,
 CHARLES P. RUGG,
 Rev. URIEL W. SMALL,
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 North Amherst, Mass.
 Orange, Mass.
 Harwichport, Mass.
 Omaha, Neb.
 Dayton, O.
 Iowa City, Ia.
 Constantinople, Turkey.
 Salem Centre, N. Y.
 Toledo, O.
 Ipswich, Mass.
 Revery, Mass.
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 Kier, Ia.
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 Windham, N. H.

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 Becket, Mass.
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 Cheshire, Conn.
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 Wilmington, N. C.
 Depere, Wis.
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 CYRUS H. PENDLETON,
 NATHAN C. POND,
 Rev. MARTIN L. RICHARDSON,
 JAMES RUSSELL,
 JOSEPH RUSSELL,
 WILLIAM SWINTON,

Cæsarea, Turkey.
 Belpre, O.
 Ellsworth, O.
 McGregor's, Ia.
 Cambridge, Mass.
 Brooklyn, N. Y.
 Ifumi, South Asia.
 Ludlow, Mass.
 Huntingdon, Mass.
 Chicago, Ill.
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 Plattville, Wis.
 Painesville, O.
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 North Brookfield, Mass.
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 Woodstock, Vt.
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 Chicago, Ill.
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 Hoboken, N. J.
 West Suffield, Conn.
 ————
 Waterville, N. Y.
 Utica, N. Y.
 Oshkosh, Wis.
 Salem, Penn.
 Rutland, Mass.
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Andover, Mass.
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Amherst, Mass.

ANDREW E. FORD,
 WILLIAM H. HARTZELL,
 GEORGE M. HOWE,
 HERBERT G. LORD,
 CHARLES W. MALLORY,
 WILLIAM W. MORTON,
 EDWARD P. ROOT,
 DAVID A. SHAW, Jr.,

North Abington, Mass.
 Washington, Penn.
 Charlton, Mass.
 Brooklyn, N. Y.
 Hamden, N. Y.
 Upper St. Clair, Penn.
 Montague, Mass.
 Fiskdale, Mass.

Class of 1872.

HARRISON BAILEY,
 ARTHUR J. BENEDICT,
 OTIS CARY, Jr.,
 GEORGE FOWLER,
 LORANUS E. HITCHCOCK,
 WILLIAM R. LORD,
 CHARLES F. MORSE,
 WALTER NEGLEY,
 FRANK PARKER,
 STEPHEN A. THURLOW,

Fitchburg, Mass.
 Bethel, Conn.
 Foxboro, Mass.
 Gouverneur, N. Y.
 Chicopee, Mass.
 Brooklyn, N. Y.
 Union, Conn.
 Hagarstown, Md.
 Gloucester, Mass.
 West Auburn, Me.

Class of 1873.

JOHN A. BENNETT,
 SALEM D. CHARLES,
 EDWARD W. CHASE,
 HENRY GIBBONS,
 GEORGE W. HALE,
 WILLIAM H. HALL,
 HENRY A. KING,
 CALEB A. LAYTON,
 LUCIUS P. MERRIAM,
 CHARLES NEGLEY,
 GRANVILLE W. NIMS,
 FLOYD E. SHERMAN,
 LEWIS SPERRY,
 DAVID H. WOODS,

South Wilbraham, Mass.
 Brimfield, Mass.
 Worcester, Mass.
 Brownsville, Penn.
 Montague Center, Mass.
 West Hartford, Conn.
 Monson, Mass.
 Georgetown, Del.
 Worcester, Mass.
 Hagarstown, Md.
 Keene, N. H.
 Douglas, Mass.
 E. Windsor Hill, Conn.
 Elmira, N. Y.

Class of 1874.

WINFRED B. BANCROFT,
 CHARLES S. BROADHEAD,
 GEORGE B. COPP,
 GEORGE H. MELLEN,
 WILLIAM C. MERRILL,
 NATHAN MORSE,
 HOWARD B. SCOTT,
 FOSTER R. WAIT,

Boston, Mass.
 St. Louis, Mo.
 St. Louis, Mo.
 Brookfield, Mass.
 Andover, Mass.
 Union, Conn.
 Danbury, Conn.
 W. Springfield, Mass.

VII.

STATISTICAL HISTORY OF AMHERST COLLEGE.

Amherst Academy incorporated,	February 13th, 1816.
A Professorship in connection with this Academy proposed,	November, 1816.
A \$10,000 fund started, but soon relinquished for more extended plans,	August 18th, 1818.
The Trustees of the Academy vote a fund of \$50,000, for the foundation of a classical institute, apart from the Academy, for the education of indigent young men, who have the ministry in view,	September 11th, 1818.
Convention at Amherst, of delegates from thirty-six towns, to consider the expediency of founding a College at Amherst, immediately,	September 29th, 1818.
Petition sent to Williams College, to seek a union of the proposed college with that college,	October 26th, 1818.
The \$50,000 fund completed in	March, 1820.
The Corner Stone of South College (the first college building,) was laid, (Dr. Noah Webster delivering the oration),	August 9th, 1820.
Three Professorships established, (Latin, Greek, and Mathematics,)	November 8th, 1820.
First President's House built,	1820.
Dr. Zephaniah Swift Moore inaugurated President,	September 18th, 1821.
South College dedicated, (first term began with fifty-three students,)	September 18th, 1821.
First Anniversary of Collegiate Charity Institution,	August 28th, 1822.
Middle College (present North,) erected,	1822.
First application for Charter, winter of	1822-23.
First Revival occurred, spring of	1823.
President Moore died,	June 30th, 1823.
Dr. Heman Humphrey inaugurated President of College,	October 15th, 1823.
Second attempt to procure a Charter,	December, 1823.
Charter granted to the College,	February 25th, 1825.
First meeting of the Trustees of "Amherst College,"	April 13th, 1825.
A new Faculty formed,	April 13th, 1825.
Dr. Edward Hitchcock became Professor of Chemistry and Natural History,	April 13th, 1825.
First Commencement of "Amherst College," (under the Charter),	August 24th, 1825.
Mr. E. S. Snell became Tutor,	1825.

Pyramidal bell tower demolished,	1826.
College Church formed,	March 7th, 1826.
College Chapel dedicated,	February 28th, 1827.
Installation of Dr. Humphrey as first pastor of the College Church,	February 28th, 1827.
Mr. E. S. Snell became Professor,	1827.
First application for aid from the State,	1827.
"Old North College" erected,	Autumn, 1827.
Parallel course of study (English and Classical,) adopted,	1827.
"House of Students" organized, summer term,	1828.
Rev. Dr. Joseph Vaill appointed permanent agent for solicitation of funds for the College,	1829.
Old parish Meeting House taken down,	1829.
First impulse given to the College Library,	Summer of 1830.
First periodical (<i>Sprite</i>), published,	May, 1831.
Mr. Wm. S. Tyler became instructor,	1832.
Second President's House built,	1834-5.
Mr. Wm. S. Tyler became Professor of "Greek and Latin,"	1836.
Gorham Rebellion,	1837.
Commencements held in July,	1841 and 1842.
Last Commencement in which exercises continued through Morning and Afternoon,	August, 1843.
The "Sears foundation of literature and benevolence" established by Hon. David Sears of Boston,	1844.
Plan of soliciting funds through agents given up,	1845.
Number of Students only 118,	April, 1845.
Edward Hitchcock inaugurated President of College,	April 15, 1845.
Appeal made to the Massachusetts Legislature for aid, and \$25,000 granted,	December, 1846.
Hon. Samuel Williston began his donations to the college, with a gift of \$20,000,	1845.
Debts of the College cancelled,	August, 1847.
Woods (Octagonal) Cabinet dedicated, (Henry A. Sykes, Esq., Architect,)	June 28th, 1848.
Amherst College Independent Scientific Department established,	January 5th, 1852.
Library building dedicated, (Henry A. Sykes, Esq., Architect,)	Nov. 22d, 1853.
Rufus Bullock, Esq., of Royalston, presents the college with a Telescope,	1853.
Ten Thousand Dollars obtained from estate of Hon. Samuel Appleton, for a Cabinet of Natural History,	August, 1854.
President Hitchcock resigned,	1854.
Rev. Wm. A. Stearns installed pastor of the College Church,	November 21st, 1854.
President Hitchcock left the Presidency,	November 22d, 1854.
Rev. Wm. A. Stearns inaugurated President,	November 22d, 1854.
Appleton Cabinet erected,	1855.
Geological Lecture room erected,	Autumn, 1855.
Old North College burned,	January 19th, 1857.

Nineveh Gallery completed,	November, 1857.
Williston Hall and East College dedicated (sermon by Rev. Henry Ward Beecher,)	May 19th, 1858.
College Garden commenced,	Summer of 1859.
Hardy Prizes first given,	1859.
Trustees vote to build Gymnasium,	August 12th, 1859.
Corner Stone of Barrett Gymnasium laid,	October 13th, 1859.
Gymnasium completed,	Autumn of 1860.
New department of "Hygiene and Physical Culture" established, (John W. Hooker, M. D., appointed Professor,)	August 10th, 1860.
"Vital Statistics" of the students began to be taken,	September, 1860.
"Study hours" given up,	1860.
Permanent change in time of Commencement, from August to July,	1861.
Class Uniforms for Gymnasium exercise introduced,	April 5th, 1861.
Dr. W. J. Walker donated \$20,000,	1862.
Dr. Edward Hitchcock died,	February 27th, 1864.
Chapel Building renovated,	Winter of 1865.
Students adopted "Mauve and White" as College Colors,	October 19th, 1866.
College purchase "Village Church;" (\$8,000,)	October 24th, 1867.
First Stone of Walker Hall laid by Senior Class,	April 21st, 1868.
Hallock Grove presented to College,	1868.
Students vote to adopt "Purple and White" as College Colors,	April 30th, 1868.
Corner Stone of Walker Hall laid by Class of '68,	June 10th, 1868.
Alumni propose to establish Class Scholarships,	July, 1869.
Evening Prayers abolished,	April, 1869.
Junior Exhibition abolished,	Spring of 1869.
Corner Stone of the College Church laid by Class of '71,	September 22d, 1870.
Class Day changed to Commencement Week,	1870.
Hyde Prize, (\$100,) first awarded,	July, 1870.
Opening of Walker Hall, (George Hathorne, Esq., Architect,) Address by President Stearns,	October 20th, 1870.
Revivals occurred, 1823, 1827, 1828, 1731, 1835, 1839, 1842, 1846, 1850, 1853, 1855, 1857, 1858, 1862, 1865, 1868, 1870.	
College Church completed, (Wm. A. Potter, Esq., Architect,)	1871.
Semi-Centennial Festivities,	July 12th, 1871.

Summary of Membership of Classes and of Graduates.

Table showing the number of students and graduates in the different Classes of Amherst College for each year since its establishment. *

Years of	Seniors.	Juniors.	Sophomores.	Freshmen.	Total.	Graduates in Acad'l Course.
1821-22	3	6	19	31	59	—
1822-23	5	21	32	40	98	3
1823-24	19	29	41	37	126	5
1824-25	25	41	31	39	136	20
1825-26	33	24	45	50	152	25
1826-27	24	40	55	51	170	30
1827-28	42	47	53	67	209	23
1828-29	40	47	72	52	211	40
1829-30	33	74	47	53	207	39
1830-31	61	40	50	37	188	32
1831-32	39	46	50	60	195	60
1832-33	41	50	64	72	227	38
1833-34	44	50	60	85	239	38
1834-35	44	52	77	70	243	39
1835-36	41	63	72	76	252	39
1836-37	60	50	73	76	259	38
1837-38	40	59	57	50	206	53
1838-39	57	48	47	37	189	42
1839-40	47	43	41	38	169	57
1840-41	30	35	40	52	157	44
1841-42	28	27	43	44	142	32
1842-43	21	34	42	32	129	28
1843-44	30	33	29	32	124	21
1844-45	30	27	30	34	121	29
1845-46	26	23	35	34	118	30
1846-47	19	30	36	35	120	26
1847-48	29	36	35	50	150	18
1848-49	33	29	52	52	166	30
1849-50	25	43	55	53	176	32
1850-51	41	52	49	40	182	25
1851-52	43	43	41	63	190	41
1852-53	42	35	61	57	195	42
1853-54	33	54	58	56	211	42
1854-55	53	59	59	66	237	37†
1855-56	49	50	65	54	218	53†
1856-57	45	60	60	64	229	46‡
1857-58	52	49	54	66	221	44
1858-59	47	43	61	74	235	51
1859-60	48	56	71	67	242	46
1860-61	51	56	60	53	220	47
1861-62	58	49	50	78	235	49
1862-63	42	42	76	60	220	55§
1863-64	30	58	64	50	202	42
1864-65	57	56	54	45	212	33
1865-66	54	51	44	54	203	62
1866-67	49	44	62	70	225	51
1867-68	41	61	69	73	244	48
1868-69	57	58	71	65	251	39
1869-70	53	64	63	75	255	56
1870-71	65	49	76	71	261	48
						59
Whole Number of Graduates in Scientific Course, . . .						1927
						9
Sum Total,						1936

* As the collegiate year has always begun in summer or autumn, the number of Seniors who graduate in any given year, is found in the column "Graduates," opposite the succeeding year, e. g., the number of Seniors in 1836-37 was 60, the number who graduated was 53.

† Also 3 in "Scientific Course." ‡ Also 1 in "Scientific Course." § Also 2 in "Scientific Course."

BARRETT GYMNASIUM.

Statistics in the Department of Physical Education and Hygiene in Amherst College, arranged for ten years ending July, 1871.

VITAL STATISTICS—TEN YEARS.

CLASSES.	AGE, in years and decimals.	HEIGHT, in feet and decimals.	WEIGHT, in pounds and decimals.	CHEST GIRTH, in inches and decimals.	CHEST CAPACITY, in cubic inches and decimals.	ARM GIRTH, in inches and decimals.	TEST OF MUSCULAR STRENGTH.
Seniors,	22.925	5.705	140.181	36.473	256.757	11.848	10.412
Juniors,	22.221	5.656	138.652	36.197	254.697	11.731	10.565
Sophomores,	21.022	5.655	137.967	36.270	254.419	11.808	10.368
Freshmen,	19.789	5.583	132.207	35.366	234.992	11.394	8.857
Averages,	21.489	5.649	137.251	36.076	250.216	11.695	10.050

COLLEGE CABINETS.

Shepard Mineralogical Collection in Walker Hall (third story), - - - - -	15,000 specimens.
Amherst College Geological Collection in Woods Octagonal Cabinet, - - - - -	18,000 "
Hitchcock Ichnological Collection in Appleton Cabinet, - - - - -	1,400 "
Number of tracks of animals in stone, - - - - -	20,000 "
Shepard Collection of Meteorites and Fossils in Woods Octagonal Cabinet,, - - - - -	10,500 "
The Adams' Zoological Collection in Appleton Cabinet, - - - - -	5,000 "
Gilbert Museum of Indian Relics in Appleton Cabinet, - - - - -	4,000 "
Dickinson Nineveh Gallery in Wood's Octagonal Cabinet, sculptured slabs, antique coins, seals, cylinders, etc., etc., - - - - -	200 "
The total number of specimens in all the Cabinets now, [1871,] is over 100,000.	

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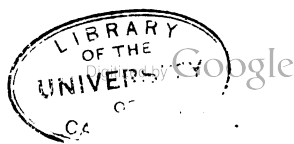
Whole number of volumes July 1, 1871, - - - - - 26,275



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